

Dancing in the Park • Second Night • 2 June 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$5 would help defray expenses.
Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

LE PAPILLON **8 X 32 J: 3 Cpls (4 cpl set)**
Scottish Country Dances For Children

- 1- 4 1st couple cast *off* one place.
 2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance four hands round to the left.
- 9-12 1st couple cast *up* to the top.
 2nd couple step down, bars 11-12.
- 13-16 1st and 2nd couples dance four hands round to the left.
- 17-24 1st couple lead down the middle (3 bars), lead up (3 bars), and cast *off* one place, on own sides. 2nd couple step up, bars 23-24.
- 25-32 2nd and 1st couples dance rights and lefts.

CATCH THE WIND **8 X 32 H: 3 Cpls (4 cpl set)**
Romaine Butterfield, Book 45

- 1- 4 1st couple set and cast *off* one place.
 2nd couple step up, bars 3-4.
- 5- 8 1st couple dance half a figure of eight round 2nd couple.
- 9- 12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to *face out*.
- 13-16 1st woman cast up round 2nd man and dance down to finish between 3rd couple, *facing 3rd man*; while, 1st man dance across the set and cast *up* round 2nd man to finish between 2nd couple, *facing 2nd man*.
- 17-24 Reels of three across the dance: 1st man with 2nd couple (pass 2nd man, right shoulder); while, 1st woman with 3rd couple (pass 3rd man, right shoulder).
- 25-28 1st woman cast *up* round 3rd man, and dance across the set to second place, own side; while, 1st man dance down the middle and cast *up* round 3rd man, to second place, own side.
- 29-32 1st couple turn, right hand, once round.

THE MINISTER ON THE LOCH
 3 X 32 S: 3 Cpls (3 cpl set)
Roy Goldring, 24 Graded and Social Dances

- 1- 8 1st and 2nd couples dance a poussette.
- 9-16 1st couple dance down the middle (2 bars); turn, both hands, once round (2 bars); dance up (2 bars); and turn, both hands, once round, to finish in the centre, *facing up*.
- 17-24 1st and 3rd couples dance double figures of eight. To begin, 1st couple cast *off* and 3rd

couple cross up. 1st couple finish in original place, *facing out*.

- 25-28 1st and 2nd couples change places: 1st and 2nd women turn, right hand, 1½ times; while, 1st and 2nd men turn, left hand, 1½ times. 1st couple finish *facing in*.
- 29-32 1st and 3rd couples change places: 1st and 3rd women turn, left hand, 1½ times; while, 1st and 3rd men turn, right hand, 1½ times.

THE LAST OF THE LAIRDS
 8 X 32 J: 3 Cpls (4 cpl set)
 Hugh A. Thurston, Book 22

- 1-16 1st, 2nd and 3rd couples dance reels of three on their opposite sides and then on their own sides. 1st couple begin by crossing to the middle of the opposite side and thereafter **every** dancer, on reaching the top place, *on either side*, cross to the middle of the other side.
- 17-20 1st couple set; cross, right hand, and cast *off* one place.
- 21-28 1st couple lead down the middle, cross below 3rd couple and cast *up* round them; nearer hands joined, lead up between the 2nd couple and cast *off* into second place.
 2nd couple step up, bars 27-28.
- 29-32 2nd, 1st and 3rd couples turn partners, right hand.

AUDIENCE PARTICIPATION

CANADIAN BARN DANCE **Cpls (Round the Room)**
 Collins Pock Ref: SCD

In couples facing line of dance (counter-lockwise), nearer hands joined, **or**, woman place left hand on man's right shoulder and man place right arm around woman's waist. Start with outside foot. (In 4/4 music, 4 beats = 1 bar; in 2/4 music, 4 beats = 2 bars)

- 4 beats Move forward with 3 runs and a hop (raise inside foot, toe pointed down).
- 4 beats Repeat, moving backwards.
- 4 beats Move sideways, away from partner (step, close, step, hop - and clap on the hop).*
- 4 beats Move sideways, towards partner (step, close, step) and then face partner and take ballroom hold.
- 4 beats Step, close, step, hop in line of dance.
- 4 beats Step, close, step, hop against line of dance.
- 8 beats Progress in line of dance, turning clockwise (step-hop; step-hop; step-op; step-hop).
 Open out ready to begin again.

*This may be danced progressively, i.e. after moving away from partner and clapping, instead of moving back to partner, the man moves diagonally forward and at the same time the woman moves diagonally back to meet a new

partner with ballroom hold and continue.

AUDIENCE PARTICIPATION

MAMIE'S JIG 4 X 32 J: 4 Cpls (4 cpl set) *Mary Brandon, Honolulu Book*

- 1- 8 1st woman, followed by 2nd and 3rd women, dance across the set; down, behind the men's line; across, below 3rd man; and up to original places.
- 9-16 1st, 2nd and 3rd men repeat bars 1-8.
- 17-24 1st couple lead down the middle and up. Finish in the center, *facing each other*, both hands joined.
- 25-28 1st couple set, twice, and finish, nearer hands joined, *facing up*.
- 29-32 1st couple cast to the bottom of the set. 2nd, 3rd and 4th couples, nearer hands joined, step up, bars 31-32.

HOOPER'S JIG 8 X 32 J: 3 Cpls (4 cpl set) *Miss Milligan's Miscellany, Volume 11*

- 1- 4 All clap while 1st couple cross over, passing right shoulders and cast *off* one place on their opposite side of the dance. 2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across, once round.
- 9-16 All clap while 1st couple cross over passing right shoulder, cast *up* to own places (while 2nd couple step down) and dance left hands across with the 2nd couple, right round to place.
- 17-18 1st man and 3rd woman, giving right hand, change places.
- 19-20 1st woman and 3rd man, giving right hand, change places; while, 1st man and 3rd woman dance round ready to cross over again.
- 21-22 1st man and 3rd woman, giving right hand, cross over to own place; while, 1st woman and 3rd man dance round ready to cross.
- 23-24 3rd man, crossing back to his own place, give left hand to help 1st woman into second place; while, 1st man cast *off* round 2nd man into second place; while, 2nd couple step up.
- 25-32 2nd and 1st couples dance rights and lefts.

MRS. HAMILTON OF WISHAW 8 X 32 S: 3 Cpls (4 cpl set) *John Drewry, Book 23*

- 1- 8 1st couple set; dance, nearer hands, down the middle; cast up round 3rd couple on own sides; dance, nearer hands, to the top and turn to *face out*.
- [3-8] 2nd couple set, dance down and cast *round* 3rd couple, on own sides, into second place.
- [5-8] 3rd cpl set, dance in to meet, *facing down*, and touch hands (3rd man's left, 3rd woman's right), then cast to *face out*.
- 9-16 Reels of three on the sides. To begin, 1st couple cast *down*, 2nd couple lead up, and 3rd couple cast *up*.
- [11-14] 1st couple, giving right hands, cross over to their opposite side and dance down to third place in the opposite reel.
- [15-16] 1st couple, giving right hands, cross to own

sides, dance to top and turn to face 2nd couple who have danced in, ready for:

- 17-24 1st and 2nd couples dance a rondel. 1st couple finish in the sidelines, *facing down*.
- 25-32 2nd, 1st and 3rd couples dance a grand chain. To begin, 2nd couple cross; while, 1st and 3rd couples change places on the sides.

WEST'S HORNPIPE 4 X 32 H: 4 Cpls (4 cpl set) *Five Traditional Scottish Country Dances For 1965*

- 1- 8 1st couple, crossing through second place on their opposite sides, dance reels of three with the 2nd and 3rd couples. 1st cpl finish in partner's original place.
- 9-16 1st couple, crossing through second place on their own sides, dance reels of three with the 2nd and 3rd couples. 1st cpl finish in their original place.
- 17-24 1st couple lead down the middle and up again, turning inwards on last step, to face 2nd couple, diagonally.
- 25-28 1st couple set to 2nd couple and, joining nearer hands, dance to bottom of set and *turn inwards*. 2nd, 3rd and 4th couples step up, bars 27-28.
- 29-32 1st and 4th couples dance four hands once round to the left.

SHIFTIN' BOBBINS

8 X 32 R: 3 Cpls (4 cpl set)

Roy Clowes, Ormskirk Scottish Dances, Book 6

- 1- 2 1st couple, giving right hands, cross down to finish back to back facing second place on their opposite sides; while, 2nd couple step up.
- 3- 4 Giving hands as in double triangles, 2nd, 1st and 3rd couples set.
- 5- 8 1st couple dance out on their opposite sides and cast *up*, meet, give nearer hands and dance down the centre to second place.
- 9-12 1st woman with 2nd and 3rd men dance right hands across; while, 1st man with 2nd and 3rd women dance left hands across: once round.
- 13-16 1st couple meet, and giving nearer hands, dance down the centre, followed by 2nd and 3rd couples.
- 17-20 All turn about. 3rd couple, followed by 2nd and 1st couples, dance up and 3rd couple cast *off* to original places.
- 21-24 1st woman with 2nd and 3rd men dance left hands across; while, 1st man with 2nd and 3rd women dance right hands across: once round. 1st couple finish in the centre, *facing up*.
- 25-28 1st couple, nearer hands joined, dance up and cast *off* to second place on their opposite sides.
- 29-32 1st couple dance half a figure of eight round second couple to finish in second place, own sides.