

Dancing in the Park • Fourth Night • 16 June 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$5 would help defray expenses.
Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

BANNOCKS AND BROSE

8 X 32 J: 3 Cpls (4 cpl set)

Anna Holden, Scottish Country Dances

- 1- 4 1st couple dance half a figure of eight around the 2nd couple.
5- 8 1st and 2nd couples dance half rights and lefts.
9-12 1st and 3rd couples dance half rights and lefts.
(2nd, 3rd and 1st couples are now on their opposite side of the dance.)
13-16 All three couples turn partners, right hand, 1½ times. 2nd couple finish on own sidelines; while, 3rd and 1st couples finish in the middle, *facing up*.
17-24 3rd and 1st couples dance an allemande.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

DUKE OF PERTH

8 X 32 R: 3 Cpls (4 cpl set)

Book 1

- 1- 4 1st couple turn, right hand, and cast *off* one place, own sides.
2nd couple step up, bars 3-4.
5- 8 1st couple turn, left hand, 1½ times, to face First Corners.
9-16 1st couple turn First Corners, right hand; partner, left hand; Second Corners, right hand; partner, left hand, to face First Corners.
17-24 1st couple set to and turn corners to finish between corners, facing First Corner.
25-30 1st couple give left shoulder to First Corner to dance reels of three with their corners.
31-32 1st couple cross, right hand, to second place, own sides.

THE WINDING ROAD

4 X 32 S: 4 Cpls (4 cpl set)

James Cosh, Twenty-two Scottish Country Dances

- 1- 8 A diagonal reel of four from 1st man to 4th woman. To begin, 1st man pass 2nd woman, right shoulder, and 3rd man pass 4th woman, right shoulder.
9-16 A diagonal reel of four from 1st woman to 4th man. To begin, 1st woman pass 2nd man, right shoulder, and 3rd woman pass 4th man, right shoulder.
17-18 1st and 4th couples turn partners, right hand.
19-20 1st couple cast *off* one place and 4th couple cast *up* one place (all on own sides); while,

- 2nd couple step up and 3rd couple step down.
21-24 1st and 4th couples dance four hands round to the left.
25-28 1st, 4th and 3rd (= bottom three) couples dance half a reel of three on the sides. To begin, 1st and 4th couples pass right shoulders.
29-32 2nd couple with 3rd couple, and 4th couple with 1st couple, dance four hands round to the left.

KENDALL'S HORNPIPE

6 X 32 J: 2 Cpls (3 cpl set)

Book Of Graded Scottish Country Dances

- 1- 8 1st and 2nd couples dance rights and lefts.
9-16 1st couple lead down (3 bars); lead up (3 bars); cross over at the top, and cast *off* one place on their opposite sides.
2nd couple step up, bars 15-16.
17-24 2nd and 1st couples dance a ladies' chain.
25-28 2nd and 1st couples advance and retire.
29-32 1st couple turn, right hand, 1½ times, to second place, own sides.

AUDIENCE PARTICIPATION

ST. BERNARD'S WALTZ

? X 16 W: Cpls (Round the Room)

Ruth Jappy, Summer 20000

Couples in ballroom hold, men back to the centre. Line of dance is counter-clockwise
Instructions are for man's steps; woman's are opposite, unless otherwise stated.

- 1- 4 Step left foot, close right foot; step left foot, close right foot; step left foot, close right foot with a *light tap*; *lightly* tap left foot and pause. (Side, side, side-tap, tap.)
5- 8 Step right foot, close left foot; step right foot, close left foot, without weight; step back left foot (towards centre); step back right foot (towards centre).
9-10 Step forward left foot (towards wall); step forward right foot (towards wall).
11-12 Step along line of dance, left foot; cross right foot over left foot.
At the same time, woman turns, pulling right shoulder back, and progressing along line of dance, under the man's left arm.
13-16 Waltz round, turning counter-clockwise, progressing along line of dance.
Finish ready to begin again.

AUDIENCE PARTICIPATION

THE MAYFLOWER

? X 32 R: Cpls (Round the Room)

Pat Kent, Dancing Through Nova Scotia

A double circle of dancers. Men on the inside (backs to centre), *facing out*, and women on the outside, *facing in*. (All are facing own partners.)

- 1- 2 All set.
3- 4 All change places with partner, right hand.
5- 8 Repeat bars 1-4.
9-16 The women dance a figure of eight round the men who stand still. Each woman dance

round the man diagonally on her right, passing him right shoulder, then round her partner, passing him left shoulder. Finish in own place.

17-24 The men dance a figure of eight round the women who stand still. Each man dance round the woman diagonally on his left, passing her left shoulder, then round his partner, passing her right shoulder. Finish beside partner, both facing counterclockwise, in promenade hold. (Men are still on the inside).

25-28 All promenade counterclockwise.

29-32 Men stand still; while, women dance on, past the next man, to face the next man.

A TRIP TO BAVARIA 4 X 32 R: 4 Cpls (4 cpl set)

James MacGregor-Brown, Collins Pock. Ref.: *SCD*

1- 2 1st and 4th (= outside) couples cross, right hand; while, 2nd and 3rd (= inside) couples dance right hands across, halfway round.

3- 4 1st and 3rd (= top 2) men and 2nd and 4th (= bottom 2) men change places, left hands. Their partners do likewise.

5- 6 2nd and 3rd (= outside) couples cross, right hand; while, 1st and 4th (= inside) couples dance right hands across, halfway round.

7- 8 3rd and 4th (= top 2) men and 1st and 2nd (= bottom 2) men change places, left hand. Their partners do likewise. (Order is now 4, 3, 2, 1.)

9-16 Repeat bars 1-8, back to places.

17-20 1st couple *face down*; 2nd couple *face up*. 1st couple set to 2nd couple and cross to second place on their opposite sides; while, 2nd couple dance up to top place; and 3rd couple *face up*.

21-24 1st couple set to 3rd couple and cross to third place, own sides; while, 3rd couple dance up to second place; and 4th couple *face up*.

25-28 1st couple set to 4th couple and cross to fourth place on their opposite sides; while, 4th couple dance up to third place.

29-30 All 4 couples advance. On bar 30, 1st couple turn, right hand, to own sides.

31-32 All 4 couples retire.

WISP OF THISTLE 8 X 32 S: 3 Cpls (4 cpl set)

Pat Kent, Book 37

1- 4 1st and 3rd couples dance "Petronella turns" into the middle of the dance (men *face up*; women *face down*; 1st man and 3rd woman are back to back) and set to partners.

5- 8 1st and 3rd couples dance half a reel of four.

9-10 3rd and 1st couples dance "Petronella turns" to own sides (3rd couple in first place; 1st couple in third place).

11-12 3rd, 2nd and 1st couples, joining nearer hands on the sides, set.

13-16 3rd, 2nd and 1st couples turn partners, right hand, to finish ready for:

17-24 3rd, 2nd and 1st couples dance an allemande.

25-28 1st couple cross, right hand, and cast *off* one place.

2nd couple step up, bars 27-28.

29-32 1st couple dance half a figure of eight round 2nd couple.

NOTE: At the end of their second turn of the dance, 1st couple finish the half figure of eight by dancing down to fourth place while 4th couple step up to third place, bars 31-32.

ALAN J SMITH

8 X 32 J: 3 Cpls (4 cpl set)

Andrew Smith, Book 45

1- 4 1st couple set; dance down the middle to *face out* at second place.

2nd couple step up, bars 3-4.

5- 8 1st and 3rd men turn, left hand; while, 1st and 3rd women turn, right hand. On bar 8, all drop hands to finish ready for:

9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, 1st man and 1st woman turn right about on the spot to face First Corners.

17-24 1st couple turn First Corner, right hand; partner, left hand, Second Corner, right hand; and, giving right hands, cross over to second place, own sides.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

THE REEL OF THE ROYAL SCOTS

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, Leaflet No. 7

1- 2 1st and 2nd women turn, left hand, while 1st and 2nd men turn, right hand, to change places. 1st couple finish back to back in the centre.

3- 4 2nd, 1st and 3rd couples set as in double triangles.

5- 6 1st and 3rd women turn, right hand, while 1st and 3rd men turn, left hand, to change places.

7- 8 2nd, 3rd, and 1st couples set as in double triangles.

9-16 1st couple, followed by 3rd couple, dance up between 2nd couple; cast *off*; dance down to third place; and cast *up* to second place. 3rd couple finish in original places. (1st and 3rd couples join nearer hands with partner whenever possible.)

17-24 1st couple turn First Corners, right hand; pass each other, right shoulder; turn Second Corners, right hand; pass each other, right shoulder, to second place, own sides.

(Each corner dance for 4 bars.)

25-32 2nd, 1st, and 3rd couples dance six hands round and back.