

# Dancing in the Park • Fifth Night • 23 June 2009

**Time:** 7:00 pm 'til dusk  
**Place:** The Green, Edwards Gardens  
**Cost:** A donation of \$5 would help defray expenses.  
**Music:** Bobby Brown & The Scottish Accent  
**Host:** RSCDS Toronto Scottish Dance Association

*All dances will be briefed and walked*

## THE ROYAL DEESIDE RAILWAY

**8 X 32 R: 3 Cpls (4 cpl set)**  
*Ron Arrowsmith, Book 40*

- 1- 4 1st couple, without giving hands, dance down, cross below 3rd couple, and cast *up* to finish in the middle of the dance, facing 2nd woman.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple and 2nd woman dance right hands across, once round.
- 9-12 1st couple and 2nd man dance left hands across, once round. 1st couple finish in the middle, *facing up*, with 1st woman in front of 1st man.
- 13-16 1st woman, followed by 1st man, dance up and cast *off* on own sides, round 2nd couple, to finish in the middle of the dance, facing 3rd man.
- 17-20 1st couple and 3rd man dance right hands across, once round.
- 21-24 1st couple and 3rd woman dance left hands across, once round. 1st couple finish in the middle of the dance, *facing down*, with 1st woman in front of 1st man.
- 25-28 1st woman, followed by 1st man, dance down and cast *up* on own sides, round 3rd couple, to second place.
- 29-32 All three couples turn, right hand, once round.

**MISS ALLIE ANDERSON** **8 X 32 J: 3 Cpls (4 cpl set)**  
*Mina Corson, Leaflet No. 14*

- 1- 4 All clap while 1st, 2nd, and 3rd women dance round partners, passing right shoulder, to finish in the centre, *facing down*, right hand in partner's right hand.
- 5- 8 3rd couple, followed by 2nd and 1st couples, lead down the middle.
- 9-12 On bar 9, men turn partner under right arm and lead up the middle to original places on their opposite sides.
- 13-16 1st, 2nd, and 3rd couples set, turn partner, right hand, halfway, into promenade hold.
- 17-24 1st, 2nd, and 3rd couples promenade.
- 25-28 1st couple dance right hands across with 2nd woman. 1st man finish in second place, own side.  
2nd man step up, bars 27-28.
- 29-32 1st couple dance left hands across with 2nd man. 1st couple finish in second place, own sides.  
2nd woman step up, bars 31-32.

**THE SAINT JOHN RIVER** **4 X 32 S: 4 Cpls (4 cpl set)**  
*Prudence Edwards, The New Brunswick Collection Of SCD*

- 1- 8 1st woman cast *off* one place, cross and cast *behind* 3rd man, cross and cast *behind* 4th woman and cross to finish below 4th man, on her opposite side of the dance. 1st man follows his partner to finish below 4th woman on his opposite side of the dance.
- 9-16 1st couple, nearer hands joined, dance up under the arch formed by 4th couple (2 bars); turn, both hands, 1½ times (4 bars); then dance up under the arch formed by 2nd couple, to finish in first place,

own sides of the dance.

4th couple make the arch, bars 9-10 *only*; 2nd couple make the arch, bars 15-16.

- 17-20 1st couple lead down the middle, followed by 2nd, 3rd and 4th couples.  
1st couple:                    in (1 bar); down (3 bars)  
2nd couple: up (1 bar); in (1 bar); down (2 bars)  
3rd couple: up (2 bars); in (1 bar); down (1 bar)  
4th couple: up (3 bars); in (1 bar) do **not** join hands.
- 21-24 4th couple cast *out* and dance down to place, followed by 3rd, 2nd, and 1st couples, who dance the above sequence, in reverse.
- 25-28 All four couples dance back to back.
- 29-32 Chains. 1st couple change place with 2nd couple, right hand; 3rd couple, left hand; and 4th couple, right hand, to finish in fourth place. 1st man and 4th woman make polite turns.

**THE SUMMER ASSEMBLY** **1 X 88 R: 4 Cpls (Square set)**  
*Roy Goldring, Book 35*

- 1- 4 All turn partners, right hand, once round.
- 5- 6 The men stand, *facing counterclockwise*; while, the women, passing partners by the right, dance on one place, clockwise.
- 7- 8 All set to "new partner".
- 9-16 Repeat bars 1-8, beginning by turning "new partners", right hand. (The women are now halfway round the set.)
- 17-32 Repeat bars 1-16 but all turn, left hand, and the women stand, *facing clockwise*; while, the men dance on, counterclockwise. (All are now halfway round the set.)
- 33-40 1st and 3rd couples dance right hands across, once round; and then 1st man, followed by 1st woman, and 3rd man, followed by 3rd woman, dance clockwise, halfway round the outside of the set, to return to original places.
- 41-48 2nd and 4th couples repeat bars 33-40.
- 49-56 The women dance figures of eight round their partners and corners, passing partners by the left to begin.
- 57-64 The men dance figures of eight round their partners and corners, passing partners by the right to begin.
- 65-72 1st and 3rd couples change places, the 3rd couple making an arch and the 1st couple dancing under it. 1st and 3rd couples set to partners. Repeat back to places, with 1st couple making the arch.
- 73-80 2nd and 4th couples repeat bars 65-72, with 4th couple making the first arch.
- 81-88 All dance eight hands round and back.

## AUDIENCE PARTICIPATION

**GAY GORDONS** **8 X 16 Mar: Cpls (Round the Room)**  
*Collins Pock. Ref.: Scottish Country Dancing*

*In couples facing line of dance (counter-clockwise). Allemande hold, i.e. men holds partner's right hand with his right hand behind her right shoulder and holds her left hand in his left hand about waist level. Begin with outside foot.*

- 1- 4 Walk forward 4 steps in line of dance, pivoting to the right on the fourth. Keeping hands in allemande position (but now left arm is high and right arm is low), walk *backwards* for 4 steps in line of dance.
- 5- 8 Walk 4 steps forward against line of dance, pivoting on the fourth, and 4 steps *backwards* against line of dance.
- 9-12 Face partner, taking right hand. Man walk forward along line of dance, turning partner, round, under his right arm.
- 13-16 In ballroom hold, couple polka, turning round

clockwise, progressing along the line of dance.  
Open out ready to begin again.

#### AUDIENCE PARTICIPATION

#### THE DASHING WHITE SERGEANT

##### 5 X 32 R: Pairs of Trios (Round the Room)

*Book 3*

In groups of six round the room, one line of three facing another line of three. This can be danced with each line of three composed of a man between two women, or a man between two women facing a woman between two men.

- 1- 8 All dance six hands round and back again.  
9-12 The centre man or woman in each line of three, set to and turn right hand partner, both hands.  
13-16 The centre man or woman in each line of three, set to and turn left hand partner, both hands.  
17-24 Reels of three. To begin, the centre man or woman in each line of three pass right hand partner, left shoulder.  
25-28 Each line of three, nearer hands joined, advance and retire.  
29-32 Each line of three advance through the opposite line of three (pass dancer opposite, right shoulder) to meet the next line of three.

#### DAVY NICK NACK

##### 8 X 32 H: 3 Cpls (4 cpl set)

*Bob Campbell, Glasgow Assembly*

- 1- 4 1st, 2nd, and 3rd couples cross, right hand, to finish a little in front of opposite side lines, and set.  
5- 8 All cross back to own places, right hand, and set.  
9-16 1st couple turn, right hand, 1½ times; cast *off* one place, on their opposite sides; then turn, left hand, to finish in a diagonal line with First Corners. 2nd couple step up, bars 13-14.  
17-18 1st couple turn First Corners, right hand, to change places. Corners finish back to back, in the centre, facing 1st couple.  
19-20 1st couple set to corners.  
21-24 1st couple, right hand, turn First Corners back into place; then turn each other, left hand, to finish in a diagonal line with Second Corners.  
25-28 Repeat bars 17-20 with Second Corners.  
29-32 1st couple, right hand, turn Second Corners back into place; then, give left hand briefly in passing, to curve into second place, own sides.

#### THE ROYAL WEDDING

##### 8 X 32 S: 3 Cpls (4 cpl set)

*Gene MacKinnon, Five Scottish Country Dances 1982*

- 1- 8 1st couple set; turn, both hands, once round, to slightly above first place; retaining nearer hands, dance one place down centre; then, on bar 7, turn, both hands, and, on bar 8, open out, 1st man retaining partner's left hand in his right hand, to assist her to face her First Corner, and then turning to face his First Corner. 2nd couple **dance** up, bars 3-4.  
9-10 1st couple turn First Corner, right hand. Finish: 1st woman between 2nd couple, *facing down*; 1st man between 3rd couple, *facing up*.  
11-12 1st couple advance, setting to partner, and pass left shoulder, to face Second Corners; while, 2nd and 3rd couples set, *facing diagonally* to the centre.  
13-14 1st couple turn Second Corner, right hand, to finish on the sides between their corners, *facing across* the dance.  
15-16 1st couple advance, setting to partner, and pass left shoulder, to face partner's First Corner; while, 2nd and 3rd couples set, *facing diagonally* to the centre.  
17-20 1st couple dance half a reel of four with First Corners and, on bar 20, pass left shoulder, to face partner's Second Corner.  
21-24 1st couple dance half a reel of four with Second Corners and, on bar 24, pass left shoulder, to finish

still in centre of set, *facing their opposite side* of the dance.

- 25-28 3rd, 1st, and 2nd couples dance round the set, clockwise, halfway. 3rd woman lead 1st and 2nd women across top place to her own side; while, 2nd man lead 1st and 3rd men across third place to his own side. 1st couple dance out to second place on their opposite sides and turn right to follow immediately after the lead dancer.  
29-32 2nd, 1st, and 3rd couples turn partner, both hands, once round.

#### HASTE TO THE WEDDING

##### 6 X 32 J: 2 Cpls (3 cpl set)

*Book 25*

- 1- 4 1st couple turn, right hand, halfway, and lead down the middle.  
5- 8 1st couple turn, right hand, halfway, and lead up to places.  
9-16 2nd couple repeat bars 1-8.  
17-24 1st and 2nd couples set; dance right hands across, halfway round; set; and dance left hands across, halfway round, finishing ready for:  
25-32 1st and 2nd couples dance a poussette.

#### MAIRI'S WEDDING

##### 8 X 40 R: 3 Cpls (4 cpl set)

*James Cosh, Twenty-Two Scottish Country Dances*

- 1- 4 1st couple turn, right hand and cast *off* one place, own side.  
2nd couple step up, bars 3-4.  
5- 8 1st couple turn, left hand, 1½ times, to face First Corners.  
9-12 1st couple dance half a reel of four with First Corners and pass left shoulder.  
13-16 1st couple dance half a reel of four with Second Corners and pass left shoulder.  
17-20 1st couple dance half a reel of four with First Corners (who are now on their opposite side) and pass left shoulder.  
21-24 1st couple dance half a reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to face their First Corners.  
25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple. To begin, 1st couple give left shoulder to First Corners.  
33-40 2nd, 1st, and 3rd couples dance six hands round and back.