

Dancing in the Park • First Night • 26 May 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$5 would help defray expenses.
Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

JOIE DE VIVRE 8 X 32 J: 3 Cpls (4 cpl set) *Book 39*

- 1- 4 1st couple set and cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 1st couple, nearer hands joined, dance down between 3rd couple and cast up to second place.
- 9-12 2nd, 1st and 3rd couples turn partners, right hand, to finish on sidelines: 1st and 3rd men *face up*; 1st and 2nd women *face down*
- 13-16 2nd man, followed by 1st and 3rd men, and 3rd woman, followed by 1st and 2nd woman, dance clockwise, halfway round, to finish on their opposite sides in the order 3, 1, 2.
- 17-20 3rd, 1st and 2nd couples dance back to back with partners.
- 21-24 Joining nearer hands on the sides, 3rd, 1st and 2nd couples set and then turn partners, right hand, halfway round, to finish ready for:
- 25-32 3rd, 1st and 2nd couples dance an allemande.

FLOWERS OF EDINBURGH **8 X 32 R: 3 Cpls (4 cpl set)** *Book 1*

- 1- 6 1st woman cast *off* two places; cross over; and dance up behind 2nd and 3rd men to her partner's original place.
At the same time, 1st man, following his partner, cross over and dance behind 2nd and 3rd women, then up the middle to his partner's original place.
- 7- 8 1st couple set to each other.
- 9-14 Repeat bars 1-6, but 1st man leads, and 1st woman follows. 1st couple finish in original places.
- 15-16 1st couple set to each other.
- 17-24 1st couple lead down the middle and up. 2nd couple step up, bars 19-20.
- 25-32 1st and 2nd couples dance a poussette.

DRUMELZIER 4 X 32 S: 4 Cpls (4 cpl set) *Christopher Blair, Two Scottish Dances*

- 1- 2 All four couples, giving right hand, cross to their opposite sides of the dance.
- 3- 4 1st and 2nd couples and 3rd and 4th couples dance right hands across, halfway round, to own sides, but not original places.
- 5- 8 Repeat bars 1-4, using left hand, to finish in original places.
- 9-10 All four couples set.
- 11-14 All four couples dance eight hands round to the left, to finish with 4th couple at the top, *facing down*, and 1st couple at the bottom, *facing up*.
- 15-16 Retaining hands in the circle, all set. Drop hands. (The set looks like a square.)
- 17-20 1st and 4th couples dance half rights and lefts (to original places).
- 21-24 2nd and 3rd couples dance half rights and lefts (to original places).
- 25-28 All four couples turn partners, right hand, once round.
- 29-32 1st couple lead down the middle to fourth place; while, 2nd, 3rd and 4th couples set, then **dance** up one place.

THE WILD GEESE 8 X 32 J: 3 Cpls (4 cpl set) *Book 24*

- 1- 4 1st and 3rd couples, setting, advance into the middle (women on partners' right). All join hands and set.
- 5- 8 1st couple turn, right hand, and cast *off* to third place on their own sides; while, 3rd couple turn, right hand, and lead up to top place on their own sides.
- 9-16 1st and 3rd couples repeat bars 1-8. (i.e., 1st couple dance as 3rd couple did; while, 3rd couple dance as 1st couple did.) All finish in original places.
- 17-24 1st couple lead down the middle and up, to finish in second place.
2nd couple step up, bars 19-20.
- 25-32 2nd and 1st couples dance rights and lefts.

AUDIENCE PARTICIPATION

GAY GORDONS

? X 16 Mar: Cpls (Round the Room)
Collins Pock. Ref.: Scottish Country Dancing In couples facing line of dance (counter-clockwise). Allemande hold. Begin with outside foot.

- 1- 4 Walk forward 4 steps in line of dance, pivoting to the right on the fourth. Keeping hands in allemande position (but

now left arm is high and right arm is low), walk *backwards* for 4 steps in line of dance.

- 5- 8 Walk 4 steps forward against line of dance, pivoting on the fourth, and 4 steps *backwards* against line of dance.
- 9-12 Face partner, taking right hand. Man walk forward along line of dance, turning partner, round, under his right arm.
- 13-16 Couple waltz, turning round clockwise, progressing along the line of dance. Open out ready to begin again.

AUDIENCE PARTICIPATION

THE DHOON 4 X 32 J: 4 Cpls (4 cpl set)

Jessie Hamilton, SC Dances For Children

- 1- 4 Joining hands on the sides, all dance four small slip steps to the right and four small slip steps back to place.
- 5- 8 All turn partner, right hand.
- 9-12 Joining hands on the sides, all dance four small slip steps to the left and four small slip steps back to place.
- 13-16 All turn partners, left hand.
- 17-18 1st couple cast *off* one place; meet in the middle, nearer hands joined, *facing up*.
- 19-20 1st couple dance to the top.
- 21-24 1st couple cast to the bottom of the set. Standing couples, joining hands on the sides, step up, bars 23-24.
- 25-32 All dance eight hands round and back.

JESSIE'S HORNPIPE

8 X 32 R: 3 Cpls (4 cpl set)

Book 8

- 1- 8 1st couple, giving right shoulder to 2nd couple, dance figures of eight, on their own side, round 2nd and 3rd couples.
- 9-16 1st couple lead down the middle and up. 1st couple finish in the centre, *facing 2nd couple*, who have stepped in (bar 16) to face them, all with nearer hands joined.
- 17-18 1st couple dance to 2nd couple's place under an arch made by 2nd couple, who dance up to top.
- 19-20 2nd couple return to places under an arch made by 1st couple, who dance up to original places.
- 21-22 Repeat bars 17-18.
- 23-24 Repeat bars 19-20.
- 25-32 1st and 2nd couples dance a poussette.

RAKES OF GLASGOW

8 X 32 S: 3 Cpls (4 cpl set)

Book 11

- 1- 8 1st and 2nd couples dance rights and lefts.
- 9-16 1st couple lead down the middle and up.

- 17-24 1st and 2nd couples dance an allemande.
- 25-32 2nd, 1st, and 3rd couples dance six hands round and back.

THE MERRY DANCERS

8 X 32 J: 3 Cpls (4 cpl set)

Book 4

- 1- 4 1st couple turn, right hand, and cast *off* one place, on own sides.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, and cast *off* to third place, on own sides.
3rd couple step up, bars 7-8.
- 9-14 2nd, 3rd and 1st couples dance six hands round to the left. 2nd couple finish in first place; 3rd couple, in second place: all in the sidelines. 1st couple finish, nearer hands joined, in the centre, at third place.
- 15-16 1st couple dance up to face First Corners; while, 3rd couple step down.
- 17-24 1st couple set to and turn corners, both hands.
- 25-30 Reels of three on the sides: 1st woman with 2nd and 3rd men, 1st man with 3rd and 2nd women. To begin, 1st couple give left shoulder to First Corners.
- 31-32 1st couple cross, right hand, to second place, own sides.

THE WIND THAT SHAKES THE BARLEY

8 X 32 R: 3 Cpls (4 cpl set)

John M. Duthie, Eight Scottish Country Dances

- 1- 8 1st couple lead down (3 bars), lead up (3 bars), and cast *off* one place.
2nd couple step up, bars 7-8.
- 9-16 Right shoulder reels of three across the dance: 1st man with the 2nd couple; while, 1st woman with the 3rd couple. 1st couple complete the reel in six bars. On bars 15-16, 1st cpl pass each other, left shoulder, to face their First Corners.
- 17-18 1st couple turn First Corners, right hand; partner, left hand; Second Corners, right hand; and, giving left hand to partner, cross to their own sides.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

Dancing in the Park • Second Night • 2 June 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
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Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

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LE PAPILLON **8 X 32 J: 3 Cpls (4 cpl set)**
Scottish Country Dances For Children

- 1- 4 1st couple cast *off* one place.
 2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance four hands round to the left.
- 9-12 1st couple cast *up* to the top.
 2nd couple step down, bars 11-12.
- 13-16 1st and 2nd couples dance four hands round to the left.
- 17-24 1st couple lead down the middle (3 bars), lead up (3 bars), and cast *off* one place, on own sides. 2nd couple step up, bars 23-24.
- 25-32 2nd and 1st couples dance rights and lefts.

CATCH THE WIND **8 X 32 H: 3 Cpls (4 cpl set)**
Romaine Butterfield, Book 45

- 1- 4 1st couple set and cast *off* one place.
 2nd couple step up, bars 3-4.
- 5- 8 1st couple dance half a figure of eight round 2nd couple.
- 9- 12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to *face out*.
- 13-16 1st woman cast up round 2nd man and dance down to finish between 3rd couple, *facing 3rd man*; while, 1st man dance across the set and cast *up* round 2nd man to finish between 2nd couple, *facing 2nd man*.
- 17-24 Reels of three across the dance: 1st man with 2nd couple (pass 2nd man, right shoulder); while, 1st woman with 3rd couple (pass 3rd man, right shoulder).
- 25-28 1st woman cast *up* round 3rd man, and dance across the set to second place, own side; while, 1st man dance down the middle and cast *up* round 3rd man, to second place, own side.
- 29-32 1st couple turn, right hand, once round.

THE MINISTER ON THE LOCH **3 X 32 S: 3 Cpls (3 cpl set)**
Roy Goldring, 24 Graded and Social Dances

- 1- 8 1st and 2nd couples dance a poussette.
- 9-16 1st couple dance down the middle (2 bars); turn, both hands, once round (2 bars); dance up (2 bars); and turn, both hands, once round, to finish in the centre, *facing up*.
- 17-24 1st and 3rd couples dance double figures of eight. To begin, 1st couple cast *off* and 3rd

couple cross up. 1st couple finish in original place, *facing out*.

- 25-28 1st and 2nd couples change places: 1st and 2nd women turn, right hand, 1½ times; while, 1st and 2nd men turn, left hand, 1½ times. 1st couple finish *facing in*.
- 29-32 1st and 3rd couples change places: 1st and 3rd women turn, left hand, 1½ times; while, 1st and 3rd men turn, right hand, 1½ times.

THE LAST OF THE LAIRDS **8 X 32 J: 3 Cpls (4 cpl set)**
Hugh A. Thurston, Book 22

- 1-16 1st, 2nd and 3rd couples dance reels of three on their opposite sides and then on their own sides. 1st couple begin by crossing to the middle of the opposite side and thereafter **every** dancer, on reaching the top place, *on either side*, cross to the middle of the other side.
- 17-20 1st couple set; cross, right hand, and cast *off* one place.
- 21-28 1st couple lead down the middle, cross below 3rd couple and cast *up* round them; nearer hands joined, lead up between the 2nd couple and cast *off* into second place.
 2nd couple step up, bars 27-28.
- 29-32 2nd, 1st and 3rd couples turn partners, right hand.

AUDIENCE PARTICIPATION

CANADIAN BARN DANCE **Cpls (Round the Room)**
Collins Pock Ref: SCD

In couples facing line of dance (counter-lockwise), nearer hands joined, **or**, woman place left hand on man's right shoulder and man place right arm around woman's waist. Start with outside foot. (In 4/4 music, 4 beats = 1 bar; in 2/4 music, 4 beats = 2 bars)

- 4 beats Move forward with 3 runs and a hop (raise inside foot, toe pointed down).
- 4 beats Repeat, moving backwards.
- 4 beats Move sideways, away from partner (step, close, step, hop - and clap on the hop).*
- 4 beats Move sideways, towards partner (step, close, step) and then face partner and take ballroom hold.
- 4 beats Step, close, step, hop in line of dance.
- 4 beats Step, close, step, hop against line of dance.
- 8 beats Progress in line of dance, turning clockwise (step-hop; step-hop; step-hop; step-hop).
 Open out ready to begin again.

*This may be danced progressively, i.e. after moving away from partner and clapping, instead of moving back to partner, the man moves diagonally forward and at the same time the woman moves diagonally back to meet a new

partner with ballroom hold and continue.

AUDIENCE PARTICIPATION

MAMIE'S JIG 4 X 32 J: 4 Cpls (4 cpl set) *Mary Brandon, Honolulu Book*

- 1- 8 1st woman, followed by 2nd and 3rd women, dance across the set; down, behind the men's line; across, below 3rd man; and up to original places.
- 9-16 1st, 2nd and 3rd men repeat bars 1-8.
- 17-24 1st couple lead down the middle and up. Finish in the center, *facing each other*, both hands joined.
- 25-28 1st couple set, twice, and finish, nearer hands joined, *facing up*.
- 29-32 1st couple cast to the bottom of the set. 2nd, 3rd and 4th couples, nearer hands joined, step up, bars 31-32.

HOOPER'S JIG 8 X 32 J: 3 Cpls (4 cpl set) *Miss Milligan's Miscellany, Volume 11*

- 1- 4 All clap while 1st couple cross over, passing right shoulders and cast *off* one place on their opposite side of the dance. 2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across, once round.
- 9-16 All clap while 1st couple cross over passing right shoulder, cast *up* to own places (while 2nd couple step down) and dance left hands across with the 2nd couple, right round to place.
- 17-18 1st man and 3rd woman, giving right hand, change places.
- 19-20 1st woman and 3rd man, giving right hand, change places; while, 1st man and 3rd woman dance round ready to cross over again.
- 21-22 1st man and 3rd woman, giving right hand, cross over to own place; while, 1st woman and 3rd man dance round ready to cross.
- 23-24 3rd man, crossing back to his own place, give left hand to help 1st woman into second place; while, 1st man cast *off* round 2nd man into second place; while, 2nd couple step up.
- 25-32 2nd and 1st couples dance rights and lefts.

MRS. HAMILTON OF WISHAW 8 X 32 S: 3 Cpls (4 cpl set) *John Drewry, Book 23*

- 1- 8 1st couple set; dance, nearer hands, down the middle; cast up round 3rd couple on own sides; dance, nearer hands, to the top and turn to *face out*.
- [3-8] 2nd couple set, dance down and cast *round* 3rd couple, on own sides, into second place.
- [5-8] 3rd cpl set, dance in to meet, *facing down*, and touch hands (3rd man's left, 3rd woman's right), then cast to *face out*.
- 9-16 Reels of three on the sides. To begin, 1st couple cast *down*, 2nd couple lead up, and 3rd couple cast *up*.
- [11-14] 1st couple, giving right hands, cross over to their opposite side and dance down to third place in the opposite reel.
- [15-16] 1st couple, giving right hands, cross to own

sides, dance to top and turn to face 2nd couple who have danced in, ready for:

- 17-24 1st and 2nd couples dance a rondel. 1st couple finish in the sidelines, *facing down*.
- 25-32 2nd, 1st and 3rd couples dance a grand chain. To begin, 2nd couple cross; while, 1st and 3rd couples change places on the sides.

WEST'S HORNPIPE 4 X 32 H: 4 Cpls (4 cpl set) *Five Traditional Scottish Country Dances For 1965*

- 1- 8 1st couple, crossing through second place on their opposite sides, dance reels of three with the 2nd and 3rd couples. 1st cpl finish in partner's original place.
- 9-16 1st couple, crossing through second place on their own sides, dance reels of three with the 2nd and 3rd couples. 1st cpl finish in their original place.
- 17-24 1st couple lead down the middle and up again, turning inwards on last step, to face 2nd couple, diagonally.
- 25-28 1st couple set to 2nd couple and, joining nearer hands, dance to bottom of set and *turn inwards*. 2nd, 3rd and 4th couples step up, bars 27-28.
- 29-32 1st and 4th couples dance four hands once round to the left.

SHIFTIN' BOBBINS

8 X 32 R: 3 Cpls (4 cpl set)

Roy Clowes, Ormskirk Scottish Dances, Book 6

- 1- 2 1st couple, giving right hands, cross down to finish back to back facing second place on their opposite sides; while, 2nd couple step up.
- 3- 4 Giving hands as in double triangles, 2nd, 1st and 3rd couples set.
- 5- 8 1st couple dance out on their opposite sides and cast *up*, meet, give nearer hands and dance down the centre to second place.
- 9-12 1st woman with 2nd and 3rd men dance right hands across; while, 1st man with 2nd and 3rd women dance left hands across: once round.
- 13-16 1st couple meet, and giving nearer hands, dance down the centre, followed by 2nd and 3rd couples.
- 17-20 All turn about. 3rd couple, followed by 2nd and 1st couples, dance up and 3rd couple cast *off* to original places.
- 21-24 1st woman with 2nd and 3rd men dance left hands across; while, 1st man with 2nd and 3rd women dance right hands across: once round. 1st couple finish in the centre, *facing up*.
- 25-28 1st couple, nearer hands joined, dance up and cast *off* to second place on their opposite sides.
- 29-32 1st couple dance half a figure of eight round second couple to finish in second place, own sides.

Dancing in the Park • Third Night • 9 June 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$5 would help defray expenses.
Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

MRS STEWART'S JIG

8 X 32 J: 3 Cpls (4 cpl set)

Frans Ligtmans, Book 35

- 1- 8 1st couple set; then 1st woman, followed by her partner, cast *off*. 1st woman cross below 3rd couple and dance up behind 3rd man; while, 1st man dance below 3rd woman and up the middle. On bar 8, 1st couple curve by the right into second place, on their opposite side, to *face down*. 2nd couple step up, bars 7-8.
- 9-16 2nd, 1st, and 3rd couples dance a grand chain. 2nd and 1st men finish *facing out*.
- 17-24 2nd and 1st couples dance a ladies' chain.
- 25-32 2nd, 1st, and 3rd couples advance and retire; then 1st couple turn, right hand, 1½ times, to second place, own sides.

THE WHITE COCKADE

8 X 32 R: 3 Cpls (4 cpl set)

Book 5

- 1- 8 1st, 2nd and 3rd couples set and cross over, right hand; then set and cross back to original places, right hand.
- 9-16 1st couple lead down the middle and up, to top place, in the middle of the dance.
- 17-20 1st couple cast *off* to second place, own sides.
2nd couple step up, bars 19-20.
- 21-24 1st and 3rd couples dance four hands round to the left.
- 25-32 2nd and 1st couples dance rights and lefts.

LETHAM LADIES 4 X 40 S: 4 Cpls (4 cpl set)

James Donaldson, Collins Pock. Ref.: SCD

- 1- 8 Rights and lefts: 1st and 2nd couples together and 3rd and 4th couples together.
- 9-16 1st couple followed by 2nd, 3rd, and 4th couples, lead down and, the men, giving right hands, pass their partners in front, and dance up the women's side; while, the women dance up the men's side.

17-18 All set.

19-20 1st and 3rd couples cast *off* one place; while, 2nd and 4th couples **dance** up one place.

21-22 All set.

23-24 Right hands across, halfway round: 2nd and 1st couples together and 4th and 3rd couples together.

25-28 1st couple cross, right hand, and cast *off* one place. 2nd couple step up, bars 27-28.

29-32 1st couple cross, left hand, and cast *off* one place. 3rd couple step up, bars 31-32.

33-36 1st couple cross, right hand, and cast *off* one place. 4th couple step up, bars 35-36.

37-40 1st couple turn partner, both hands, 1½ times, to own sides at fourth place.

ST. ANDREW'S FAIR 8 X 32 J: 3 Cpls (4 cpl set)

Roy Goldring, Five For 1982

- 1- 8 1st couple cross over, right hand; cast *off* two places; cross over below 3rd couple, left hand; and cast *up* to second place, own side.
2nd couple step up, bars 3-4.
- 9-12 2nd, 1st and 3rd couple turn partner, right hand, halfway round (women *face up*; men *face down*). Retain hold of hands and all three couples set.
- 13-16 2nd woman, followed by 1st and 3rd women, dance across the set, then down own side line. Similarly, 3rd man, followed by 1st and 2nd men, dance across the set, then up own side line. (Order now 3, 1, 2).
- 17-24 3rd, 1st and 2nd couples dance six hands round and back.
- 25-32 Repeat bars 9-16, but all turn partner with left hand. After the setting, the 2nd woman and 3rd man lead their lines, counterclockwise, back to their own side lines.

AUDIENCE PARTICIPATION

WALTZ COUNTRY DANCE

4 X 40 Waltz: 2 Cpls (Round the Room)

Book 4

Stand in groups of four round the room, one couple facing another, women on their partner's right.

- 1- 4 Each couple set* to the couple opposite, then cross, passing right shoulder, to change places. Women make a waltz turn by the right; while, men move straight forward.
(*Use either Old Time soft pas de basque

- or** a balance forward and back.)
- 5- 8 Set to partners and change places as in bars 3-4.
- 9-16 Repeat bars 1-8 and finish in original places.
- 17-18 All four joining hands, balance forward and backward.
- 19-20 Men, balancing on the spot, with both hands bring the women on their left over to the place on their right.
- 21-32 Repeat bars 17-20, three more times.
- 33-40 Each couple waltz, counter-clockwise, round the couple with whom they have just danced. To begin, men pass left shoulders. Finish ready to dance with the next couple.

AUDIENCE PARTICIPATION

PETRONELLA 6 X 32 R: 2 Cpls (3 cpl set) *Book 1*

- 1-16 1st couple dance in a diamond pattern, moving to their right and turning right about (2 pas de basque steps) to each point, where, *facing each other*, they set. They continue round to original places.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st and 2nd couples dance a poussette.

THE SAILOR 8 X 32 H: 3 Cpls (4cpl set) *Book 24*

- 1- 2 1st couple, right hand, cross over: 1st woman face 2nd and 3rd men; 1st man face 2nd and 3rd women. 2nd couple step up.
- 3- 4 Joining nearer hands, they set in threes on the sides of the dance.
- 5- 6 1st woman cast *up* round 2nd man to stand between 2nd couple, all *facing down*; while, 1st man cast *down* round 3rd woman to stand between 3rd couple, all *facing up*.
- 7- 8 Joining nearer hands, all set.
- 9-16 Reels of three across the dance. To begin, 1st couple, turn to the right and give right shoulder. 1st couple finish in second place on their opposite side of the dance.
- 17-24 1st couple, right hands joined, lead down the middle (2 bars) and up, cross at the top and cast into second place, own sides.
- 25-32 2nd and 1st couples dance rights and lefts.

BALQUIDDER STRATHSPEY

8 X 32 S: 3 Cpls (4 cpl set) *Book 24*

- 1- 8 1st couple, crossing through second place on their opposite sides, dance reels of three with the 2nd and 3rd couples. 1st

- cpl finish in partner's original place.
- 9-16 1st couple, crossing through second place on their own sides, dance reels of three with the 2nd and 3rd couples. 1st cpl finish in their original place.
- 17-20 1st couple, nearer hands joined, lead down through 2nd couple, *face each other* and set.
- 21-24 1st couple lead to top and cast *off*, round 2nd couple, to face First Corners. 2nd couple step up, bars 23-24.
- 25-32 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; then, giving partner left hand, cross to own sides, one place down.

BOBBY BROWN'S CANADIAN BREAKDOWN **4 X 32 R: 4 Cpls (Square Set)** *Bob Millar, Leaflet*

Two chords: bow and curtsey to Partner; then to Corner

- 1- 4 All dance back to back with Corners passing right shoulder.
- 5- 8 1st and 3rd couples dance half rights and lefts.
- 9-12 All dance back to back with Corners passing right shoulder.
- 13-16 2nd and 4th couples dance half rights and lefts.
- 17-18 Men dance into the centre to face next woman on the right.
- 19-20 All set.
- 21-22 All turn, right hand, to finish: men in women's places and women in the centre facing their own partner.
- 23-24 All set.
- 25-28 All dance back to back with partner.
- 29-32 All turn partner, right hand, to square the set.

THE LAIRD OF MILTON'S DAUGHTER

8 X 32 J: 3 Cpls (4 cpl set) *Lord Craigmyle, Book 22*

- 1- 8 1st couple set; cross, right hand; cast off one place and turn, left hand, to face First Corners. 2nd couple step up, bars 5-6.
- 9-16 First Corners Chain. First Corners turn 1st couple, right hand, into corner places. Corners, giving left hand to each other, dance a full turn, and turn 1st couple, right hand, back into the middle. 1st couple turn, left hand, to face Second Corners.
- 17-24 Repeat bars 9-16 with Second Corners. On bars 23-24, 1st couple cross, left hand, into second place, own sides.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

Dancing in the Park • Fourth Night • 16 June 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$5 would help defray expenses.
Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

BANNOCKS AND BROSE

8 X 32 J: 3 Cpls (4 cpl set)

Anna Holden, Scottish Country Dances

- 1- 4 1st couple dance half a figure of eight around the 2nd couple.
5- 8 1st and 2nd couples dance half rights and lefts.
9-12 1st and 3rd couples dance half rights and lefts.
(2nd, 3rd and 1st couples are now on their opposite side of the dance.)
13-16 All three couples turn partners, right hand, 1½ times. 2nd couple finish on own sidelines; while, 3rd and 1st couples finish in the middle, *facing up*.
17-24 3rd and 1st couples dance an allemande.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

DUKE OF PERTH

8 X 32 R: 3 Cpls (4 cpl set)

Book 1

- 1- 4 1st couple turn, right hand, and cast *off* one place, own sides.
2nd couple step up, bars 3-4.
5- 8 1st couple turn, left hand, 1½ times, to face First Corners.
9-16 1st couple turn First Corners, right hand; partner, left hand; Second Corners, right hand; partner, left hand, to face First Corners.
17-24 1st couple set to and turn corners to finish between corners, facing First Corner.
25-30 1st couple give left shoulder to First Corner to dance reels of three with their corners.
31-32 1st couple cross, right hand, to second place, own sides.

THE WINDING ROAD

4 X 32 S: 4 Cpls (4 cpl set)

James Cosh, Twenty-two Scottish Country Dances

- 1- 8 A diagonal reel of four from 1st man to 4th woman. To begin, 1st man pass 2nd woman, right shoulder, and 3rd man pass 4th woman, right shoulder.
9-16 A diagonal reel of four from 1st woman to 4th man. To begin, 1st woman pass 2nd man, right shoulder, and 3rd woman pass 4th man, right shoulder.
17-18 1st and 4th couples turn partners, right hand.
19-20 1st couple cast *off* one place and 4th couple cast *up* one place (all on own sides); while,

- 2nd couple step up and 3rd couple step down.
21-24 1st and 4th couples dance four hands round to the left.
25-28 1st, 4th and 3rd (= bottom three) couples dance half a reel of three on the sides. To begin, 1st and 4th couples pass right shoulders.
29-32 2nd couple with 3rd couple, and 4th couple with 1st couple, dance four hands round to the left.

KENDALL'S HORNPIPE

6 X 32 J: 2 Cpls (3 cpl set)

Book Of Graded Scottish Country Dances

- 1- 8 1st and 2nd couples dance rights and lefts.
9-16 1st couple lead down (3 bars); lead up (3 bars); cross over at the top, and cast *off* one place on their opposite sides.
2nd couple step up, bars 15-16.
17-24 2nd and 1st couples dance a ladies' chain.
25-28 2nd and 1st couples advance and retire.
29-32 1st couple turn, right hand, 1½ times, to second place, own sides.

AUDIENCE PARTICIPATION

ST. BERNARD'S WALTZ

? X 16 W: Cpls (Round the Room)

Ruth Jappy, Summer 20000

Couples in ballroom hold, men back to the centre. Line of dance is counter-clockwise
Instructions are for man's steps; woman's are opposite, unless otherwise stated.

- 1- 4 Step left foot, close right foot; step left foot, close right foot; step left foot, close right foot with a *light tap*; *lightly* tap left foot and pause. (Side, side, side-tap, tap.)
5- 8 Step right foot, close left foot; step right foot, close left foot, without weight; step back left foot (towards centre); step back right foot (towards centre).
9-10 Step forward left foot (towards wall); step forward right foot (towards wall).
11-12 Step along line of dance, left foot; cross right foot over left foot.
At the same time, woman turns, pulling right shoulder back, and progressing along line of dance, under the man's left arm.
13-16 Waltz round, turning counter-clockwise, progressing along line of dance.
Finish ready to begin again.

AUDIENCE PARTICIPATION

THE MAYFLOWER

? X 32 R: Cpls (Round the Room)

Pat Kent, Dancing Through Nova Scotia

A double circle of dancers. Men on the inside (backs to centre), *facing out*, and women on the outside, *facing in*. (All are facing own partners.)

- 1- 2 All set.
3- 4 All change places with partner, right hand.
5- 8 Repeat bars 1-4.
9-16 The women dance a figure of eight round the men who stand still. Each woman dance

round the man diagonally on her right, passing him right shoulder, then round her partner, passing him left shoulder. Finish in own place.

17-24 The men dance a figure of eight round the women who stand still. Each man dance round the woman diagonally on his left, passing her left shoulder, then round his partner, passing her right shoulder. Finish beside partner, both facing counterclockwise, in promenade hold. (Men are still on the inside).

25-28 All promenade counterclockwise.

29-32 Men stand still; while, women dance on, past the next man, to face the next man.

A TRIP TO BAVARIA 4 X 32 R: 4 Cpls (4 cpl set)

James MacGregor-Brown, Collins Pock. Ref.: *SCD*

1- 2 1st and 4th (= outside) couples cross, right hand; while, 2nd and 3rd (= inside) couples dance right hands across, halfway round.

3- 4 1st and 3rd (= top 2) men and 2nd and 4th (= bottom 2) men change places, left hands. Their partners do likewise.

5- 6 2nd and 3rd (= outside) couples cross, right hand; while, 1st and 4th (= inside) couples dance right hands across, halfway round.

7- 8 3rd and 4th (= top 2) men and 1st and 2nd (= bottom 2) men change places, left hand. Their partners do likewise. (Order is now 4, 3, 2, 1.)

9-16 Repeat bars 1-8, back to places.

17-20 1st couple *face down*; 2nd couple *face up*. 1st couple set to 2nd couple and cross to second place on their opposite sides; while, 2nd couple dance up to top place; and 3rd couple *face up*.

21-24 1st couple set to 3rd couple and cross to third place, own sides; while, 3rd couple dance up to second place; and 4th couple *face up*.

25-28 1st couple set to 4th couple and cross to fourth place on their opposite sides; while, 4th couple dance up to third place.

29-30 All 4 couples advance. On bar 30, 1st couple turn, right hand, to own sides.

31-32 All 4 couples retire.

WISP OF THISTLE 8 X 32 S: 3 Cpls (4 cpl set)

Pat Kent, Book 37

1- 4 1st and 3rd couples dance "Petronella turns" into the middle of the dance (men *face up*; women *face down*; 1st man and 3rd woman are back to back) and set to partners.

5- 8 1st and 3rd couples dance half a reel of four.

9-10 3rd and 1st couples dance "Petronella turns" to own sides (3rd couple in first place; 1st couple in third place).

11-12 3rd, 2nd and 1st couples, joining nearer hands on the sides, set.

13-16 3rd, 2nd and 1st couples turn partners, right hand, to finish ready for:

17-24 3rd, 2nd and 1st couples dance an allemande.

25-28 1st couple cross, right hand, and cast *off* one place.

2nd couple step up, bars 27-28.

29-32 1st couple dance half a figure of eight round 2nd couple.

NOTE: At the end of their second turn of the dance, 1st couple finish the half figure of eight by dancing down to fourth place while 4th couple step up to third place, bars 31-32.

ALAN J SMITH

8 X 32 J: 3 Cpls (4 cpl set)

Andrew Smith, Book 45

1- 4 1st couple set; dance down the middle to *face out* at second place.

2nd couple step up, bars 3-4.

5- 8 1st and 3rd men turn, left hand; while, 1st and 3rd women turn, right hand. On bar 8, all drop hands to finish ready for:

9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, 1st man and 1st woman turn right about on the spot to face First Corners.

17-24 1st couple turn First Corner, right hand; partner, left hand, Second Corner, right hand; and, giving right hands, cross over to second place, own sides.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

THE REEL OF THE ROYAL SCOTS

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, Leaflet No. 7

1- 2 1st and 2nd women turn, left hand, while 1st and 2nd men turn, right hand, to change places. 1st couple finish back to back in the centre.

3- 4 2nd, 1st and 3rd couples set as in double triangles.

5- 6 1st and 3rd women turn, right hand, while 1st and 3rd men turn, left hand, to change places.

7- 8 2nd, 3rd, and 1st couples set as in double triangles.

9-16 1st couple, followed by 3rd couple, dance up between 2nd couple; cast *off*; dance down to third place; and cast *up* to second place. 3rd couple finish in original places. (1st and 3rd couples join nearer hands with partner whenever possible.)

17-24 1st couple turn First Corners, right hand; pass each other, right shoulder; turn Second Corners, right hand; pass each other, right shoulder, to second place, own sides.

(Each corner dance for 4 bars.)

25-32 2nd, 1st, and 3rd couples dance six hands round and back.

Dancing in the Park • Fifth Night • 23 June 2009

Time: 7:00 pm 'til dusk
Place: The Green, Edwards Gardens
Cost: A donation of \$5 would help defray expenses.
Music: Bobby Brown & The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

All dances will be briefed and walked

THE ROYAL DEESIDE RAILWAY

8 X 32 R: 3 Cpls (4 cpl set)
Ron Arrowsmith, Book 40

- 1- 4 1st couple, without giving hands, dance down, cross below 3rd couple, and cast *up* to finish in the middle of the dance, facing 2nd woman.
2nd couple step up, bars 3-4.
- 5- 8 1st couple and 2nd woman dance right hands across, once round.
- 9-12 1st couple and 2nd man dance left hands across, once round. 1st couple finish in the middle, *facing up*, with 1st woman in front of 1st man.
- 13-16 1st woman, followed by 1st man, dance up and cast *off* on own sides, round 2nd couple, to finish in the middle of the dance, facing 3rd man.
- 17-20 1st couple and 3rd man dance right hands across, once round.
- 21-24 1st couple and 3rd woman dance left hands across, once round. 1st couple finish in the middle of the dance, *facing down*, with 1st woman in front of 1st man.
- 25-28 1st woman, followed by 1st man, dance down and cast *up* on own sides, round 3rd couple, to second place.
- 29-32 All three couples turn, right hand, once round.

MISS ALLIE ANDERSON **8 X 32 J: 3 Cpls (4 cpl set)**

Mina Corson, Leaflet No. 14

- 1- 4 All clap while 1st, 2nd, and 3rd women dance round partners, passing right shoulder, to finish in the centre, *facing down*, right hand in partner's right hand.
- 5- 8 3rd couple, followed by 2nd and 1st couples, lead down the middle.
- 9-12 On bar 9, men turn partner under right arm and lead up the middle to original places on their opposite sides.
- 13-16 1st, 2nd, and 3rd couples set, turn partner, right hand, halfway, into promenade hold.
- 17-24 1st, 2nd, and 3rd couples promenade.
- 25-28 1st couple dance right hands across with 2nd woman. 1st man finish in second place, own side.
2nd man step up, bars 27-28.
- 29-32 1st couple dance left hands across with 2nd man. 1st couple finish in second place, own sides.
2nd woman step up, bars 31-32.

THE SAINT JOHN RIVER **4 X 32 S: 4 Cpls (4 cpl set)**

Prudence Edwards, The New Brunswick Collection Of SCD

- 1- 8 1st woman cast *off* one place, cross and cast *behind* 3rd man, cross and cast *behind* 4th woman and cross to finish below 4th man, on her opposite side of the dance. 1st man follows his partner to finish below 4th woman on his opposite side of the dance.
- 9-16 1st couple, nearer hands joined, dance up under the arch formed by 4th couple (2 bars); turn, both hands, 1½ times (4 bars); then dance up under the arch formed by 2nd couple, to finish in first place,

own sides of the dance.

4th couple make the arch, bars 9-10 *only*; 2nd couple make the arch, bars 15-16.

- 17-20 1st couple lead down the middle, followed by 2nd, 3rd and 4th couples.
1st couple: in (1 bar); down (3 bars)
2nd couple: up (1 bar); in (1 bar); down (2 bars)
3rd couple: up (2 bars); in (1 bar); down (1 bar)
4th couple: up (3 bars); in (1 bar) do **not** join hands.
- 21-24 4th couple cast *out* and dance down to place, followed by 3rd, 2nd, and 1st couples, who dance the above sequence, in reverse.
- 25-28 All four couples dance back to back.
- 29-32 Chains. 1st couple change place with 2nd couple, right hand; 3rd couple, left hand; and 4th couple, right hand, to finish in fourth place. 1st man and 4th woman make polite turns.

THE SUMMER ASSEMBLY **1 X 88 R: 4 Cpls (Square set)**

Roy Goldring, Book 35

- 1- 4 All turn partners, right hand, once round.
- 5- 6 The men stand, *facing counterclockwise*; while, the women, passing partners by the right, dance on one place, clockwise.
- 7- 8 All set to "new partner".
- 9-16 Repeat bars 1-8, beginning by turning "new partners", right hand. (The women are now halfway round the set.)
- 17-32 Repeat bars 1-16 but all turn, left hand, and the women stand, *facing clockwise*; while, the men dance on, counterclockwise. (All are now halfway round the set.)
- 33-40 1st and 3rd couples dance right hands across, once round; and then 1st man, followed by 1st woman, and 3rd man, followed by 3rd woman, dance clockwise, halfway round the outside of the set, to return to original places.
- 41-48 2nd and 4th couples repeat bars 33-40.
- 49-56 The women dance figures of eight round their partners and corners, passing partners by the left to begin.
- 57-64 The men dance figures of eight round their partners and corners, passing partners by the right to begin.
- 65-72 1st and 3rd couples change places, the 3rd couple making an arch and the 1st couple dancing under it. 1st and 3rd couples set to partners. Repeat back to places, with 1st couple making the arch.
- 73-80 2nd and 4th couples repeat bars 65-72, with 4th couple making the first arch.
- 81-88 All dance eight hands round and back.

AUDIENCE PARTICIPATION

GAY GORDONS **8 X 16 Mar: Cpls (Round the Room)**

Collins Pock. Ref.: Scottish Country Dancing

In couples facing line of dance (counter-clockwise). Allemande hold, i.e. men holds partner's right hand with his right hand behind her right shoulder and holds her left hand in his left hand about waist level. Begin with outside foot.

- 1- 4 Walk forward 4 steps in line of dance, pivoting to the right on the fourth. Keeping hands in allemande position (but now left arm is high and right arm is low), walk *backwards* for 4 steps in line of dance.
- 5- 8 Walk 4 steps forward against line of dance, pivoting on the fourth, and 4 steps *backwards* against line of dance.
- 9-12 Face partner, taking right hand. Man walk forward along line of dance, turning partner, round, under his right arm.
- 13-16 In ballroom hold, couple polka, turning round

clockwise, progressing along the line of dance.
Open out ready to begin again.

AUDIENCE PARTICIPATION

THE DASHING WHITE SERGEANT

5 X 32 R: Pairs of Trios (Round the Room)

Book 3

In groups of six round the room, one line of three facing another line of three. This can be danced with each line of three composed of a man between two women, or a man between two women facing a woman between two men.

- 1- 8 All dance six hands round and back again.
9-12 The centre man or woman in each line of three, set to and turn right hand partner, both hands.
13-16 The centre man or woman in each line of three, set to and turn left hand partner, both hands.
17-24 Reels of three. To begin, the centre man or woman in each line of three pass right hand partner, left shoulder.
25-28 Each line of three, nearer hands joined, advance and retire.
29-32 Each line of three advance through the opposite line of three (pass dancer opposite, right shoulder) to meet the next line of three.

DAVY NICK NACK

8 X 32 H: 3 Cpls (4 cpl set)

Bob Campbell, Glasgow Assembly

- 1- 4 1st, 2nd, and 3rd couples cross, right hand, to finish a little in front of opposite side lines, and set.
5- 8 All cross back to own places, right hand, and set.
9-16 1st couple turn, right hand, 1½ times; cast *off* one place, on their opposite sides; then turn, left hand, to finish in a diagonal line with First Corners.
2nd couple step up, bars 13-14.
17-18 1st couple turn First Corners, right hand, to change places. Corners finish back to back, in the centre, facing 1st couple.
19-20 1st couple set to corners.
21-24 1st couple, right hand, turn First Corners back into place; then turn each other, left hand, to finish in a diagonal line with Second Corners.
25-28 Repeat bars 17-20 with Second Corners.
29-32 1st couple, right hand, turn Second Corners back into place; then, give left hand briefly in passing, to curve into second place, own sides.

THE ROYAL WEDDING

8 X 32 S: 3 Cpls (4 cpl set)

Gene MacKinnon, Five Scottish Country Dances 1982

- 1- 8 1st couple set; turn, both hands, once round, to slightly above first place; retaining nearer hands, dance one place down centre; then, on bar 7, turn, both hands, and, on bar 8, open out, 1st man retaining partner's left hand in his right hand, to assist her to face her First Corner, and then turning to face his First Corner.
2nd couple **dance** up, bars 3-4.
9-10 1st couple turn First Corner, right hand. Finish: 1st woman between 2nd couple, *facing down*; 1st man between 3rd couple, *facing up*.
11-12 1st couple advance, setting to partner, and pass left shoulder, to face Second Corners; while, 2nd and 3rd couples set, *facing diagonally* to the centre.
13-14 1st couple turn Second Corner, right hand, to finish on the sides between their corners, *facing across* the dance.
15-16 1st couple advance, setting to partner, and pass left shoulder, to face partner's First Corner; while, 2nd and 3rd couples set, *facing diagonally* to the centre.
17-20 1st couple dance half a reel of four with First Corners and, on bar 20, pass left shoulder, to face partner's Second Corner.
21-24 1st couple dance half a reel of four with Second Corners and, on bar 24, pass left shoulder, to finish

still in centre of set, *facing their opposite side* of the dance.

- 25-28 3rd, 1st, and 2nd couples dance round the set, clockwise, halfway. 3rd woman lead 1st and 2nd women across top place to her own side; while, 2nd man lead 1st and 3rd men across third place to his own side. 1st couple dance out to second place on their opposite sides and turn right to follow immediately after the lead dancer.
29-32 2nd, 1st, and 3rd couples turn partner, both hands, once round.

HASTE TO THE WEDDING

6 X 32 J: 2 Cpls (3 cpl set)

Book 25

- 1- 4 1st couple turn, right hand, halfway, and lead down the middle.
5- 8 1st couple turn, right hand, halfway, and lead up to places.
9-16 2nd couple repeat bars 1-8.
17-24 1st and 2nd couples set; dance right hands across, halfway round; set; and dance left hands across, halfway round, finishing ready for:
25-32 1st and 2nd couples dance a poussette.

MAIRI'S WEDDING

8 X 40 R: 3 Cpls (4 cpl set)

James Cosh, Twenty-Two Scottish Country Dances

- 1- 4 1st couple turn, right hand and cast *off* one place, own side.
2nd couple step up, bars 3-4.
5- 8 1st couple turn, left hand, 1½ times, to face First Corners.
9-12 1st couple dance half a reel of four with First Corners and pass left shoulder.
13-16 1st couple dance half a reel of four with Second Corners and pass left shoulder.
17-20 1st couple dance half a reel of four with First Corners (who are now on their opposite side) and pass left shoulder.
21-24 1st couple dance half a reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to face their First Corners.
25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple. To begin, 1st couple give left shoulder to First Corners.
33-40 2nd, 1st, and 3rd couples dance six hands round and back.