

February Monthly Dance: 14 February 2009

Time: 8:00 pm (starts promptly)
Location: Crescent School
Cost: \$20/adult (non-Members \$25); \$4/spectator, youth
Music: Bobby Brown & The Scottish Accent
Hosts: Petronella • Midtown • Calvin

† = Tartan Ball dances

LASSIES OF DUNSE (J8x32) 3C (4C set) *Rutherford, RSCDS Bk 18*

- 1- 8 1M casts down 1 place as 2W casts up, 1M+2W turn RH ending in original places
- 9-16 1W casts down 1 place as 2M casts up, 1W+2M turn LH ending in original places
- 17-24 1s lead down below 3s, as 2s and 3s step up set & dance ½ fig of 8 round 3s
- 25-32 1s lead up 1 place, as 3s step down set & dance ½ fig of 8 round 2s

JOHN MCALPIN (S8x32) 3C (4C set) *H Foss, Galloway Album*

- 1- 8 1s Advance+Retire 1 step (touch RH), ½ turn LH, lead down 1 place & ¾ turn LH to face 1st corners, 2s step up
- 9-16 1s turn RH 1st corner, turn partner LH, turn RH 2nd corner, turn partner LH ending on own sides in second place
- 17-24 2W+1W+3W set, Advance+Retire & set **while** 2M+1M+3M stand for 2 bars, set, Advance+Retire
- 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

PEAT FIRE FLAME † (R8x40) 3C (4C set) *J Drewry Bon Accord Bk*

- 1- 8 1s cast 1 place & dance ½ fig of 8 round 2s & turn ¾ LH to face 1st corners, 2s step up immediately
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner into centre while 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

ROARING JELLY (J8x32) 3C (4C set) *(This dance will be briefed only) H Foss, Glendarroch*

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Woman down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into figs of 8 (Woman round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE TRYSTING PLACE † (S8x32) 2C (4C set) *I Boyd, RSCDS Bk 35*

- 1- 8 1s+2s Set+Link, Set+Link again back to original places
- 9-16 1M & 2W cross RH & set while 1W & 2M set & cross RH, repeat back to places
- 17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Women facing down & Men up)
- 25-32 1s+2s dance Highland Schottische Poussette (1s end in 2nd place own side) :-
1s set HS step with both hands joined dancing out to Men's side while 2s set & dance out to Women's side ending with a ¼ turn to right, 1s dance HS down Men's side & 2s up Women's side ending with a ¼ turn to right, 1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places
2s+1s ¾ turn partners 2H to own sides

THE WHISTLING WIND (R8x32) 3C (4C set) *E Goosen, RSCDS Bk 36*

- 1- 8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners, 2s step on 5&6
- 9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance diagonal R&L

INTERVAL

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THE LAST OF THE LAIRDS † (R8x32) 3C (4C set)

H Thurston, RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reels of 3 on opposite sides
- 9-16 1s cross back (& each subsequent dancer crosses back) to dance reels of 3 on own sides
- 17-24 1s set, cross RH & cast 1 place, 2s step up, 1s cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

R Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides in original places
- 25-32 1s+2s dance the Tournée

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

(This dance will be briefed only) RSCDS Bk 1

- 1- 8 1W followed by partner casts below 3s, 1W crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

J Dickson, Glendarroch SD Sheets

- 1- 8 1s in prom hold (Woman on Man's left) dance RSh reel of 3 with 2s & end facing 3M
- 9-16 1s dance RSh reel with 3s ending with 1s dancing across to Men's side
- 17-24 2s+3s R&L while 1M casts up 1W dn, into centre & dance out Women's side, 1M cast up 1W dn, to end 1M between 2s facing down & 1W+3s facing up,
- 25-32 2s+1s+3s set twice ending with 1s turning RH 1¾ times to 2nd places

FRAE A' THE AIRTS (8x(S16+R16)) 3C (4C set)

R Campbell SCD Leaflet

Strathspey: -

- 1- 8 1s+2s circle 4H round & back
- 9-16 1M+2W set adv & ¾ turn 2H to end BtoB in centre (Man facing down) as 1w+2M chase anticlockwise to face partners up/down centre of dance, set & turn partners 2H to own sides

Reel: -

- 1- 8 1s petronella turn to centre (1W with 2s & 1M with 3s) as 2s+3s set to partner, all set lines across, 1s petronella turn to opp side as 2s+3s set & all set
- 9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to places

THE HIGHLANDMAN KISSED HIS MOTHER 1(R8x32) 3C (4C set)

MMM 1

- 1- 8 1s turn RH, cast 1 place & turn LH 1½ times to end facing 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
- 17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

EXTRA

THE SAILOR (H 8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set, 2s step up immediately
- 9-16 1s (turning to right) dance RSh reels of 3 across, 1s giving RSh to first corner to begin. 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
- 25-32 2s+1s dance R&L