

March Monthly Dance • Beginners' Night • 14 March 2009

Time: 8:00 pm (starts promptly)
Location: Crescent School
Cost: \$20/adult (non-Members \$25); \$4/spectator, youth
 Beginner Members: \$5
Music: Bobby Brown & The Scottish Accent
Hosts: ASTA • Erin Mills (Tuesday) • St Clement's

All dances will be briefed and walked.

THE FERRY LOUPER (J8x32) 3C (4C set) *R Goldring*

- 1- 8 1s & 2s & 3s chase clockwise to places
- 9-16 1s & 2s dance RH across & LH back
- 17-24 1s cast off below 3s dance up to top & cast off to 2nd place (2s step up on bars 23 & 24)
- 25-32 2s & 1s & 3s Advance+Retire & turn partner RH

RAKES OF GLASGOW (S8x32) 3C (4C set) *RSCDS Bk 11*

- 1- 8 1s & 2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s & 2s dance Allemande
- 25-32 2s & 1s & 3s circle round & back

TARRY A WHILE (J6x32) 2C (3C set) *Bk of Graded SCDs*

- 1- 8 1M & 2W turn RH & LH
- 9-16 1W & 2M turn RH & LH to finish in a diagonal line holding partners RH
- 17-24 Balance-in-Line twice, 1W+2M turn LH finish facing partner ready for. . .
- 25-32 Poussette

ST ANDREW'S FAIR (J8x32) 3C (4C set) *R Goldring, 5 SCDs*

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides. 2s step up on bars 3 & 4
- 9-16 2s & 1s & 3s ½ turn RH retain hands & all set M facing down, W facing up, 2W leads Women across & down own side while 3M leads Men across & up. Order now 3, 1, 2
- 17-24 3s & 1s & 2s circle round & back
- 25-32 3s & 1s & 2s ½ turn LH retain hands & all set, M face up & W down, 2W leads Women across & up own side while 3M leads Men across & down

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) *Rutherford, RSCDS Bk 24*

- 1- 8 1s cross & dance reels of 3 on opposite sides
- 9-16 1s dance reels of 3 on own sides
- 17-24 1s dance down 2 bars, face each other & set, dance up & cast to face 1st corners. (2s step on bars 23 & 24)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partners LH cross to finish on sidelines

THE OLD MAN OF STORR (R8x32) 3C (4C set) *R Goldring, Children Bk*

- 1- 8 1s & 2s dance RH across, 1W followed by partner casts off 1 place & 1M crosses to 2nd place on Ws sides. 2s step up on bars 7 & 8
- 9-16 1s+3s dance LH across, 1W followed by partner casts down 1 place & 1W crosses to 3rd place on own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s & 1s R&L

INTERVAL

COLLICHUR (J8x32) 3C (4C set) *A Bowman, RSCDS Bk 30*

- 1- 8 1s set cast off 1 place, lead down below 3s & cast back to 2nd place. 2s step up on bars 3 & 4
- 9-16 2s & 1s dance R&L
- 17-24 1s dance reels of 3 across (woman with 2s & Man with 3s) 1s finish in centre facing Women's side
- 25-32 1s dance out between 2W+3W & cast Man up & Woman down, meet in middle, dance out between 2nd & 3rd men, cast round them to finish in 2nd place on own sides

THE BANKS OF CLYDE (S8x32) 3C (4C set) *MMM 1*

- 1- 8 1s followed by 2s & 3s cast off on own sides & cross RH below 3rd place & dance up other side
- 9-16 1s, 2s, 3s Advance 1 step & retire 1 step twice, cross RH & set
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance the Rondel

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ROUND REEL OF EIGHT

(R88) Sq.Set
RSCDS Bk 27

- 1-16 All Women cast & dance clockwise round outside of set back to place, Men repeat Figure but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain ½ way & set to partner, Continue chain back to place & set to partner
- 33-40 1s & 3s change places 1s dance between 3s, repeat Fig back to place, 3s dance between 1s then 1s & 3s turn RH into Allemande hold
- 41-48 1s & 3s Promenade round inside of set anticlockwise
- 49-64 2s & 4s repeat Fig bars 33-48
- 65-88 1s & 3s dance ½ R&L, 2s & 4s dance ½ R&L, repeat back to place. All circle 8H round & back

THE GALLOPING CAROUSEL

(J4X32)

- 1-4 1s & 2s, 3s & 4s dance RH hands across finish with 1W & 4M facing out.
- 5-8 1W followed by 1M dance down the ladies' side to 4th pl, while 4M followed by 4W dance up the men's side to 1st pl (opp sides)
- 9-16 repeat 1-8 from new position finish 1s face 2s, 3s face 4s
- 17-24 1s & 2s, 3s & 4s set change places RH, 1s & 4s set change places LH
- 25-32 4s dance up between 2s & cast to 2nd pl. **while** 1s dance down between 3s & cast up to 3rd place All 4 cpls turn RH

THE LEA RIG

(S6x32) 2C (3C set)
RSCDS Bk 21

- 1-16 1s & 2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to place with 2s turning to place on bars 15-16
- 17-24 1s lead down the middle & back to top
- 25-32 1s & 2s giving RH dance 4 hands across once round then dance ½ Diamond Poussette to change places

REEL OF THE ROYAL SCOTS

(R8x32) 3C (4C set)
R Goldring, SCD Leaflets

- 1- 8 1s face 2s on sides change 1M RH – 1W LH retain hands, join other hands with 3s, 2s & 1s & 3s all set, 1s change places with 3s on sides 1M LH – 1W RH finish 3s facing out in 2nd place, 2s & 3s & 1s all set
- 9-16 1s followed by 3s dance up between 2s, cast off 1 place, meet & dance down & cast up to 2nd place while 3s finish in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 All 3 cpls circle round & back

Extra

BLUE BONNETS

(J8x32) 2C (4C set)
RSCDS Bk 3

- 1- 8 1W+2M Advance+Retire & dance Back to Back
- 9-16 1M+2W Advance+Retire & dance Back to Back
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette