

2009 MARCH MONTHLY DANCE

THE FERRY LOUPER

8 X 32 bars J: 3 Couples (4 cpl set)

- 1- 8 1st, 2nd and 3rd couples dance clockwise (chase) round to places.
9- 16 1st and 2nd couples dance right hands across and left hands back. 1st couple finish facing out.
17-24 1st couple cast off two places, dance up the middle and cast off one place.
2nd couple step up, bars 23-24.
25-28 2nd, 1st and 3rd couples advance and retire.
29-32 2nd, 1st and 3rd couples turn partners with right hand, once round.

RAKES OF GLASGOW

8 X 32 bars S: 3 Couples (4 cpl set)

- 1- 8 1st and 2nd couples dance rights and lefts, right round.
9-16 1st couple lead down the middle and up again.
17-24 1st and 2nd couples dance an Allemande.
25-32 2nd, 1st, and 3rd couples dance six hands round and back.

TARRY A WHILE

8 X 32 bars Jig: 2 Couples (3 cpl set)

- 1- 4 1st man and 2nd woman turn with the right hand and return to place.
5- 8 1st man and 2nd woman repeat with the left hand.
9-12 1st woman and 2nd man turn with the right hand and return to place.
13-16 1st woman and 2nd man turn with the left hand 1¼ times and, retaining hold of left hands, join right hands with partners.
17-20 1st and 2nd couples balance in line.
21-24 1st woman and 2nd man turn with the left hand to finish facing partners.
25-32 1st and 2nd couples pousette.

ST. ANDREW'S FAIR

8 X 32 bars Jig: 3 Couples (4 cpl set)

- 1- 8 1st couple cross over, giving right hands, cast off two places, cross over below 3rd couple, giving left hands and cast up to second place on own side.
2nd couple step up, bars 3-4.
9-12 2nd, 1st and 3rd couple turn partner with right hand halfway round, retaining hold of hands (women face up; men face down). All three couples set.
13-16 2nd woman, followed by 1st and 3rd women, dance across the set then down her own side line. Similarly, 3rd man, followed by 1st and 2nd men, dance across the set then up his own side line. (Order now 3, 1, 2).
17-24 3rd, 1st and 2nd couples dance six hands round and back.
25-32 Repeat bars 9-16, but all turn partner with left hand. After the setting, the 2nd woman and 3rd man lead their lines in an anti-clockwise direction back to their own side lines.

BALQUIDDER STRATHSPEY

8 X 32 bars S: 3 Couples (4 cpl set)

- 1- 8 1st couple cross to second place on their opposite side and dance reels of three with the 2nd and 3rd couple. 1st couple finish in their partner's place.
- 9- 16 1st couple cross back to second place on their own side and dance reels of three with the 2nd and 3rd couples.
- 17-20 1st couple, nearer hands joined, lead down through 2nd couple, face each other and set.
- 21-24 1st couple lead to the top and cast off round 2nd couple to face First Corners.
2nd couple step up, bars 23-24.
- 25-32 1st couple turn First Corner with right hands, partner in the middle with left hand, Second Corner with right hand, then, giving partner left hand, cross over to own sides, one place down.

THE OLD MAN OF STORR

8 X 32 bars R: 3 Couples (4 cpl set)

- 1- 4 1st and 2nd couples dance right hands across, once round, 1st woman finish facing out.
- 5- 8 1st woman cast off one place and cross over to the men's side of the dance and face down; while, 1st man follow his partner, finishing in second place on the woman's side.
2nd couple step up, bars 7-8.
- 9-12 1st and 3rd couples dance left hands across once round, 1st woman finish facing out.
- 13-16 1st woman casts off behind 3rd man and cross to her own side; while, 1st man again follow his partner, finishing in third place on his own side. 3rd couple step up, bars 15-16.
- 17-24 1st couple set; then, nearer hands joined, dance to the top and cast off one place on own sides. 3rd couple step down, bars 21-22.
- 25-32 2nd and 1st couples dance rights and lefts.

INTERMISSION

COLLICHUR

8 X 32 bars J: 3 Couples (4 cpl set)

- 1- 8 1st couple set; cast off one place; dance down between 3rd couple; and cast up to second place. 2nd couple step up, bars 3-4.
- 9-16 2nd and 1st couples dance rights and lefts, right round.
- 17-24 1st man dance a reel of three with 3rd couple; while, 1st woman dance a reel of three with 2nd couple.
- 25-32 1st couple dance between 2nd and 3rd women; man cast up and woman cast down to meet in the middle; dance between 2nd and 3rd men; and cast as before to finish in second place on own sides of dance.

THE BANKS OF CLYDE

8 X 32 bars S: 3 Couples (4 cpl set)

- 1- 4 1st couple followed by 2nd and 3rd couples dance in to acknowledge partner, cast off, and dance down to third place on their own sides of the dance.
- 5- 8 They cross over, giving right hand in passing, and dance up to their own places on their opposite side of the dance (women outside the line of men; men inside the line of women).
- 9-12 Joining hands on the sidelines, all three couples advance and retire.
- 13-16 All cross to own sides of the dance, giving right hand in passing, and set.
- 17-24 1st couple lead down the middle and up again.
- 25-32 1st and 2nd couple dance the Rondel.

ROUND REEL OF EIGHT

1 X 88 bars R: (Square Set)

- 1- 8 All four women cast by the right and dance outside the set back to original places.
- 9-16 All four men repeat bars 1-8, but cast by the left.
- 17-32 Grand chain half-way round (6 steps); all set to partners; continue grand chain back to places (6 steps); all set to partners.
- 33-35 1st and 3rd couples change places: 1st couple dance between 3rd couple.
- 36-38 Repeat bars 33-35 back to original places: 3rd couple dance between 1st couple.
- 39-40 1st and 3rd couples turn with right hands into allemande hold ready for promenade.
- 41-48 1st and 3rd couples promenade round the inside of the set back to original places.
- 49-64 2nd and 4th couples repeat bars 33-48. 2nd couple dance between 4th couple (bars 49-51); 4th couple between 2nd couple (bars 52-54).
- 65-68 1st and 3rd couples dance rights and lefts halfway.
- 69-72 2nd and 4th couples dance rights and lefts halfway.
- 73-80 Repeat bars 65-72 back to original places.
- 81-88 All 4 couples, dance eight hands round and back.

THE GALLOPING CAROUSEL

4 X 32 bars J: 4 Couples (4 cpl set)

- 1- 4 1st couple with 2nd couple and 3rd couple with 4th couple, dance right hands across once round, ending with 1st woman and 4th man facing out.
- 5- 8 1st woman, followed by her partner, dance behind the women's side of the dance into fourth place on their opposite sides; while 4th man, followed by his partner, dance behind the men's side into first place on their opposite sides.
- 9-12 Top two couples and bottom two couples dance right hands across once round, ending with 4th man and 1st woman facing out.
- 13-16 4th man, followed by his partner, dance behind the women's side of the dance back to place; while, 1st woman, followed by her partner, dance behind the men's side back to place, ending with 1st couple facing down the dance and 4th couple facing up. On bar 16, 2nd couple face up and 3rd face down.
- 17-20 On the sidelines, 1st and 2nd couples set and change places right hands; while, 3rd and 4th couples do likewise.
- 21-24 On the sidelines, 1st and 4th couples set and change places left hands. (The order is now 2, 4, 1, 3.)
- 25-28 4th couple dance up between 2nd couple and cast off to second place; while, 1st couple dance down between 3rd couple and cast up to third place.
- 29-32 All four couples turn partners once round with right hands.

THE LEA RIG

6 X 32 S: 2 Couples (3 cpl set)

- 1-16 1st couple dance the first 16 bars of Petronella to finish in original places.
 - 1- 2 2nd couple step up.
 - 3- 4 2nd couple set.
 - 5-14 2nd couple dance Petronella one place behind 1st couple.
 - 15-16 2nd couple pull back right shoulders and dance a Petronella turn out to original places.

- 17-24 1st couple lead down the middle and up to finish in original places on sidelines.
 25-28 1st and 2nd couples dance right hands across, once round, to face partners diagonally across the set with 1st woman and 2nd man back to back in the middle.
 29-32 1st and 2nd couples dance half a diamond poussette.

THE REEL OF THE ROYAL SCOTS

8 X 32 bars R: 3 Couples (4 cpl set)

- 1- 2 1st and 2nd women turn left hand while 1st and 2nd men turn right hand to change places. 1st couple finish back to back in the centre.
 3- 4 2nd, 1st and 3rd couples set as in double triangles.
 5- 6 1st and 3rd women turn right hand while 1st and 3rd men turn left hand to change places.
 7- 8 2nd, 3rd and 1st couples set as in double triangles.
 9-16 1st couple, followed by 3rd couple, dance up between 2nd couple; cast off; dance down to third place; and cast up to second place. 3rd couple finish in original places. (1st and 3rd couples join nearer hands with partner whenever possible.)
 17-24 1st couple turn First Corners, right hand; pass each other, right shoulder; turn Second Corners, right hand; pass each other, right shoulder, to cross to second place on own sides. (Each corner dance for 4 bars.)
 25-32 2nd, 1st and 3rd couples dance six hands round and back.

EXTRA

BLUE BONNETS

8 X 32 bars J: 2 Couples (3 cpl set)

- 1- 4 1st woman and 2nd man advance and retire.
 5- 8 1st woman and 2nd man dance back to back.
 9-16 1st man and 2nd woman repeat bars 1-8.
 17-24 1st couple lead down the middle and up again.
 25-32 1st and 2nd couples poussette.