

2009 TARTAN BALL PROGRAM

THE ISLE

8 X 32 J: 3 Couples (4 cpl set)

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own sides. 1st and 2nd couples pass right shoulders, to begin. 1st woman finish in original place, facing out.
- 9-16 1st couple cast off to second place; dance down, nearer hands joined, between 3rd couple; divide and cast up round 3rd couple to finish facing First Corners.
2nd couple step up, bars 11-12.
- 17-20 1st couple set to First Corners, then to Second Corners; and pull right shoulder back to finish between their corners.
- 21-24 1st couple turn each other 1½ times, right hand, to finish in second place on their own sides.
- 25-32 2nd and 1st couples dance rights and lefts, right round.

THE BIRKS OF INVERMAY

8 X 32 S: 3 Couples (4 cpl set)

- 1- 4 1st man and 2nd woman turn each other with both hands and return to places.
- 5- 7 1st woman and 2nd man turn each other with both hands and return to places.
- 8 1st, 2nd and 3rd couples dance in (*left foot*) ready for:
- 9-16 1st, 2nd and 3rd couples promenade.
- 17-24 1st couple, giving right hands, cross; cast off one place on their opposite sides; lead up between 2nd couple; cross back to their own sides; and cast off one place.
2nd couple step up, bars 23-24.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

J. B. MILNE

8 X 32 R: 3 Couples (4 cpl set)

- 1- 4 1st man and 2nd woman set, advancing, and turn with the right hand back to places.
- 5- 8 1st woman and 2nd man do the same.
- 9-12 1st couple set to each other, advancing, and turn with both hands, the man letting go with his left hand first.
- 13-14 1st couple cast off to 2nd place while 2nd couple step up.
- 15-16 1st couple turn, as in Petronella, to finish: 1st man between 3rd couple; 1st woman between 2nd.
- 17-30 1st cpl set to and turn each other, right hand, ¾-round; *repeat*; set to and, with right hand, change places up and down; cast into second place.
While, 2nd and 3rd cpls change places up and down, right hand; set to and cross partners, right hand; set to and change places up and down, right hand; set to and cross partners, right hand.
- 31-32 Taking hands at the sides, all three couples set to partners.

THE EXPRESS

8 X 40 J: 3 Couples (4 cpl set)

- 1- 8 1st couple cross to second place on their opposite sides to dance reels of three with 2nd

- and 3rd couples. 1st couple finish in their partner's place.
- 9-16 1st couple cross to second place on their own sides to dance reels of three with 2nd and 3rd couples.
- 17-24 1st couple lead down the middle and up again.
- 25-32 1st and 2nd couples allemande. At end of bar 30, 1st couple change hands (man's RH to woman's LH) and, on bars 31-32 (*pas de basque may be used*), open out towards top of set, to face own sides ready for:
- 33-40 2nd, 1st and 3rd couples dance double triangles.

BONNIE STRONSHIRAY

8 X 32 S: 3 Couples (4 cpl set)

- 1-2 1st and 2nd couples turn partner, both hands, $\frac{3}{4}$ round, to finish in a line up and down the middle of the set;
- 3- 6 they dance half a reel of four, then
- 7- 8 turn partner, both hands, to finish on their own sides, having changed places.
- 9-10 1st couple, setting to each other, advance to face First Corners.
- 11-12 1st couple turn First Corners, both hands, to finish: 1st man between 3rd couple facing up; 1st woman between 2nd couple facing down.
- 13-16 1st couple repeat bars 9-12 with Second Corners and finish between their corners.
- 17-18 All three couples cross over giving right hand: 1st couple to face out on their own sides; corner dancers to face each other diagonally.
- 19-20 1st man cast up round 2nd woman and 1st woman cast off round 3rd man while corner dancers diagonally advance (1 bar) and retire (1 bar). Finish: 1st man between 2nd couple, all face down; 1st woman, between 3rd couple, all face up.
- 21-22 2nd and 3rd men, 1st couple, and 2nd and 3rd women change places, right hand: 1st man face down; 1st woman face up; corner dancers face each other diagonally.
- 23-24 Repeat bars 19-20. 1st couple finish in a diagonal line with 2nd woman and 3rd man.
- 25-32 1st couple dance half a reel of four with 2nd woman and 3rd man; round each other passing left shoulder; half a reel of four with 3rd woman and 2nd man.
On bars 31-32, 1st couple turn, right hand, to second place on their own sides.

THE TWA MEENIT REEL

4 X 32 R: 4 Couples (4 cpl set)

- 1- 4 1st and 3rd women cast off one place and dance into the centre to face up; while, 2nd and 4th men cast up one place and dance into the centre: 2nd man to face 1st women, and 4th man to face 3rd women.
- 5-12 1st and 3rd women with 2nd and 4th men dance a reel of four up and down the centre (pass right shoulders to begin).
- 13-16 1st woman with 2nd man and 3rd woman with 4th man turn each other by the right hand, $\frac{3}{4}$ -round, to return to places.
- 17-20 1st man with 2nd woman and 3rd man with 4th woman turn each other by the right hand once round to places.
- 21-24 1st couple with 2nd couple and 3rd couple with 4th couple dance four hands round to the left.
- 25-28 All joining hands on the sidelines, advance and retire.

- 29-32 1st couple, right hands joined, lead to fourth place.
2nd, 3rd and 4th couples nearer hands joined, step up, bars 29-30.

First Interval

PELORUS JACK

8 X 32 J: 3 Couples (4 cpl set)

- 1- 4 1st couple, giving right hands, cross over and cast off to second place. 2nd couple step up, bars 3-4.
5- 8 1st and 3rd couples dance right hands across. 1st man face his First Corner (3rd woman) with his partner behind him.
9-12 1st couple, in tandem, dance half a reel of three with First Corners; 1st woman dance ahead to face 2nd woman.
13-16 1st couple, in tandem, dance half a reel of three with Second Corners; 1st man dance ahead to face 3rd woman.
17-20 1st couple, in tandem, dance half a reel of three with First Corners; 1st woman dance ahead to face 2nd woman.
21-24 1st couple in tandem, dance half a reel of three with Second Corners; 1st man dance ahead to face the women's side.
25-28 2nd and 1st couples dance left hands across, once round.
29-30 1st couple, retaining left hands, turn ½-way to finish in second place on their own side.
31-32 2nd, 1st and 3rd couples, joining nearer hands, set.

CUILLINS OF SKYE

8 X 32 S: 3 Couples (4 cpl set)

- 1-2 1st couple cross over giving right hands, while 2nd and 3rd women change places giving left hands and 2nd and 3rd men change places giving right hands, ready for:
3- 8 Reels of three on side lines. 1st couple begin by dancing out and down, 3rd couple in and up, 2nd couple out and up. (All finish the reel where they started it).
9-10 1st couple cast off one place on their opposite side; while, 3rd couple (now in second place) dance up to the top giving nearer hands.
11-14 1st woman cross up between 3rd couple and cast down into second place, while 1st man cross down between 2nd couple and cast up into second place on their own sides.
15-16 1st couple turn each other with left hands 1¼ times ready for:
17-20 Right hands across: 1st man with 2nd couple and 1st woman with 3rd couple. All finish on side lines.
21-24 Left hands across: 1st man with 3rd couple and 1st woman with 2nd couple.
25-32 3rd, 1st and 2nd couples dance The Knot.

THE PEAT FIRE FLAME

8 X 40 R: 3 Couples (4 cpl set)

- 1- 2 1st couple cast off one place while 2nd couple step up.
3- 6 1st couple dance half a figure of eight round 2nd couple to second place on their opposite sides.

- 7- 8 1st couple turn by the left hand to face First Corners.
- 9-12 1st couple turn First Corners by the right hand, then pass each other by the right shoulder to face Second Corners.
- 13-16 1st couple turn Second Corners by the left hand, then pass each other by the left shoulder to face First Corners again.
- 17-20 1st couple dance half a reel of four with their First Corners, then pass each other by the left shoulder to go into:
- 21-24 half a reel of four with Second Corners. 1st couple again finish facing First Corners, who are now on their opposite side of the dance.
- 25-26 1st couple set to First Corners.
- 27-28 1st couple skip change round each other to the right, to finish facing Second Corners.
- 29-30 1st couple set to Second Corners.
- 31-32 1st couple skip change of step round each other to the right to finish in second place on their opposite sides facing out.
- 33-36 2nd and 3rd couples dance half rights and lefts to their own sides, in top and third places (*omit the polite turns*); while, 1st man cast off to below third place and dance up the centre; while, 1st woman cast up to above top place and dance down the centre.
- 37-40 2nd, 1st, and 3rd couples turn by the right hand (1st couple 1¼ times, to second place on their own sides, facing out).

JEAN MARTIN OF ABERDEEN

3 X 32 S: 3 Couples (3 cpl set)

- 1- 4 1st couple turn with the right hand and cast off one place. 2nd couple step up, bars 3-4.
- 5- 8 All three couples dance six hands round to the left, to finish in lines of three across the dance, women facing down, men facing up.
- 9-12 All set and, giving right hand, change places with partner.
- 13-16 All three couples dance six hands round to the left, to finish in the centre of the dance facing up, in the order 3, 1, 2.
- 17-24 3rd, 1st and 2nd couples dance an allemande to finish in the order 2, 1, 3.
- 25-32 1st and 3rd couples dance The Birl.

GENERAL STUART'S REEL

8 X 32 R: 3 Couples (4 cpl set)

- 1- 4 1st man set to 2nd woman and cast off to second place. 2nd man step up, bars 3-4.
- 5- 8 1st woman set to 2nd man and cast off to second place. 2nd woman step up, bars 7-8.
- 9-12 1st couple turn First Corners with right hands and pass each other with right shoulders to face Second Corners.
- 13-16 1st couple turn Second Corners with left hands and pass each other with right shoulders to face First Corners.
- 17-24 1st couple dance "Hello-Goodbye" setting to finish facing Second Corners.
- 25-30 Reels of three on the sides. 1st couple begin by giving right shoulders to Second Corners.
- 31-32 1st couple, giving right hands, cross over to second place on their own sides.

Second Interval

HOOPER'S JIG

8 X 32 J: 3 Couples (4 cpl set)

- 1- 4 All clap while 1st couple cross over, passing right shoulders and cast off one place on their opposite side of the dance. 2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across once round.
- 9-16 All clap while 1st couple cross over passing right shoulder, cast up to own places (while 2nd couple step down) and dance left hands across with the 2nd couple right round to place.
- 17-18 1st man and 3rd woman, giving right hand, change places.
- 19-20 1st woman and 3rd man, giving right hand, change place; while, 1st man and 3rd woman dance round ready to cross over again.
- 21-22 1st man and 3rd woman, giving right hand, cross over to own place; while, 1st woman and 3rd man dance round ready to cross.
- 23-24 3rd man, crossing back to his own place, give left hand to help 1st woman into second place; while, 1st man cast off round 2nd man into second place; while, 2nd couple step up.
- 25-32 2nd and 1st couples dance rights and lefts, right round.

THE TRYSTING PLACE

6 X 32 S: 2 Couples (3 cpl set)

- 1- 4 1st and 2nd couples set and link.
- 5 -8 2nd and 1st couples set and link.
- 9-16 1st man and 2nd woman, giving right hands, change places and set to each other; then change back to original places and set. At the same time, 1st woman and 2nd man set to each other and, giving right hands, change places; then set again and change back to original places.
- 17-24 1st and 2nd couples dance four hands across and back. On bar 24, 1st woman and 2nd man draw their partners round to finish in a line of four down the middle of the dance with the women facing down and the men facing up.
- 25-32 1st and 2nd couples dance a Highland Schottische Poussette.

THE LAST OF THE LAIRDS

8 X 32 J: 3 Couples (4 cpl set)

- 1-16 1st, 2nd and 3rd couples dance reels of three on their opposite sides and then on their own sides. 1st couple begin by crossing to the middle of the opposite sides and thereafter *every* dancer, on reaching the top place, *on either side*, cross to the middle of the other side.
- 17-20 1st couple set, then giving right hands in passing, cross over and cast off one place.
- 21-28 1st couple lead down the middle, cross below 3rd couple and cast up round them; nearer hands joined, lead up between the 2nd couple and cast off into second place.
2nd couple step up, bars 27-28.
- 29-32 2nd, 1st and 3rd couples turn partners with right hands.

DALKEITH'S STRATHSPEY**8 X 32 S: 3 Couples (4 cpl set)**

- 1- 2 1st couple, joining nearer hands, set to 2nd woman.
- 3- 4 1st couple dance three hands round to the left with 2nd woman.
- 5- 8 1st couple set to and dance three hands round to the left with 2nd man, to finish in the middle facing down, right hands joined.
- 9-16 1st couple lead down the middle and up again, finishing between 2nd couple, back to back, facing their opposite sides. 2nd couple step up, bars 11-12.
- 17-24 1st and 2nd couples dance a reel of four across the dance. 1st couple pass left shoulders to face First Corners.
- 25-32 1st couple turn First Corners, right hand; then partner, left hand; Second Corner, right hand; and giving partner left hand, finish hand in hand facing [new] 2nd woman.

THE DEIL AMANG THE TAILORS**8 X 32 R: 3 Couples (4 cpl set)**

- 1- 4 1st and 2nd couples with nearer hands joined set to partners, then dance right hands across, half-way round.
- 5- 8 2nd and 1st couples set, then dance left hands across, half-way round to original places.
- 9-16 1st couple lead down the middle and up again, to finish in the middle, ready for:
- 17-24 1st and 2nd couples allemande.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

EXTRAS**THE WHITE HEATHER JIG****4 X 40 J: 4 Couples (4 cpl set)**

- 1- 4 1st couple turn with right hand; cast off to second place while 2nd couple step up.
- 5- 8 1st couple turn with left hand 1½ times and finish back to back between 2nd couple, facing their opposite side.
- 9-16 1st and 2nd couples dance a reel of four across; then 1st couple pass right shoulder to face First Corner.
- 17-24 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and partner, left hand, to finish back to back between 3rd couple, facing their opposite side.
- 25-32 1st and 3rd couples dance a reel of four across, to finish: 3rd couple in second place; 1st couple in the centre, between 3rd and 4th couples.
- 33-36 1st couple turn with left hand; cast off one place on their own side while 4th couple step up.
- 37-40 1st couple turn with right hand.

BOBBY BROWN'S CANADIAN BREAKDOWN**4 X 32 R: 4 Couples (Square Set)**

Two chords: bow and curtsy to Partner; then to Corner

- 1- 4 All dance back to back with Corners passing right shoulder.
- 5- 8 1st and 3rd couples dance half rights and lefts.
- 9-12 All dance back to back with Corners passing right shoulder.
- 13-16 2nd and 4th couples dance half rights and lefts.
- 17-18 Men dance into the centre to face next woman on the right.
- 19-20 All set.
- 21-22 All turn by right hand to finish, men in women's places and women in the centre facing their own partner.
- 23-24 All set.
- 25-28 All dance back to back with partner.
- 29-32 All turn partner, right hand, to square the set.

THE LEA RIG

6 X 32 S: 2 Couples (3 cpl set)

- 1-16 1st couple dance the first 16 bars of Petronella to finish in original places.
 - 1- 2 2nd couple step up.
 - 3- 4 2nd couple set.
 - 5-14 2nd couple dance Petronella one place behind 1st couple.
 - 15-16 2nd couple pull back right shoulders and dance a Petronella turn out to original places.
- 17-24 1st couple lead down the middle and up to finish in original places on sidelines.
- 25-28 1st and 2nd couples dance right hands across, once round, to face partners diagonally across the set with 1st woman and 2nd man back to back in the middle.
- 29-32 1st and 2nd couples dance half a diamond poussette.