

Dance BRIEFS for the April Monthly Dance • 10 April 2010

Time: 8:00 pm (starts promptly)
Place: Crescent School
Cost: Members: \$20 (non-Members \$25); Youth: \$10
Spectators: \$5.
Music: Bobby Brown & The Scottish Accent
Hosts: Erin Mills (Fri) • Hillcrest • St Andrew's Brampton

ALL dances will be briefed; NO dances will be walked.

EH3 7AF **J 8x32: 3 Cpls (4 cpl set)** *Roy Goldring, Book 40*

- 1- 8 1s lead down the middle and up.
On #8, 2s and 3s step in.
- 9-16 1s, 2s and 3s Promenade. On #15+16, 1s cast off to 2nd place; while, 2s dance up to 1st place
- 17-24 1s pass each other by the right and turn 1st crn RH, 1s pass each other by the right, turn 2nd crn RH
- 25-28 RH across: 1M with 2s and 1W with 3s.
- 29-32 1W cross up between 2s and cast off to 2nd place own side; 1M cross down between 3s and cast up to 2nd place own side.

A TRIBUTE TO PETER McBRYDE **S 3x32: 3 Cpls (3 cpl set)** *Lou Emslie, T.A.C. 50TH Anniversary Collection*

- 1- 8 1s, 2s and 3s dance Inveran reels:
- 9-20 1s, 2s and 3s dance R+L
- 21-22 All three couples join hands on the side and set.
- 23-24 1s cast off one place and 2s dance up to top place.
- 25-32 1s and 3s dance the Espagnole:

ST. ANDREW'S OF BRAMPTON **R 4x32: 4 Cpls (4 cpl set)** *Ann Campbell, Book 37*

- 1- 4 1s cross RH, and cast off; while, 4s cross RH, and cast up. 2s step up and 3s step down on #3+4.
- 5- 8 1s and 4s RH across, and retaining hold of RH, join nearer hands with 2s and 3s so as all face clockwise.
- 9-12 All dance, in a double wheel, clockwise, 1/2 way round; 3s with 4s and 1s with 2s face each other diagonally.
- 13-16 All set and change places, LH. 3s and 2s join RH across and 4s and 1s reform the double wheel: all face clockwise.
- 17-20 All dance clockwise, 1/2 way round. All face diagonally.
- 21-24 All set and change places: 1M with 2W and 3M with 4W, RH; while, 1W with 2M and 3W with 4M change LH. Finish: 2, 1, 3, 4. 1s in middle, facing up and 4s in middle facing down
- 25-32 1s dance up between 2s and cast off to 2nd place and 4s dance down between 3s and cast up to 3rd place. 1s and 4s 1/2 R+L.

TWA ROGUEISH EEN **J 8x40: 3 Cpls (4 cpl set)** *John Drewry, The Rondel Book*

- 1- 8 1M giving LSh to 2W Reel of 3 across the dance with 2s. After 4 bars, 1M pick up partner in promenade hold and complete reel finishing in 1M's place.
- 9-16 1s nearer hands joined, dance into the centre and down the dance (on opposite sides).
On #13, 1W dance round under 1M arm and 1s dance up to original place.
- 17-24 1s set, dance down to below 3s cast up to 2nd place; then dance up, to 1st place facing out. while 2s stand (2 bars); set; dance down, to below 3s; cast up to 2nd place facing in and 3s stand (4 bars); set; dance in to join nearer hands face down, then dance out to the sides and face out.
- 25-32 Reels of 3 on own sides. On #31+32: 1s dance up, nearer hands joined and turn to *face down*, nearer hands joined. 2s dance in to *face up*, nearer hands joined.
- 33-40 1s and 2s 1/2 Rondel

MY FRIEND JOE **S 8x32: 3 Cpls (4 cpl set)** *Bob Campbell, Book 38*

- 1-8 1s and 2s dance the Birl.
- 9-16 2s and 1s dance the first five bars of an allemande. On #6 both cpls face up: lead up, 1s cast off into 2nd place and 2s cast to 1st place.
- 17-20 2s, 1s and 3s adv + ret (1 bar) then cross RH
- 21-24 1s and 3s circle 4H round to the left
- 25-28 2s, 1s and 3s adv + ret (1 bar), then cross LH
- 29-32 2s and 1s circle 4H round to the right

THE CLANSMAN **R 8x32: 2 Cpls (4 cpl set)** *Derek Haynes, Book 32*

- 1- 4 1s cross RH cast off one place, 2s step up #3+4.
- 5- 8 2s and 1s 1/2 RH across; then join hands on the sides and set to partner.
- 9-16 1s and 2s R+L. On #15+16, retain LH and ladies join RH in middle to form line across dance
- 17-24 1s and 2s dance the Targe:
- 25-32 2s and 1s set to each other on side lines and then set to partner, 1s lead up and cross and cast 2nd place.

Interval

THE FRISKY

J 8x32: 3 Cpls (4 cpl set)

Robert Bremner, Book 26

- 1- 8 1s turn RH cast off one place. 2s step up #3+4. 1s turn LH cast off another place. 3s step up #7+8.
- 9-16 2s, 3s and 1s circle 6H round and back.
- 17-24 1s dance up to 1st place 2s and 3s step down #19+20. 1s and 2s set twice.
- 25-32 1s and 2s ½ R+L; set and cross RH

BEDRULE

S 8x32: 3 Cpls (4 cpl set)

Betty Grant, Book 33

- 1- 8 1W with 2W and 1M with 2M turn BH then open out and circle 4H round to the left, then 1s and 2s turn partner BH, to finish in the middle of the set, in promenade hold. On #8, 3s dance in
- 9-16 1s, 2s and 3s Promenade. On #15+16, 1s cast off to 2nd place, 2s dance up to 1st place
- 17-20 1s and 3s dance RH across, 1W turn right and face up,
- 21-24 1s and 2s dance LH across.
- 25-32 2s, 1s and 3s dance Reels of 3 on the sides. To begin: 1s give RSh to 3s.

THE SAILOR

H 8x32: 3 Cpls (4 cpl set)

Book 24

- 1- 4 1s cross down RH, to finish facing out in 2nd place 2s step up on #1+2. Joining hands, set in threes.
- 5- 8 1W cast *up* round 2M to finish between 2s, 1M cast down round 3W to finish between 3s. All set.
- 9-16 Reels of 3 across the dance. To begin, 1s give RSh to the person on their right. 1s finish in 2nd place opposite side.
- 17- 24 1s lead down the middle (2 bars) and up, cross and cast into 2nd place, own side.
- 25- 32 2s and 1s R+L.

THE 51ST TRAVELLERS

J 8x32: 3 Cpls (4 cpl set)

Sandra Turton, Book 44

- 1- 4 1s lead down between 2s; cross over; dance down behind 3s; and up the middle to finish in second place, facing up. 2s step up #1+2.
- 5- 8 2s, 1s and 3s dance ½ Reels of 3 on the sides. To begin: 1s dance out and up, 2s dance in and down, 3s dance in and up.
- 9-16 3s, 1s and 2s dance a grand chain. To begin, 3s cross over.
- 17-20 All three couples set and link to finish in lines across the dance:
- 21-24 1s turn RH, 1¾ times, to finish facing 1st crn position. Meanwhile, 2s and 3s dance two places, clockwise, round the set.
- 25-28 1s dance a ½ Reel of 4; pass each other Rsh, in the middle, to face 2nd crn position.

- 29-32 1s dance a ½ Reel of 4; pass each other, RSh, to finish in 2nd place, own side.

ST. ANDREWS LINKS

S 3x40: 3 Cpls (3 cpl set)

Georgina Findley, Leaflet

- 1- 4 1s set advancing, turn BH to face up nearer hands joined.
- 5- 6 1s cast off one place and 2s step up.
- 7- 8 1s dance a petronella turn. Finish: 1W between 2s, and 1M between 3s.
- 9-16 Set and link for three.
- 17-24 3s, 1s and 2s 6H round and back. Finish as at end of #16
- 25-28 ½ Reels of 3 across the dance. To begin: 1s give RSh to person on their right.
- 29-32 1s turn BH, to finish in 2nd place, own side. All three couples set.
- 33-40 1s, followed by 2s, dance up between 3s and cast off to finish 3, 2, 1. 2s, followed by 3s, dance down between 1s and cast up to finish 2, 3, 1.

REST AND BE THANKFUL

R 8x32: 3 Cpls (4 cpl set)

Jack McConachie, The Grampian Collection

- 1- 4 1s cross RH, cast off one place 2s step up, #3+4.
- 5- 8 1s cross LH, 1W cast *up* round 2W and 1M cast off round 3M, to finish beside their 1st crns.
- 9-12 1s, holding 1st crn in promenade hold, lead them round behind their 2nd crns and place them in the opposite 1st crn place. Meanwhile, the 2nd crns adv + ret
- 13-16 1s turn LH 1¼ times, to finish beside their 2nd crns.
- 17-20 1s repeat bar 9-12 with 2nd crns, 1st crns adv + ret
- 21-24 1s turn LH, to face their 1st crns position
- 25-28 1s dance a ½ Reel of 4, with 1st crns.
- 29-32 1s, passing each other by the right in the middle, dance a ½ Reel of 4 with their 2nd crns and finish in 2nd place, own side. At the end of the 2nd time through, 1s cross, LH, down between the 4s to the bottom and the 4s step up.

Extra

THE LASSIES OF DUNSE

J 8x32: 3 Cpls (4 cpl set)

Book 18

- 1- 4 1M cast off one place and 2W cast up one place to finish in the centre of the dance.
- 5- 8 1M and 2W turn RH to original places.
- 9-16 1W and 2M repeat but with the LH
- 17-20 1s dance down to 3rd place; then set. 2s and 3s step up #17+18.
- 21-24 1s dance a ½ Fig of 8 up round 3s.
- 25-28 1s dance up to 2nd place; then set. 3s step down #25+26.
- 29-32 1s dance a ½ Fig of 8 up round 2s.