

# BRIEFS ~ February Monthly Dance ~ 13 Feb 2010

**Time:** 8:00 pm (starts promptly)  
**Place:** Crescent School  
**Cost:** \$20/adult (non-Members \$25);  
\$5/spectator. Youth: \$5  
**Music:** Bobby Brown & The Scottish Accent  
**Hosts:** Humbercrest • Midtown • Trinity

\* = *Tartan Ball dances*

† = *Dances which will be briefed but not walked.*

**\* THE WHITE COCKADE** R 8x32 3 Cpls (4 cpl set)  
*Book 5*

- 1- 8 1s+2s+3s set & cross RH, set & cross RH.  
9-16 1s lead down the middle & up to top place in centre.  
17-24 1s cast 1 place. 2s step up #19-20.  
1s+3s circle 4H round to left.  
25-32 2s+1s dance R&L

**\* THE GENTLEMAN** S 8x32 3 Cpls (4 cpl set)  
*Roz Scott Huxley, Book 35*

- 1- 2 1s turn BH once round, to face each other in centre. 2s step up.  
3- 4 1s & 2s set. On bar 4, 1s pass LSh to finish BtoB, facing opposite sides, between 2s.  
5- 8 1s & 2s dance a 1/2 reel of 4 across the dance. End reel by 1s giving LH, end facing down on own sides between 2s.  
9-10 1s, NH joined, dance down to face each other between 3s.  
11-16 1s & 3s dance bars 3-8. 1s end facing up.  
17-20 1s, LH joined, lead up to top, cross over & cast to 2nd place opposite sides.  
21-24 1s dance 1/2 RSh reels of 3 across:  
1W+2s, 1M+3s.  
25-32 2s & 1s poussette.

**MISS NANCY FROWNS** J 8x32 3 Cpls (4 cpl set)  
*Book 14*

- 1- 8 1s+2s set twice to partners, turn to face 2s on sides & set twice.  
9-16 1s cross below 2s; dance down behind 3s; lead up, cross & cast to 2nd place own side. 2s step up bars 15-16.  
17-24 Reels of 3 across passing 1<sup>st</sup> corner LSh:  
1W+2s, 1M+3s.  
25-32 1s+3s dance RH across & LH across with 2s.

**\* BRATACH BANA** R 8x32 3 Cpls (4 cpl set)  
*John Drewry, Bon Accord Book*

- 1- 4 1s turn RH & cast 1 place, 2s step up, bars 3-4.  
5- 8 1s dance LSh round 1<sup>st</sup> Corners to 2<sup>nd</sup> place opposite sides to face 2<sup>nd</sup> Corners.  
9-16 1s dance 1/2 RSh reels of 3 on the sides, & 1/2 LSh Reels of 3 across.  
17-24 1s turn LH, turn 1<sup>st</sup> Corner person RH, pass RSh to turn 2<sup>nd</sup> corner RH into prom hold, end 2<sup>nd</sup> place own side.  
25-28 1s lead 2nd Corners diagonally across the dance passing RSh, & 1/2 turn to end 1s in 2<sup>nd</sup> place, opposite side.  
29-32 1s dance 1/2 diagonal R&L, (M up, Lady down), end in 2<sup>nd</sup> place own side.

**† BRIDGE OF NAIRN** S 8x32 3 Cpls (4 cpl set)  
*Book 13*

- 1- 8 1s cast 2 places, lead up, cross over & cast 1 place to meet, NH joined, facing 2W. 2s step up bars 7-8.  
9-16 1s set to 2W, 3M, 3L, then 2M & turn to face 1<sup>st</sup> corners.  
17-20 1s turn 1<sup>st</sup> Corner RH, partner LH, 2nd Corner RH, partner LH, end between corners.  
25-28 2s+1s+3s adv+ret.  
29-32 1s turn 2H 1 1/2 times to 2nd place own sides.

**WAVERLEY or FERGUS McIVER** J 8x48 3 Cpls (4 cpl set)  
*Book 15*

- 1- 8 1W followed by 2W & 3W, cross & dance down behind 1M+2M+3M; cross & dance up to original places.  
9-16 1M+2M+3M dance round the 3 women similarly.  
17-24 1M+2M & 1W+2W, set to each other & change places RH; set & change places LH.  
25-32 1s+2s dance a poussette, 1s end BtoB in the middle facing own sides.  
33-40 2s+1s+3s dance double triangles, end side by side facing out on women's side between 2W & 3W.  
41-44 1s dance out between 2W+3W, 1W cast up & 1M cast down to meet in the middle NH joined.  
45-48 1s dance out between 2M+3M; cast as before, end in 2nd place own side.

*Interval*

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### THE WESTMINSTER REEL R 6x32 2 Cpls (3 cpl set) *Jeremy Hill, Book 45*

- 1- 8 1M+2W turn RH, 1W+2M turn RH 1½ times, to end in the middle, facing partners.  
9-16 1s+2s dance a diagonal reel of 4.  
17-24 1s & 2s set and rotate.  
25-32 2s & 1s dance R&L.

### THIS IS NO MY AIN HOOSE S 8x32 3 Cpls (4 cpl set) *Book 15*

- 1- 4 1s+2s dance RH across & 1s cast 1 place while 2s dance up to top.  
5- 8 1s+3s dance bars 1-4 giving LH.  
9-16 1s set & lead, NH joined, up to the top; cast to 2<sup>nd</sup> place & turn RH to face 1<sup>st</sup> Corners. 3s step down bars 11-12.  
17-24 1s dance RSh round 1<sup>st</sup> Corner, dance round partner LSh; dance round 2<sup>nd</sup> corner RSh & turn LH to end facing 1<sup>st</sup> Corners.  
25-32 1s dance 'Hello-Goodbye' setting, finish by turning RH to 2nd place own side.

### \* THE NURSERYMAN J 8x32 3 Cpls (4 cpl set) *S. Brown, Book 37*

- 1- 8 1s set, cross down RH between 2s & cast off behind 3s; joining NH, dance up to end BtoB at 2nd place, facing opposite sides. 2s step up bars 3-4.  
9-16 2s+1s+3s dance inverted double triangles.  
17-20 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side. End: 1W, between 2s all facing down & 1M between 3s all facing up.  
25-28 In lines of 3, adv+ret.  
29-32 1s turn RH 1¼ times to 2nd place own side.

### † THE HIGHLAND LASS R 8x32 3 Cpls (4 cpl set) *Book 30*

- 1- 4 1s, NH joined, dance up and cast 1 place, 2s step up bars 3-4.  
5- 8 1s dance 1/2 reels of 3 across: 1W+2s; 1M+3s.  
9-12 1s, NH joined, dance down between 3s, cast up to 2nd place opposite sides.  
13-16 1s dance ½ reels of 3 across: 1M+2s & 1W+3s.  
17-24 2s+1s dance Rs+Ls.  
25-28 1s dance down between 3s, cast up to 2nd place, & 2s, 1s & 3s turn partner RH.

### \* SUGAR CANDIE S 8x32 3 Cpls (4 cpl set) *Book 26*

- 1- 4 1s set & cast 1 place. 2s step up bars 3-4.  
5- 8 1s pass LSh & dance RSh round 1st Corner into centre & end BtoB: 1M face down; 1W face up.  
9-16 3 hands round: 1W+2s & 1M+3s. 1s turn to face partner in the centre & set, turn BH ¾ to end facing 1st Corners.  
17-24 1s turn 1st Corner RH, partner LH, 2nd Corner RH & partner LH to face 1st Corners.  
25-32 1s dance LSh Reels of 3 on the side & cross RH, to 2nd place own side.

### \* THE MONTGOMERIES' RANT R 8x32 3 Cpls (4 cpl set) *Book 10*

- 1- 8 1s cross RH & cast 1 place, cross LH & 1W cast up while 1M cast down. 2s step up bars 3-4.  
9-16 1s dance RSh Reels of 3 across, 1W+2s & 1M+3s.  
17-24 1s (W on partner's left), NH joined, set to 2W, turn inwards & set to 3M, set to 3W & turn inwards, set to 2M, end facing 2<sup>nd</sup> Corners.  
25-32 RSh Reels of 3 on opposite sides & 1s cross RH to 2<sup>nd</sup> place own sides.

## Extra

### LADIES' FANCY J 6x32 2 Cpls (3 cpl set) *Book 13*

- 1- 8 1M turn 2W RH. 1M turn 1W LH, 1½ times. End: facing down, 1W on his right & 2W on LH.  
9-16 1W+1M+2L dance down & up, end in original positions.  
17-24 1s+2s dance RH across & LH back, end in centre, ready for:  
25-32 1s & 2s poussette.