

BRIEFS ~ January Monthly Dance ~ 9 Jan 2010

Time: 8:00 pm (starts promptly)
Place: Crescent School
Cost: \$20/adult (non-Members \$25);
 \$5/spectator. Youth: \$5
Music: Bobby Brown & The Scottish Accent
Hosts: Newtonbrook • Scarborough

* = Tartan Ball dances

† = Dances which will be briefed but not walked.

WELL DONE JACK J 8x32: 3 Cpls (4 cpl set) *Book 29*

- 1- 8 1s+2s dance BtoB, & turn partner RH
 1½ times.
 9-16 1s+2s dance BtoB & dance ½ R&L
 17-24 2s+1s+3s set twice & turn partner RH.
 25-32 1s dance down between 3s, cast up;
 dance up between 2s & cast off into 2nd place.

* DALKEITH'S STRATHSPEY S 8x32: 3 Cpls (4 cpl set) *Book 9*

- 1- 8 1s NH joined, set to 2W & circle 3H round to
 finish 1s facing 2M, NH joined. Repeat with 2M,
 1s finish in the centre, facing down, RH joined.
 9-16 1s lead down the middle & up, to finish back to
 back, facing opposite sides, between 2s.
 2s step up, bars 11-12.
 17-24 1s & 2s dance a reel of 4 across the dance.
 1s pass LSh to face 1st corners.
 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH
 & giving partner LH, finish NH joined facing new
 2W.

ANGUS MACKINNON'S HORNPIPE H 8x32: 3 Cpls (4 cpl set) *John Bowie Dickson, The Lothian Collection*

- 1-8 1s cast off one place; cross up; cast off into 2nd
 place & set advancing, turning by their right on
 bar 8, to finish back to back in the centre,
 facing out. 2s step up bars 5-6.
 9-16 Dance inverse double triangles,
 finish with 1s back to back, in the centre.
 17-24 1s turn 1st corner RH; pass partner RSh;
 turn 2nd corner LH, & partner RH to finish with
 1M facing 3M & 1W facing 2W
 25-32 Reels of three across the dance, giving RSh to
 begin; & 1s cross RH to 2nd place own side.
 2nd time through, on bars 31-32, 1s cross down
 into 4th place as 4s cast up one place.

† THE WILD GEESE J 8x32: 3 Cpls (4 cpl set) *Book 24*

- 1- 4 1s & 3s set advancing into the middle, (women
 on partner's right). All join hands & set.
 5- 8 1s turn RH, & cast off to 3rd place on own side;
 while 3s turn RH & lead up to top place own
 side.
 9-16 3s & 1s repeat bars 1-8. (i.e., 3s dance as 1s
 did; while 1s dance as 3s did.)
 17-24 1s lead down the middle & up, finish in 2nd
 place, 2s step up bars 19-20.
 25-32 2s+1s dance R&L.

THE SILVER STRATHSPEY S 8x32: 3 Cpls (4 cpl set) *Mrs Moira Stacey, Book 44*

- 1- 8 1s set & cast off one place. 2s step up bars 3-4,
 2s+1s+3s set & circle halfway round to the left,
 2s & 3s face in diagonally.
 9-12 1s cross RH & cast to the right. 1W finish
 between 3s facing up, & 1M between 2s facing
 down. At the same time, 3s+2s set & dance RH
 across halfway.
 13-16 1s cross giving RH up & down the dance; cast to
 the right to finish in 2nd place, own side.
 Meanwhile, 2s+3s set & dance RH across
 halfway
 17-24 RSh half reels of 3 across, 1W with 2s &
 1M with 3s, then 1s turn 1½ times
 25-32 3s, 1s & 2s dance the Knot.

GENERAL STUART'S REEL R 8x32: 3 Cpls (4 cpl set) *Book 10*

- 1- 8 1M set to 2W, cast off to 2nd place, 2M step up,
 bars 3-4; 1W set to 2M & cast off to 2nd place,
 2W step up bars 7-8.
 9-16 1s turn 1st corners RH, pass each other RSh,
 turn 2nd corners LH, pass RSh to face 1st
 corners.
 17-24 "Hello-Goodbye" setting to finish in the middle
 facing 2nd corners.
 25-32 Reels of 3 on the sides. To begin, 1s give RSh to
 2nd corners; 1s cross RH.

INTERVAL

THE GILLY FLOWER J 8x32: 3 Cpls (4 cpl set) *Mrs P. Roberts, Book 36*

- 1- 8 1s+2s set and rotate.
 9-16 2s, 1s & 3s dance reels of 3 on own sides of
 dance. To begin: 1s pass 3s LSh.
 17-24 2s+1s dance RH across, 1s+3s dance LH across
 25-32 2s+1s+3s set advancing to form a small circle
 in the centre, set on the spot, turning right
 about, dance six RH across. (All drop hands by
 the end of bar 30) & dance clockwise to own
 sides.

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SIR JAMES BAIRD'S STRATHSPEY S 8x32: 3 Cpls (4 cpl set)

Bob Campbell, Farewell, My Fancy

- 1- 8 1M+2W turn 2H 1½ times to finish in 1st place opposite side. 1W step down bars 3-4.
1s+2s turn LH 1½ times, to change places
- 9-16 1W & 2W change places RH. All facing diagonally, 1s & 2s adv+ret, one step each way, & 1s dance ½ figure of 8 around 2s.
- 17-20 1s cross RH, cast round 1st corner's place to finish 1M between 3s & 1W between 2s. At the same time, 2s & 3s adv+ ret, one step each way; then cross RH
- 21-24 1s change places RH; cast round 2nd corner's place to 2nd place opposite side just outside the line of dance. At the same time, 2M & 3M and 2W & 3W adv+ret one step up & down the dance, then change places RH.
- 25-32 All chase clockwise round to own sides; all 3 cpls adv one step to finish in a line up & down the middle of the set, RSh to partner; retire a short step, halfway to sidelines; then turn partner 2H.

* JOHNNIE'S WELCOME HAME R 8x40: 3 Cpls (4 cpl set)

Neil M. Grant, Book 32

- 1- 8 1s+2s+3s set & cross RH; set & cross back RH.
- 9-20 R&L for 3 couples.
- 21-24 1s cast off one place to finish in a diagonal line, LH joined with partner & RH with 1st corner, 2s step up, bars 21-22.
- 25-32 2s, 1s & 3s dance the spoke.
- 33-40 1s dance ½ figures of 8: 1M down between 3s & 1W between 2s
- 37-40 1s turn LH 1½ times to 2nd place own sides.

FOLLOW ME HOME J 8x32: 3 Cpls (4 cpl set)

Ellie Briscoe, Book 38

- 1- 8 1s set & cross RH; cast off one place & turn LH to finish in a diagonal line between 1st corners. 1s retain hold of partner's LH & give RH to 1st corner, 2s step up bars 5-6.
- 9-16 1s balance in line with 1st corners, 1s turn 1st corner RH ½ way & 1s followed closely by their corners chase clockwise halfway round the set. 1s dance in to join RH in a diagonal line between 2nd corners, & LH with 2nd corners.
- 17-24 1s balance in line with 2nd corners, 1s turn 2nd corner LH ½ way round & 1s followed closely by their corners chase anticlockwise halfway round the set. At the end, 1s pass LSh to finish in 2nd place on opposite side, facing out.
- 25-32 3rd, 1s & 2s dance ½ Reel of 3 on opposite side. To begin, 3M & 1M, 1W & 2W pass LSh. 2s+1s+3s set & cross RH.

† VILLAGE REEL

S 6x32: 2 Cpls (3 cpl set)

Book 20

- 1- 8 1s & 2s dance an all round poussette.
- 9-16 1s dance in to meet in promenade hold & giving RSh to 2W, dance a fig of 8 around the 2s finishing in middle at top facing down
- 17-24 1s lead down the middle & up.
- 25-32 1s & 2s dance an allemande.

SWISS LASSIE

R 8x32: 3 Cpls (4 cpl set)

Rosi Betsch, Book 39

- 1- 8 1s dancing in to acknowledge partner, cast off 2 places, 2s+3s step up, bars 3-4.
2s & 1s turn partner RH 1¼ times, into a line in the middle of the set.
- 9-16 2s & 1s dance a reel of 4 up & down the middle. At the end, 2M face the woman's side and 1W face the men's side
- 17-24 2M, followed by 2W, dance down behind 3W into 3rd place own side. At the same time, 1W, followed by 1M, dance up behind 3M to finish in original places. 1s+3s +2s adv+ret.
- 25-28 3s & 2s turn partner RH ½ way, retain hands. 3s & 2s dance RH across ½ way, to finish on sidelines.
- 29-32 1s & 2s repeat bars 25-28.

EXTRA

A TRIP TO GLASGOW

J 6x32: 2 Cpls (3 cpl set)

RSCDS Leaflet

- 1- 4 1W & 2W, NH joined, dance into the centre; & set to partners.
- 5- 8 1W & 2W retire to original places; & set to partners.
- 9-16 1M & 2M repeat bars 1-8.
- 17-24 1s, followed by 2s lead down the middle, 2s lead up (2 bars) & cast off on own sides (2 bars). 1s lead up to the top. Both cpls finish in centre, ready for
- 25-32 1s & 2s dance an allemande.