

- 27-28 2nd, 1st and 3rd couples set on the spot, turning right about.
 29-30 2nd, 1st and 3rd couples dance six (right) hands across. (All drop hands by the end of bar 30.)
 31-32 2nd, 1st and 3rd couples continue dancing round, clockwise, to own sides.

SIR JAMES BAIRD'S STRATHSPEY **8 X 32 S: 3 Cpls (4 cpl set)**
Bob Campbell, Farewell, My Fancy

- 1-4 1st man and second woman turn, both hands, 1½ times, to top place on their opposite sides. 2nd woman *face out* and 1st man *face down*. 1st woman step down, bars 3-4, and *face up*.
 5-8 1st and 2nd couples turn, left hand, 1½ times, to change places. The two men finish with a polite turn.
 9-10 1st and 2nd women change places, right hand.
 11-12 *Facing diagonally*, 1st and 2nd couples advance and retire, one step each way.
 13-16 1st couple dance a half figure of eight round 2nd couple.
 17-20 1st couple cross, right hand; cast round First Corner's place. Finish: 1st man between third couple, *facing up*, and 1st woman between 2nd couple, *facing down*. At the same time, 2nd and 3rd couples advance toward partner and retire, one step each way; then cross, right hand. Finish: 2nd couple *face down* and 3rd couple *face up*.
 21-24 1st couple change places, right hand; cast round Second Corner's place. Finish: 1st man in second place on the women's side, *facing down*, and 1st woman in second place on the men's side, *facing up*; both a little outside the sidelines. At the same time, 2nd and 3rd men and 2nd and 3rd women, advance toward each other and retire, one step each way; then change places, right hand. At the end of bar 24, 3rd man curve round by his right to *face down*; while, 2nd woman does the same to *face up*. 2nd man and 3rd woman *face across the dance*.
 25-28 All chase clockwise round to own sides.
 29-32 All 3 couples advance one step to finish in a line up and down the middle of the set, right shoulder to partner; retire a short step, halfway to sidelines; then turn partner, both hands, once round, to finish on own sides.

*** JOHNNIE'S WELCOME HAME** **8 X 40 R: 3 Cpls (4 cpl set)**
Neil M. Grant, Book 32

- 1-8 1st, 2nd and 3rd couples set; cross, right hand; set; cross back, right hand.
 9-20 Rights and lefts for 3 couples:
 9-10 1st, 2nd and 3rd couples cross, right hand.
 11-12 1st man and 3rd woman change places diagonally*, left hand; while, 1st and 2nd women, and 2nd and 3rd men change places on the sides, left hand.
 13-14 All three couples cross, right hand.
 15-16 2nd couple change places diagonally*, left hand; while, 1st and 3rd couples change places with partner on the sides, left hand.
 17-18 All three couples cross, right hand.
 19-20 1st woman and 3rd man change places diagonally*, left hand; while, 2nd and 3rd women, and 1st and 2nd men change places on the sides, left hand. 3rd woman make a polite turn; 1st man does not. All three couples are now back in original places. 1st couple finish *facing out*. *From 1st woman's to 3rd man's original place.
 21-24 1st couple cast *off* one place to finish in a diagonal line, left hand joined with partner and right hand with First Corner. 2nd couple step up, bars 21-22.
 25-32 2nd, 1st and 3rd couples dance the spoke.
 25-26 1st couple balance in line with own First Corner; advance ¼ turn.
 27-28 1st couple balance in line with own Second Corner; advance ¼ turn.
 29-30 1st couple balance in line with partner's First Corner; advance ¼ turn.
 31-32 1st couple balance in line with partner's Second Corner. 1st couple retain partner's left hand throughout. Corners, when hands are not joined diagonally, set *facing diagonally* across the set.
 33-36 1st couple dance half figures of eight: 1st man between 3rd couple (pass 3rd woman, left shoulder) and 1st woman between 2nd couple (pass 2nd man left shoulder).

- 37-40 1st couple turn, left hand, 1½ times, to second place, own sides.

FOLLOW ME HOME **8 X 32 J: 3 Cpls (4 cpl set)**
Ellie Briscoe, Book 38

- 1-8 1st couple set; cross, right hand; cast *off* one place on their opposite side; and turn, left hand, to finish in a diagonal line between First Corners. 1st couple retain hold of partner's left hand and give right hand to First Corner. 2nd couple step up, bars 5-6.
 9-10 1st couple balance in line with First Corners.
 11-16 Releasing left hands, 1st couple turn First Corner, right hand, halfway round (1 bar); then, releasing right hand, 1st couple, followed closely by their corners (who do not go back through corner place), chase clockwise halfway round the set, passing behind 2nd woman and 3rd man. At the end, the corners have changed places with each other; while 1st couple dance in to join right hands in a diagonal line between Second Corners, and join left hand with Second Corners.
 17-18 1st couple balance in line with Second Corners.
 19-24 Releasing right hands, 1st couple turn Second Corner, left hand, halfway round (1 bar); then, releasing left hand, 1st couple, followed closely by their corners (who do not go back through corner place), chase anticlockwise halfway round the set, passing behind 3rd woman and 2nd man. At the end, 1st couple pass each other by the left to finish in second place on their opposite side, *facing out*. All are on opposite sides in the order 3, 1, 2.
 25-28 3rd, 1st and 2nd couples dance half reels of three on their opposite side. To begin, 3rd and 1st men and 1st and 2nd women pass by the left.
 29-32 2nd, 1st and 3rd couples set on their opposite side; and cross, right hand.

† VILLAGE REEL **6 X 32 S: 2 Cpls (3 cpl set)**
Book 20

- 1-8 1st and 2nd couples dance a poussette, right round.
 9-16 1st couple dance in to meet in promenade hold (1st woman on her partner's right); 1st man taking a longer step. 1st couple, giving right shoulder, dance round 2nd woman to pass through the middle on bar 12; giving left shoulder, dance round 2nd man, up the middle to the top, and turn inwards to *face down*, at the end of bar 16.
 17-24 1st couple lead down the middle and up.
 25-32 1st and 2nd couples dance an allemande.

SWISS LASSIE **8 X 32 R: 3 Cpls (4 cpl set)**
Rosi Betsch, Book 39

- 1-4 1st couple, dancing in to acknowledge partner, cast *off* two places. 2nd and 3rd couples step up, bars 3-4.
 5-8 2nd and 1st couples turn partner, right hand, 1¼ times, into a line in the middle of the set. The men *face down*.
 9-16 2nd and 1st couples dance a reel of four up and down the middle. At the end, 2nd man *face the woman's side* and 1st woman *face the men's side*, ready to flow into:
 17-20 2nd man, followed by 2nd woman, dance down behind 3rd woman into third place on own side. At the same time, 1st woman, followed by 1st man, dance up behind 3rd man to finish in original places.
 21-24 1st, 3rd and 2nd couples advance and retire.
 25-26 3rd and 2nd couples turn partner, right hand, halfway round, and retain hold of hands.
 27-28 3rd and 2nd couples dance right hands across, halfway round, to finish on the side lines.
 29-30 1st and 2nd couples turn partners, right hand, halfway round and retain hold of hands.
 31-32 1st and 2nd couples dance right hands across, halfway round, to finish on the side lines.

EXTRA

A TRIP TO GLASGOW **6 X 32 J: 2 Cpls (3 cpl set)**
RSCDS Leaflet

- 1-4 1st and 2nd women, nearer hands joined, dance into the centre; then set to partners.
 5-8 1st and 2nd women retire to original places; then set to partners.
 9-16 1st and 2nd men dance bars 1-8.
 17-20 1st couple, followed by 2nd couple (who dance to the top to begin), lead down the middle.
 21-24 2nd couple lead up (2 bars) and cast *off* on own sides (2 bars). 1st couple lead up to the top. Both couples finish in centre, ready for:
 25-32 1st and 2nd couples dance an allemande.