

Dance Instructions for Beginners' Night • 13 March 2010

Time: 7:30 pm (**Note the early start!**)
Place: Crescent School
Cost: \$20 / adult (non-Members \$25); \$5 / spectator;
\$10 / youth or Beginner Members.
Music: Bobby Brown & The Scottish Accent
Host: Petronella, ASTA, Fallingbrook

ALL dances will be briefed and walked.

THE JUBILEE JIG **8 X 32 J: 3 Cpls (4 cpl set)** *Golden Jubilee Leaflet*

- 1- 2 1st man cast *off* one place and 2nd man step up.
3- 8 1st man (on the sideline) and 3rd woman set; turn, right hand, to place.
9-10 1st woman cast off one place and 2nd woman step up.
11-16 1st woman (on the sideline) and 3rd man set; turn, left hand, to place.
17-20 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
1st couple finish in the centre, left hands joined, *facing their opposite side*.
21-24 1st couple set; dance out to second place, on their opposite side.
25-28 Right hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
1st couple finish in the centre, left hands joined, *facing own side*.
29-32 1st couple set; dance out to second place, own side.
1st man may finish *facing out* ready for the second time through the dance.

SANDY O'ER THE LEA **6 X 32 S: 2 Cpls (3 cpl set)** *Miss Milligan's Miscellany*

- 1- 8 1st and 2nd couples dance right hands across and left hands back.
9-12 1st and 2nd couples set to partners; cross over, right hand.
13-16 1st and 2nd couples repeat bars 9-12, to place.
17-24 1st couple, followed by 2nd couple (who dance up the sides to begin) lead down the middle. 1st couple turn towards each other and lead up between 2nd couple (who divide and dance down). 2nd couple turn towards each other and lead up, following 1st couple. Both couples finish in the middle of the set, *facing up*.
25-32 1st and 2nd couples dance an allemande.

JESSIE'S HORNPIPE **8 X 32 R: 3 Cpls (4 cpl set)** *Book 8*

- 1- 8 1st couple pass 2nd couple, right shoulder, to dance figures of eight, on their own side, round 2nd and 3rd couples.
9-16 1st couple lead down the middle and up. 1st couple finish in the centre, *facing 2nd couple*.
On bar 16, 2nd couple step in to *face 1st couple*. All have nearer hands joined.
17-18 1st couple dance to 2nd couple's place under an arch made by 2nd couple, who dance up to top.
19-20 2nd couple return to places under an arch made by 1st couple, who dance up to original places.
21-22 Repeat bars 17-18.
23-24 Repeat bars 19-20.
25-32 1st and 2nd couples dance a poussette.

THE MACHINE WITHOUT HORSES **8 X 32 J: 3 Cpls (4 cpl set)** *Book 12*

- 1- 4 1st couple set and cast *off* one place.
2nd couple step up, bars 3-4.
5- 8 1st and 3rd couples dance right hands across, once round.
9-12 1st couple set and cast *up* one place.
2nd couple step down, bars 11-12.
13-16 1st and 2nd couples dance left hands across, once round.
17-24 1st couple, followed by 2nd couple, nearer hands joined, dance down between 3rd couple; cast up round them; dance up to the top; and cast *off* into second place while 2nd couple dance up to top place.
25-32 2nd and 1st couples dance rights and lefts.

MISS GIBSON'S STRATHSPEY **8 X 32 S: 3 Cpls (4 cpl set)** *Derek Haynes, RSCDS Leaflet*

- 1- 8 1st and 2nd couples, joining nearer hands on sidelines, set; turn partner, two hands, once round; open out into four hands, once round to the left. Finish in original places.
9-16 1st and 2nd couples dance the knot.
On bars 15-16, 1st couple turn, left hand, to *face First Corners*; while, 2nd couple dance to top place, own side.
17-24 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and, with partner, dance a wide left hand turn, $\frac{3}{4}$ -round, to flow into:
25-28 Right hands across: 1st man with 3rd couple and 1st woman with 2nd couple.
On bar 28, do **not** dance out to sidelines: 1st couple pass right shoulder; while, 2nd and 3rd couples turn inwards, ready for:
29-32 Left hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
1st couple finish in second place, own side.

THE ROYAL DEESIDE RAILWAY **8 X 32 R: 3 Cpls (4 cpl set)** *Ron Arrowsmith, Book 40*

- 1- 4 1st couple, without giving hands, dance down, cross below 3rd couple, and cast *up* to finish in the middle of the dance, facing 2nd woman.
2nd couple step up, bars 3-4.
5- 8 1st couple and 2nd woman dance right hands across, once round.
9-12 1st couple and 2nd man dance left hands across, once round. 1st couple finish in the middle, *facing up*, with 1st woman in front of 1st man.
13-16 1st woman, followed by 1st man, dance up and cast *off* on own sides, round 2nd couple, to finish in the middle of the dance, facing 3rd man.
17-20 1st couple and 3rd man dance right hands across, once round.
21-24 1st couple and 3rd woman dance left hands across, once round. 1st couple finish in the middle of the dance, *facing down*, with 1st woman in front of 1st man.
25-28 1st woman, followed by 1st man, dance down and cast *up* on own sides, round 3rd couple, to second place.
29-32 All three couples turn with the right hand, once round.

INTERVAL

MISS HADDEN'S REEL **8 X 32 J: 3 Cpls (4 cpl set)** *Book 23*

- 1- 8 1st, 2nd and 3rd couples dance six hands round and back.
- 9-12 1st couple set; cast *off* one place on their own sides. 2nd couple step up, bars 11-12.
- 13-16 2nd, 1st and 3rd couples turn partner, RH, once round, to finish ready for:
- 17-24 2nd, 1st and 3rd couples dance an allemande.
- 25-28 3rd, 1st and 2nd couples, joining hands on the sides, advance and retire.
- 29-32 3rd couple, followed by 1st and 2nd couples, cast *off*. As 2nd couple dance up, they cast *into top place*. Finish in order: 2, 1, 3. On the second repetition of the dance: 3rd couple cast *to the bottom* and dance up into third place; while, original 1st couple cast *to fourth place*.

INCH OF PERTH **8 X 32 S: 3 Cpls (4 cpl set)**
Book 11

- 1- 8 1st and 2nd couples dance right hands across and left hands back
- 9-12 1st couple lead down the middle into 3rd couple's place
9 1st cpl dance towards each other;
10-11 with nearer hands joined, 1st couple dance down;
12 1st couple dance the short way into third place.
2nd and 3rd couples step up, bars 11-12.
- 13-16 3rd and 1st couples dance four hands, once round, to the left.
- 17-20 1st couple set to each other ("steal" a little on bar 18, to start casting); cast *up* one place and cross to *face First Corners*.
3rd couple step in and down, bars 19-20.
- 21-24 1st couple set to corners.
- 25-30 1st couple give right shoulder to Second Corner, to dance reels of three on the sides.
- 31-32 1st couple cross, right hand, to second place, own side.

PETRONELLA **6 X 32 R: 2 Cpls (3 cpl set)**
Book 1

- 1-16 1st couple dance in a diamond pattern, moving to their right and turning right about (2 pas de basque) to each point, where they face each other and set. They continue round to original places.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st and 2nd couples dance a poussette.

BERWICK JOHNNIE **8 X 32 J: 3 Cpls (4 cpl set)**
Book Of Graded Scottish Country Dances

- 1- 8 1st and 2nd couples, joining nearer hands on the sides, set to partners; dance right hands across, halfway round; set; dance left hands across, halfway round, to original places.
- 9-16 1st couple lead down the middle and up and stay in the centre.
On bar 16, 2nd couple step in.
Finish: 1st and 2nd couples *face up*, ready for:
- 17-24 1st and 2nd couples dance an allemande.
Finish: 1st couple *face First Corners*.
- 25-32 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and cross, left hand, to second place, own side.

12 COATES CRESCENT **4 X 32 S: 4 Cpls (4 cpl set)**
Book 40

- 1- 4 All 4 couples, joining hands on the sides, set to partners; cross, right hands.

- 5- 8 Repeat bars 1-4.
- 9-10 1st couple, giving nearer hands, dance down between 2nd couple.
At the same time, 4th couple, giving nearer hands, dance up between 3rd couple.
- 11-12 1st and 4th women, giving nearer hands, dance out between 2nd and 3rd women and cast *back to original place*.
At the same time, 1st and 4th men, giving nearer hands, dance out between 2nd and 3rd men and cast *back to original place*.
- 13-16 1st couple, dancing towards partner to begin, lead down and dance straight into fourth place.
2nd, 3rd and 4th couples step up, bars 15-16.
- 17-24 3rd and 4th couples dance rights and lefts.
- 25-32 2nd couple with 3rd couple and 4th couple with 1st couple dance right hands across and left hands back.

MRS MACLEOD **8 X 32 R: 3 Cpls (4 cpl set)**
Book 6

- 1- 8 1st and 2nd couples dance right hands across and left hands back.
- 9-16 1st couple dance down the middle and up to finish *facing First Corners*.
2nd couple step up, bars 11-12.
- 17-24 1st couple set to and turn corners to finish between them, *facing First Corners*.
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass First Corners by the left.
- 31-32 1st couple cross, right hand, to second place, own sides.

EXTRAS

The Hollin Buss **8 X 32 J: 2 Cpls (3 cpl set)**
Book 24

- 1- 4 1st and 2nd couples, nearer hands joined, advance and retire.
- 5- 8 1st and 2nd couples advance, give partner right hand, and just pass partner; join hands in a wheel and dance right hands across, halfway.
- 9-16 1st and 2nd couples repeat bars 1-8, but give left hands throughout. All finish in original places.
- 17-24 1st couple, joining both hands, dance (slip steps) down the middle and up to finish in the centre, *facing each other*, ready for:
- 25-28 1st couple, dropping hands, set; cast *off* into second place, own side.
2nd couple step in and up, bars 27-28.
- 29-32 2nd and 1st couples turn partner, right hand, once round.

THE DURAN RANGER **8 X 32 R: 3 Cpls (4 cpl set)**
Book 13

- 1- 3 1st couple lead down the middle.
- 4 1st woman dance across in front of her partner and 1st man dance to the woman's side, to finish beside and slightly behind her: both still *facing down*.
- 5 Retaining right hands, they turn towards each other to face the top, the woman having turned under his arm.
- 6-8 1st couple lead up to finish in second place, on their opposite sides.
2nd couple step up, bars 3-4.
- 9-16 2nd and 1st couples dance rights and lefts.
1st couple finish *facing First Corners*.
- 17-24 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and cross, left hand, to second place, own side.
- 25-32 2nd and 1st couples dance four hands round and back.