

Jubilee Jig, The - J - 8x32 - RSCDS Leaflet

- 1 - 8 1<sup>st</sup> man casts to 2<sup>nd</sup> place (2<sup>nd</sup> man steps up), 1<sup>st</sup> man & 3<sup>rd</sup> woman set and turn right hand to places.  
9 - 16 1<sup>st</sup> woman casts to 2<sup>nd</sup> place (2<sup>nd</sup> woman steps up), 1<sup>st</sup> woman & 3<sup>rd</sup> man set and turn left hand to places.  
17 - 24 1<sup>st</sup> woman with 2<sup>nd</sup> cpl & 1<sup>st</sup> man with 3<sup>rd</sup> cpl dance right hands across, 1<sup>st</sup> cpl finish in centre with left hands joined; 1<sup>st</sup> cpl set & dance out to opp. sides.  
25 - 32 1<sup>st</sup> man with 2<sup>nd</sup> cpl & 1<sup>st</sup> woman with 3<sup>rd</sup> cpl dance right hands across, 1<sup>st</sup> cpl finish in centre with left hands joined; 1<sup>st</sup> cpl set & dance out to own side.

Balquidder Strathspey - S - 8x32 - Bk 24

- 1 - 8 1<sup>st</sup> woman dances reel of 3 with 2<sup>nd</sup> & 3<sup>rd</sup> men (finishing in her partner's place) *while* 1<sup>st</sup> man does same with 2<sup>nd</sup> & 3<sup>rd</sup> women.  
9 - 16 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls dance reels of 3 on own sides.  
17 - 24 1<sup>st</sup> cpl dance down between 2<sup>nd</sup> cpl, face each other & set; they dance up to top & cast off to face 1<sup>st</sup> corners (2<sup>nd</sup> cpl step up bars 23-24).  
25 - 32 1<sup>st</sup> cpl turn 1<sup>st</sup> corners right hand, partner in middle left hand, 2<sup>nd</sup> corners right hand & cross over to own side in 2<sup>nd</sup> place left hand.

Lady Dumfries - R - 8x32 - MMM

- 1 - 8 1<sup>st</sup> & 2<sup>nd</sup> cpls dance rights and lefts.  
9 - 16 1<sup>st</sup> cpl followed by 2<sup>nd</sup> cpl lead down middle & up to finish with 2<sup>nd</sup> cpl in first place.  
17 - 24 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls set & cross right hand; all 3 cpls set, 2<sup>nd</sup> & 3<sup>rd</sup> cpls cross right hand *while* 1<sup>st</sup> cpl pass by right & finish back to back in middle.  
25 - 32 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls dance double triangles.

Miss Hadden's Reel - J - 8x32 - Bk23

- 1 - 8 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls dance 6 hands round & back.  
9 - 16 1<sup>st</sup> cpl set & cast off 1 place (2<sup>nd</sup> cpl step up); 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls turn right hand to finish in allemande position.  
17 - 24 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls allemande.  
25 - 32 3<sup>rd</sup>, 1<sup>st</sup> & 2<sup>nd</sup> cpls advance & retire; 3<sup>rd</sup> cpl followed by 1<sup>st</sup> & 2<sup>nd</sup> cpls cast off to finish in order 2, 1, 3.

Fair Donald - S - 8x32 - Bk 29

- 1 - 8 1<sup>st</sup> cpl dance down between 2<sup>nd</sup> cpl & cast up to place; 1<sup>st</sup> cpl dance down between 3<sup>rd</sup> cpl & cast up to finish facing 1<sup>st</sup> corners (2<sup>nd</sup> cpl step up bars 7-8)  
9 - 16 1<sup>st</sup> cpl reel of four with 1<sup>st</sup> comers, passing partner left shoulder at end of reel.  
17 - 24 1<sup>st</sup> cpl reel of four with 2<sup>nd</sup> corners, finishing at top between 2<sup>nd</sup> cpl (nearer hands joined).  
25 - 32 1<sup>st</sup> cpl cast off to 2<sup>nd</sup> place and 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls set; 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls turn partners with both hands.

General Stuart's Reel - R - 8x32 - Bk 10

- 1 - 8 1<sup>st</sup> man sets to 2<sup>nd</sup> woman & casts to 2<sup>nd</sup> place (2<sup>nd</sup> man steps up bars 3-4); 1<sup>st</sup> woman sets to 2<sup>nd</sup> man & casts off to second place (2<sup>nd</sup> woman steps up bars 7-8).  
9 - 16 1<sup>st</sup> cpl turn 1<sup>st</sup> comer right hand & pass partner right shoulder to face 2<sup>nd</sup> corner; turn 2<sup>nd</sup> corner left hand &

pass partner right shoulder to face 1<sup>st</sup> corners.

- 17 - 24 1<sup>st</sup> cpl set to 1<sup>st</sup> corners & set to partner; set to 2<sup>nd</sup> comers then to each other up & down set, pulling back right shoulder to finish facing up/down.  
25 - 30 Reels of 3 on sides, 1<sup>st</sup> cpl giving right shoulder to 2<sup>nd</sup> corner  
31 - 32 1<sup>st</sup> cpl cross to 2<sup>nd</sup> place on own sides.

Mrs MacLeod - R - 8x32 - Bk 6

- 1 - 8 1<sup>st</sup> & 2<sup>nd</sup> cpls dance right hands across & left hands back.  
9 - 16 1<sup>st</sup> cpl lead down middle & up to face 1<sup>st</sup> corners (2<sup>nd</sup> cpl step up bars 11-12).  
17 - 24 1<sup>st</sup> cpl set to & turn comers.  
25 - 30 Reels of 3 on sides, 1<sup>st</sup> cpl giving LS to 1<sup>st</sup> corner to begin  
31 - 32 1<sup>st</sup> cpl cross to 2<sup>nd</sup> place own sides.

Miss Milligan's Strathspey - S - 8x32 - RSCDS Leaflet

- 1 - 8 1<sup>st</sup> & 2<sup>nd</sup> cpls circle 4hands round to left to finish 1<sup>st</sup> cpl facing down & 2<sup>nd</sup> cpl finish facing up; 1<sup>st</sup> & 2<sup>nd</sup> cpls set & 1<sup>st</sup> cpl turn in & cast off 1 place *while* 2<sup>nd</sup> cpl dance up to top place & face out.  
9 - 16 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls dance reels of 3 on own sides, taking hands where possible (1<sup>st</sup> cpl dancing in & down to begin). 2<sup>nd</sup> & 3<sup>rd</sup> cpls turn long way round to places.  
17 - 24 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls set, 2<sup>nd</sup> & 1<sup>st</sup> cpls 1/2 turn left hand to face down dance; 1<sup>st</sup> cpl followed by 2<sup>nd</sup> cpl lead down between 3<sup>rd</sup> cpl, cross & cast up on own sides.  
25 - 32 1<sup>st</sup> & 2<sup>nd</sup> cpls dance Knot.

EH3 7AF - J - 8x32 - Bk 40

- 1 - 8 1<sup>st</sup> cpl lead down middle & up, 2<sup>nd</sup> & 3<sup>rd</sup> cpls stepping in bar 8.  
9 - 16 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls promenade, finishing with 1<sup>st</sup> cpl casting to 2<sup>nd</sup> place & 2<sup>nd</sup> cpl dancing up to top place.  
17 - 24 1<sup>st</sup> cpl pass by right & turn 1<sup>st</sup> corners right hand to finish woman between 2<sup>nd</sup> cpl facing down & man between 3<sup>rd</sup> cpl facing up; 1<sup>st</sup> cpl pass by right up/down dance & turn 2<sup>nd</sup> corners right hand to finish between corners.  
25 - 32 1<sup>st</sup> cpl dance right hands across, man with 2<sup>nd</sup> cpl and woman with 3<sup>rd</sup> cpl; 1<sup>st</sup> woman dances up between 2<sup>nd</sup> cpl & casts to 2<sup>nd</sup> place own side *while* 1<sup>st</sup> man dances down between 3<sup>rd</sup> cpl & casts up to 2<sup>nd</sup> place own side.

Jean Martin of Aberdeen - S - 3x32 - 3 Dances for 2006

- 1 - 8 1<sup>st</sup> cpl turn right hand & cast off 1 place (2<sup>nd</sup> cpl step up bars 3-4); 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls circle 6 hands round to left to finish in lines across dance, women facing down & men up.  
9 - 16 All set & change places with partner right hand; all dance 6 hands round to left to finish in centre of set in order 3,1,2 (facing up).  
17 - 24 3<sup>rd</sup>, 1<sup>st</sup> & 2<sup>nd</sup> cpls dance allemande (to finish in order 2,1,3).  
25 - 32 1<sup>st</sup> & 3<sup>rd</sup> cpls dance Bourrel.

Crom Allt (The Crooked Burn) - R - 8x32

- 24 Graded & Social Dances

- 1 - 8 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls dance reels of 3 on own sides (1<sup>st</sup> cpl in & down to start).  
9 - 16 1<sup>st</sup> & 2<sup>nd</sup> cpls turn 1 1/2 times on sides (men right hand & women left hand); 1<sup>st</sup> cpl dance down between 3<sup>rd</sup> cpl & cast up to 2<sup>nd</sup> place on own sides.

- 17 - 24 1<sup>st</sup> cpl & 1<sup>st</sup> corners advance & retire; turn right hand.  
25 - 32 1<sup>st</sup> cpl & 2<sup>nd</sup> corners advance & retire; turn left hand.

Davy Nick Nack - R - 8x32 - Glasgow Assembly

- 1 - 8 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls cross right hand & set; cross back right hand & set.  
9 - 16 1<sup>st</sup> cpl turn right hand 1½ times & cast off 1 place (2<sup>nd</sup> cpl step up bars 13-14); turn left hand to face 1<sup>st</sup> corners.  
17 - 24 1<sup>st</sup> cpl change places right hand with corners & set; change places with corner person right hand & turn partner left hand to face 2<sup>nd</sup> corners.  
25 - 32 1<sup>st</sup> cpl change places right hand with 2<sup>nd</sup> corners & set; change places with corner person right hand & cross left hand with partner to places.

Mrs Stewart's Jig - J - 8x32 - Bk 35

- 1 - 8 1<sup>st</sup> cpl set & 1<sup>st</sup> woman casts off behind 2<sup>nd</sup> & 3<sup>rd</sup> women, crosses over & dances up behind 3<sup>rd</sup> man to 2<sup>nd</sup> place on men's side, finish facing 3<sup>rd</sup> man *while* 1<sup>st</sup> man follows his partner, but dances up middle to finish facing 3<sup>rd</sup> woman (2<sup>nd</sup> cpl stepping up bars 7-8).  
9 - 16 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls dance Grand Chain, 2<sup>nd</sup> & 1<sup>st</sup> men finish facing out.  
17 - 24 2<sup>nd</sup> & 1<sup>st</sup> cpls dance Ladies' Chain.  
25 - 32 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls advance & retire; 1<sup>st</sup> cpl turn right hand 1½ times to 2<sup>nd</sup> place on own sides.

Sauchie Haugh, The - S - 6x32 - RSCDS Leaflets

- 1 - 8 1<sup>st</sup> cpl lead down middle & up, to finish facing down dance, 2<sup>nd</sup> cpl moving in to face 1<sup>st</sup> cpl, ready for ...  
9 - 16 1<sup>st</sup> & 2<sup>nd</sup> cpls Rondel.  
17 - 24 2<sup>nd</sup> & 1<sup>st</sup> cpls advance for 1 step, retire for 1 step, then turn partners with both hands once round, merging into four hands round, finishing on own sides.  
25 - 32 2<sup>nd</sup> & 1<sup>st</sup> cpls all round poussette.

Ladies' Fancy - J - 6x32 - Bk 13

- 1 - 8 1<sup>st</sup> man turns 2<sup>nd</sup> woman right hand back to place; 1<sup>st</sup> man turns partner left hand 1½ times to finish facing down dance with partner on right hand. 2<sup>nd</sup> woman steps up & in bars 7-8 to finish on left of 1<sup>st</sup> man.  
9 - 16 1<sup>st</sup> cpl & 2<sup>nd</sup> woman dance down middle & up to finish in orig. positions.  
17 - 24 1<sup>st</sup> & 2<sup>nd</sup> cpls dance right hands across & left hands across to finish ready for ...  
25 - 32 1<sup>st</sup> & 2<sup>nd</sup> cpl poussette.

Mairi's Wedding - R - 8x40 - 22 Scottish Country Dances

- 1 - 8 1<sup>st</sup> cpl turn right hand & cast to 2<sup>nd</sup> place (2<sup>nd</sup> cpl step up bars 3-4); 1<sup>st</sup> cpl turn left hand to face 1<sup>st</sup> corners.  
9 - 16 1<sup>st</sup> cpl dance ½ diag. reel of 4 with 1<sup>st</sup> corners; pass left shoulder & dance ½ diag. reel with 2<sup>nd</sup> corners.  
17 - 24 1<sup>st</sup> cpl pass left shoulder & dance ½ diag reel with 1<sup>st</sup> corners (who are now on opp side; pass left shoulder & dance ½ diag. reel with 2<sup>nd</sup> corners).  
25 - 32 1<sup>st</sup> cpl dance left shoulder reel of 3 across, woman with 2<sup>nd</sup> cpl & man with 3<sup>rd</sup> cpl.  
33 - 40 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls circle 6H round & back.