

Briefs ~ 10 December 2011 ~ Monthly Dance

Time: 7:30 pm (note the early starting time)
Place: Crescent School
Cost: \$22/adult (non-Members \$28); Beginners in Classes: \$10
\$10 Student Members; \$5/spectator. Youth (< 18): \$5
Music: The Scottish Accent
Hosts: Humbercrest • Petronella • Woodglen

* Tartan Ball Dances: # Briefed only dances.

THE HIGHLAND FAIR J 6x32: 2 Cpls (3C set)

Graded Scottish Country Dances

- 1-8 1s cast off behind own lines, turn outwards & cast up to place.
9-16 1s & 2s turn partner RH & turn LH.
17-24 1s, followed by 2s lead down the middle & 2s, followed by 1s, lead up.
25-32 2s+1s dance R&L.

PETRONELLA R 6x32: 2 Cpls (3C set)

Book 1

- 1-16 1s dance full petronella back to places.
17-24 1s lead down the middle & up.
25-32 1s+2s poussette.

THE SAINT JOHN RIVER S 4x32 : 4 Cpls (4C set)

Prudence Edwards, The New Brunswick Collection

- 1- 8 1W, followed by partner, cast off 1 place, cross & cast behind 3M, cross & cast behind 4W & cross to finish below 4s, opp sides.
9-16 1s, NH joined, dance up under the arch formed by 4s; turn 2H 1½ times, dance up under 2s' arch to original places.
17-24 1s, followed by 2s+3s+4s lead down the middle, (2s+3s dance up before leading down to begin; 4s dance up only), & 4s, followed by 3s+2s+1s, dance back to places.
25-28 All 4 couples dance BtoB.
29-32 1s change place with 2s RH, 3s LH, 4s RH, to end in 4th place.

CAMPBELL'S FROLIC J 8x32 : 3C (4C set)

Rutherford RSCDS Bk 15

- 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place, 2s dance up to 1st place #7-8.
9-16 1s+3s set, dance LH across, 1s cast to 3rd place, 3s dance up to 2nd place #15-16.
17-24 1s set, lead up to top & cast to 2nd place own sides. 3s step down #19-20.
25-32 2s+1s+3s circle 6H round & back

SALLY'S FANCY S 8x32: 3 Cpls (4C set)

Book 27

- 1-8 1s lead down the middle (3 bars) & up (3 bars), & cast to 2nd place. 2s step up #7-8.
9-16 1s lead down & up to 2nd place, cast to 3rd place. 3s step up #15-16. 1s finish in 3rd place in centre, NH joined, facing up
17-20 2s+3s+1s circle 6H round to left. 1s finish in centre, facing up.
21-24 1s, NH joined, dance to the top, cast to 2nd place. 3s step down #23-24.
25-32 2s+1s+3s turn partners RH & turn LH.

CUMBERLAND REEL J 4x32 : 4 Cpls (4C set)

Book 1

- 1- 8 1s+2s RH across & LH across.
9-16 1s lead down the middle & up; finish facing out.
17-22 1s, followed by 2s+3s+4s, cast off & dance behind their own line for 6 steps.
23-28 1s, followed by 2s, 3s & 4s, NH joined, dance up middle. On #28: 1s turn to face down as 2s, 3s & 4s join 2H with prtnr to make arch in the middle.
29-32 1s dance down middle under the arches to 4th place.

Interval

GAY GORDONS March n x 16 : Cpls Round the Room

Collins Pocket Reference: Scottish Country Dancing

Face line of dance counter-clockwise in Allemande hold

- 1- 4 Walk forward 4 steps in line of dance, pivoting to the right on the 4th. Keeping hands in allemande position (but now left arm is high and right arm is low); walk backwards for 4 steps in line of dance.
5- 8 Walk 4 steps forward against line of dance, pivoting on the 4th, & 4 steps backwards against line of dance.
9-12 Face partner, take RH. Man walk forward along LOD, turning partner under his R arm.
13-16 In ballroom hold, couple polka, turning round cl'kwise, progressing along the LOD. Open out ready to begin again.

SANDY O'ER THE LEA S 6x32: 2 Cpls (3C set)

Miss Milligan's Miscellany

- 1- 8 1s+2s dance RH across & LH across.
9-16 1s & 2s set & cross RH, & repeat.
17-24 1s, followed by 2s lead down the middle & up.
25-32 1s & 2s allemande.

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ROUND REEL OF EIGHT

R 1x88 : (Square Set)

Book 27

- 1- 8 All 4 women cast by the right & dance cl'wise round outside of set, back to original places.
9-16 All 4 men dance #1-8, but cast by the left.
17-32 Grand chain round ½ way (6 bars); all set to partners; continue grand chain back to places (6 bars); all set to partners.
33-35 1s+3s change places: 1s, NH joined, dance between 3s.
36-38 Repeat #33-35 back to original places: 3s, NH joined, dance between 1s.
39-40 1s+3s turn RH into allemande hold ready for:
41-48 1s+3s dance round inside of set to original places.
49-64 2s+4s repeat #33-48 but 2s, NH joined, dance between 4s (#49-51) & 4s, NH joined, dance between 2s (#52-54).
65-80 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L. Repeat #65-72 back to original places.
81-88 All Circle 8H round & back.

THE BIRKS OF INVERMAY

S 8x32: 3 Cpls (4C set)

Book 16

- 1-87 1M+2W turn 2H. 1W+2M turn 2H
8 1s, 2s & 3s dance in (left foot) ready for:
9-16 1s+2s+3s promenade.
17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place. 2s step up #23-24.
25-32 2s+1s+3s circle 6H round and back.

EH3 7AF

J 8x32: 3 Cpls (4C set)

Roy Goldring, Book 40

- 1- 8 1s lead down the middle & up.
On #8, 2s & 3s step in.
9-16 1s+2s+3s Promenade. On #15+16, 1s cast off to 2nd place as 2s dance up to 1st place.
17-24 1s pass RSh & turn 1st crn RH; 1s pass RSh & turn 2nd crn RH.
25-28 RH across: 1M+2s & 1W+3s.
29-32 1W cross up between 2s, cast *off* to 2nd place own side; 1M cross down between 3s & cast up to 2nd place own side.

SHIFTIN' BOBBINS

R 8x32 : 3C (4C set)

Roy Clowes, Ormskirk Book 6

- 1- 8 1s cross down RH to finish BtoB facing 2nd place opposite sides while 2s step up.
2s+1s+3s set.
1s cast up & dance down middle to 2nd place.
9-16 1W+2M+3M dance RH across while 1M+2W+3W dance LH across; 1s followed by 2s+3s dance down the middle.
17-24 3s, followed by 2s+1s dance up, 3s+2s cast off; 1W+2M+3M dance LH across while 1M+2W+3W dance RH across. 1s finish in middle, facing up.
25-32 1s, NH joined, dance up & cast off to 2nd place opposite side & dance 1/2 figure of 8 round 2s, end 2nd place own sides.

Extras

CORN RIGS

R 6x32 : 2 Cpls (3C set)

Book 4

- 1- 8 1s cast down behind own line, turn *inwards* & dance up to original place.
9-16 1s dance a fig of 8 round 2s.
17-24 1s lead down the middle & up.
25-32 1s+2s Poussette.

THE WILD GEESE

J 8x32: 3 Cpls (4C set)

Book 24

- 1- 4 1s & 3s set advancing (women on partner's right) & all set.
turn partners RH & 1s cast off to 3rd place while 3s lead up to 1st place.
9-16 3s & 1s set advancing; all join hands & set; turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place.
17-24 1s lead down the middle & up to 2nd place. 2s step up #19-20.
25-32 2s+1s dance R&L.