

# Instructions: November Monthly Dance • 12 November 2011

**Time:** 8:00 pm (starts promptly)  
**Place:** Crescent School  
**Cost:** Adult: Member \$22; non-Member \$28  
Student Member \$10; Youth / Spectator \$5  
Beginner (in December and March) \$10  
**Music:** The Scottish Accent  
**Host:** Newtonbrook; Highlands of Durham; St. Clement's

\* = **Tartan Ball dances**

† = **Dances which will be briefed but not walked.**

## \* PELORUS JACK 8 X 32 J: 3 Cpls (4 cpl set)

Barry Skelton, *The Dolphin Book and Book 41*

- 1- 4 1st couple cross, right hand; cast off to second place.  
2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across.  
Finish: 1st man *face his First Corner* (3rd woman) with his partner behind him.
- 9-12 1st couple, in tandem, dance a half reel of three with First Corners; 1st woman dance ahead to *face 2nd woman*.
- 13-16 1st couple, in tandem, dance a half reel of three with Second Corners; 1st man dance ahead to *face 3rd woman*.
- 17-20 1st couple, in tandem, dance a half reel of three with First Corners; 1st woman dance ahead to *face 2nd woman*.
- 21-24 1st couple in tandem, dance a half reel of three with Second Corners; 1st man dance ahead to *face the women's side*.
- 25-28 2nd and 1st couples dance left hands across, once round.
- 29-30 1st couple, retaining left hands, turn ½-way round.  
Finish: 1st couple in second place, on their own side.
- 31-32 2nd, 1st and 3rd couples, joining nearer hands, set.

## IT'S BOBBY'S FAULT

8 X 32 R: 3 Cpls (4 cpl set)

Ann Campbell, *Who's Who In Toronto*

- 1- 4 1st couple cross, right hand; cast off to second place.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple cross, left hand; 1st man cast round third man and 1st woman cast round 2nd woman.  
Finish: in the centre, 1st man between third couple, all *facing up*, and 1st woman between 2nd couple, all *facing down*.
- 9-10 All set.
- 11-16 All change places with the opposite person, right hand, up and down; chase, clockwise, halfway round the set.  
Finish: 1st woman between 2nd couple, all

*facing down*, and 1st man between 3rd couple, all *facing up*; 2nd and 3rd couples in their partner's place.

- 17-18 All set.
- 19-24 All change places with the opposite person, left hand, up and down; chase, anti-clockwise, halfway round the set.  
Finish: 1st woman, *facing down*, between 2nd couple (in top place) and 1st man, *facing up*, between 3rd couple (in third place); 2nd and 3rd couples on their own side.
- 25-28 1st couple change places, left hand; 1st man cast round 2nd man and 1st woman cast round 3rd woman into second place, own side.
- 29-32 2nd, 1st and 3rd couples turn, right hand, once round.

## FROM SCOTIA'S SHORES WE'RE NOO AWA'

8 X 32 S: 3 Cpls (4 cpl set)

Bob Campbell, *The Leaflet Dances*

- 1- 4 1st couple turn, right hand; cast off one place.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, right hand (1 bar), ¾-round; then 1st man dance down and cast up round 3rd man and 1st woman dance up and cast off round the 2nd woman.  
Finish: 1st couple in second place, own side.
- 9-16 1st couple (pass left shoulder) turn First Corner, right hand; pass partner, right shoulder; turn Second Corner, right hand; and pass, right shoulder, to cross over.  
Finish: 1st couple, in the centre, ready to dance out through second place, own side.
- 17-22 2nd, 1st and 3rd couples dance reels of three on the sides.  
To begin: 1st man pass 2nd man, right shoulder, and 1st woman pass 2nd woman, left shoulder.
- 23-24 2nd and 1st couples dance an extra loop at the end of the reel to finish in original places. (3rd couple stand in place for these two bars).
- 25-32 1st and 2nd couples dance the Tournée.  
25 1st and 2nd couples dance into the middle (1st man pull back left shoulder and 2nd woman, right shoulder) to take promenade hold.  
Finish: in a line up and down the middle (men shoulder to shoulder).  
1st couple *face men's side* and 2nd couple *face women's side*.
- 26-27 Both couples dance round half-way, anti-clockwise.
- 28 1st and 2nd men, dancing anti-clockwise, turn partner, both hands, across in front of them.

Finish: in a line up and down the middle (women shoulder to shoulder).

Men *face women's side* and women *face men's side*.

- 29-32 Turn 1 ½ times: 2nd couple (in first place), right hand, and 1st couple (in second place), left hand, to finish in the sidelines in the order 2, 1.

**\* QUARRIES' JIG 8 X 32 J: 3 Cpls (4 cpl set)**  
*Kent Smith, Book 36*

- 1- 4 1st couple set to each other; cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple dance round First Corner, left shoulder.  
Finish: 1st couple in second place, on their opposite side.
- 9-16 Reels of three across the dance: 1st man (give left shoulder to 2nd man) with 2nd couple and 1st woman (give left shoulder to 3rd woman) with 3rd couple.  
The corners dance for 8 bars.  
At the end of bar 14, 1st couple pass through second place, on their opposite side, ready for:  
On bars 15-16, 1st couple turn, left hand, ½-way round, to *face First Corners*.
- 17-18 1st couple change place\* with First Corner, right hand: while, Second Corners set, *facing diagonally*.  
At the end of bar 18, First Corners *face each other*, in middle.
- 19-20 First Corners change place\* diagonally, left hand; while, the other dancers dance clockwise, round the outside, to the next corner place.
- 21-22 Dance bars 17-20 from new places.  
Dancers in the middle (3rd woman and 2nd man) change place\* with those (3rd man and 2nd woman) in First Corner place, right hand; while, those in Second Corner place (1st couple) set, *facing diagonally*.
- 23-24 Those now in the middle (3rd man and 2nd woman) change place\* diagonally, left hand; while, the other four dancers dance clockwise round the outside to the next corner place.
- 25-28 Dance bars 17-20 from new places\*.  
On bars 27-28, 1st couple (who are now in the middle), turn, left hand, to second place on their opposite side.
- 29-30 2nd, 1st and 3rd couples, nearer hands joined, set on the sides.
- 31-32 1st couple cross, right hand, to own side.

**\*changing place occurs only on the diagonal from 1st man's to 3rd woman's place.**

**+ SEANN TRUIBHAS WILLICHAN**  
**6 X 32 S: 2 Cpls (3 cpl set)**  
*Book 27*

- 1- 8 1st couple cast *off* behind their own lines; then cast *up* to original place.
- 9-12 1st man and 2nd woman change places, right hand, and set (*facing diagonally*); while, 1st woman and 2nd man set (*facing diagonally*), and change places, right hand.
- 13-16 Repeat bars 9-12 back to original place.
- 17-20 1st couple lead down the middle (2 bars); turn, right hand, once round, to *face up*.
- 21-24 1st couple lead up to the top; cast *off* to second place.  
2nd couple step up, bars 23-24.
- 25-28 2nd and 1st couples set on the sides; then turn partner, both hands, once round, opening up to form a circle.
- 29-32 2nd and 1st couples dance four hands round to the left.

**\* ETERNAL FRIENDSHIP**  
**4 X 32 R: 4 Cpls (4 cpl set)**  
*Carole Skinner (Dec 2010), Leaflet*

- 1- 4 1st and 4th couples cross, right hand; cast *off or up*, one place,  
2nd couple step up and 3rd couple step down, bars 3-4.
- 5-12 Figures of eight: 1st couple up around 2nd couple and 4th couple down around 3rd couple.
- 13-16 1st couple dance up through the top and turn 2nd couple (1st woman turn 2nd man, left hand, and 1st man turn 2nd woman, right hand); while, 4th couple dance down through the bottom and turn 3rd couple (4th woman turn 3rd man, right hand, and 4th man turn 3rd woman, left hand).  
Finish: 1st couple in second place and 4th couple in third place, all on their opposite side.
- 17-24 All 4 couples join hands on the side and set; 1st and 4th couples dance right hands across, halfway; retain partner's right hand and turn (4 bars).  
Finish on the sideline in the order 2, 4, 1, 3.
- 25-32 All dance eight hands round and back.

**INTERVAL**

**THE GILLY FLOWER 8 X 32 J: 3 Cpls (4 cpl set)**  
*Mrs P. Roberts, Book 36*

- 1- 8 1st and 2nd couples set and rotate.
- 1- 2 1st and 2nd couples, nearer hands joined, set to partner and pull right shoulder back to *face out*.
- 3- 4 1st man, followed by 2nd man, cast *up* slightly and dance across to finish just above top place *facing down*; while 2nd woman, followed by 1st woman, cast *off* slightly and dance across the dance to finish just below

second place, *facing up*. (Both couples are just inside the side lines.)

- 5- 8 1st and 2nd couples, right hand, change place with partner; and chase round, clockwise, to own sides.

Finish: 1st man *face out*.

- 9-16 2nd, 1st and 3rd couples dance reels of three on own sides of the dance.  
To begin: 1st couple pass 3rd couple by the left.  
On bar 16, 1st man curve to his right into place to *face up* and 2nd woman curve to her right into place to *face down*, ready to flow into:
- 17-20 2nd and 1st couples dance right hands across, once round, to place. (1st man *face down*.)
- 21-24 1st and 3rd couples dance left hands across, once round.
- 25-26 2nd, 1st and 3rd couples set, advancing, to form a small circle in the centre of the set but do not join hands. (1st cpl advance only very slightly.)
- 27-28 2nd, 1st and 3rd couples set on the spot, turning right about.
- 29-30 2nd, 1st and 3rd couples dance six (right) hands across. (All drop hands by the end of bar 30.)
- 31-32 2nd, 1st and 3rd couples continue dancing round, clockwise, to own side.

**\* JAMES SENIOR OF ST ANDREWS**

**4 X 32 S: 4 Cpls (4 cpl set)**

*Jenny Bradley Book 42*

Two chords. On the second chord, 3rd and 4th couples cross to their partner's place.

- 1- 4 1st and 4th couples turn, right hand, once round; 1st couple cast *off* to second place and 4th couple cast *up* to third place.  
2nd couple step up and 3rd couple step down, bars 3-4.
- 5 - 8 Half figures of eight: 1st couple around 2nd couple and 4th couple around 3rd couple.
- 9- 12 Half reels of three across: in promenade hold (woman on man's left), 1st woman and 4th man with 3rd couple and 1st man and 4th woman with 2nd couple.  
To begin: 1st woman and 4th man pass 3rd man and 1st man and 4th woman pass 2nd man, left shoulder.
- 13-16 Half reels of three across: still in promenade hold (woman on man's left), 1st woman and 4th man with 2nd couple and 1st man and 4th woman with 3rd couple.  
To begin: 1st woman and 4th man pass 2nd woman and 1st man and 4th woman pass 3rd woman, left shoulder.
- 17-20 2nd woman with 1st woman and 4th woman with 3rd woman turn, right hand, halfway

round, and remain *facing into the middle*; release hands and pull back right shoulders to dance out to each other's place.

Meanwhile, 2nd man with 1st man and 4th man with 3rd man dance clockwise to change places.

- 21-24 2nd woman with 1st woman and 4th woman with 3rd woman dance clockwise to change places  
Meanwhile, 2nd man with 1st man and 4th man with 3rd man turn, right hand, halfway round, and remain *facing into the middle*; release hands and pull back right shoulder to dance out to places as at the beginning of bar 17.
- 25-32 1st man with 4th woman and 1st woman with 4th man set and link on the sides; flow into four hands, once round, to the left.  
Finish in order 2, 4, 1, 3.

**\* MISS ALLIE ANDERSON**

**8 X 32 J: 3 Cpls (4 cpl set))**

*Mina Corson, RSCDS Leaflet*

- 1- 4 All clap while 1st, 2nd, and 3rd women dance round partners, passing right shoulder, to finish in the centre, *facing down*, right hand in partner's right hand.
- 5- 8 3rd couple, followed by 2nd and 1st couples, lead down the middle.
- 9-12 On bar 9, men turn partner under right arm and lead up the middle to original places on their opposite sides.
- 13-16 1st, 2nd, and 3rd couples set; turn partner, right hand, 1/2-way, into promenade hold.
- 17-24 1st, 2nd, and 3rd couples dance a promenade.
- 25-28 1st couple dance right hands across with 2nd woman.  
Finish: 1st man in second place, own side.  
2nd man step up, bars 27-28.
- 29-32 1st couple dance left hands across with 2nd man.  
Finish: 1st couple in second place, own sides.  
2nd woman step up, bars 31-32.

**PORTNACRAIG**

**8 X 32 R: 3 Cpls (4 cpl set)**

*Linda C. Gaul, Book 36*

- 1- 4 1st couple (without advancing) set to each other; turn, both hands, 1/2-way round.  
On bar 4, 1st man drop left hand and use right hand to help partner into position.  
Finish: 1st couple, nearer hands joined, *face 2nd couple diagonally*.
- 5- 8 1st woman set to 2nd man and turn him, left hand, 1/2-way round; while, 1st man set to 2nd woman and turn her, right hand, 1/2-way round.  
Finish: both couples in the sidelines; 1st couple in second place, on their opposite side.
- 9-12 2nd, 1st and 3rd couples advance and retire.
- 13-16 2nd, 1st and 3rd couples dance six hands

round to the left, halfway.

Finish: all in the sidelines.

17-20 1st couple dance a half reel of four with First Corners.

To begin: 1st couple (pass each other, left shoulder) give right shoulder to the person in First Corner's place.

Finish: 1st woman between the dancers in top place and 1st man between the dancers in third place.

21-24 1st couple dance a half reel of four with Second Corners

To begin: 1st couple (pass each other, left shoulder) give right shoulder to the person in Second Corner's place.

Finish: 1st couple in second place, on their opposite side.

25-28 1st couple dance a half figure of eight round 3rd couple.

29-32 2nd, 1st and 3rd couples turn partner, right hand, once round, to place.

**† WISP OF THISTLE 8 X 32 S: 3 Cpls (4 cpl set)**  
*Pat Kent, Book 37*

1- 4 1st and 3rd couples dance a petronella turn into the centre (men *face up*; women *face down*; 1st man and 3rd woman are back to back); set to partners.

5- 8 1st and 3rd couples dance a half reel of four.

9-10 3rd and 1st couples dance a petronella turn to own sides (3rd couple in first place; 1st couple in third place).

11-12 3rd, 2nd and 1st couples, joining nearer hands on the sides, set.

13-16 3rd, 2nd and 1st couples turn partner, right hand, to finish ready for:

17-24 3rd, 2nd and 1st couples dance an allemande.

25-28 1st couple cross, right hand, and cast *off* one place.

2nd couple step up, bars 27-28.

29-32 1st couple dance a half figure of eight around 2nd couple.

In bars 31-32, second time through, 1st couple dance down to fourth place; while, 4th couple step up to third place.

**THE REEL OF THE 51ST DIVISION**  
**8 X 32 R: 3 Cpls (4 cpl set)**  
*Book 13*

1- 8 1st couple set; cast *off* two places (bars 3-5); dance in to meet (bar 6); and lead up the middle to *face First Corners*.  
2nd couple step up, bars 3-4.

9-12 1st couple set to and turn First Corner, right hand.

1st couple retain right hand and take partner's left hand to form a diagonal line.

13-14 All balance in line.

15-16 1st couple release right hand and turn each other, 1¼ times, to face Second Corners.

17-22 1st couple dance bars 9-14 with Second Corners.

23-24 1st couple cross to second place, own side.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

**EXTRAS**

**AIRYHALL DELIGHT 8 X 32 J: 3 Cpls (4 cpl set)**  
*Doris S. Young, Book 40*

1- 4 1st and 2nd couples set; dance right hands across, ½-way round.

5- 8 1st and 3rd couples dance half rights and lefts.  
(2nd and 3rd couples are now on their opposite side.)

9-12 3rd and 1st couples set; dance left hands across, ½-way round.

13-16 2nd and 1st couples dance half rights and lefts.

(All three couples are now back on own side, in original place).

17 1st couple dance towards each other.

18-19 1st couple lead down the middle.

20 1st couple turn to *face up*.  
2nd couple step up, bars 19-20.

21-22 1st couple lead up to second place.

23-24 2nd, 1st and 3rd couples, nearer hands joined, set.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

**THE ROYAL DEESIDE RAILWAY**  
**8 X 32 R: 3 Cpls (4 cpl set)**  
*Ron Arrowsmith, Book 40*

1- 4 1st couple, without giving hands, dance down, cross below 3rd couple, and cast *up*.  
Finish: 1st couple, in the middle, *face 2nd woman*.

2nd couple step up, bars 3-4.

5 - 8 1st couple and 2nd woman dance right hands across, once round.

9-12 1st couple and 2nd man dance left hands across, once round.

Finish: 1st couple, in the middle (1st woman in front of 1st man), *face up*.

13-16 1st woman, followed by 1st man, dance up and cast *off* on own sides, round 2nd couple,  
Finish: 1st couple, in the middle, *face 3rd man*.

17-20 1st couple and 3rd man dance right hands across, once round.

21-24 1st couple and 3rd woman dance left hands across, once round.

Finish: 1st couple in the middle (1st woman in front of 1st man), *face down*.

25-28 1st woman, followed by 1st man, dance down and cast *up* on own side, round 3rd couple, to second place.

29-32 2nd, 1st and 3rd couples turn, right hand, once round.