

## Briefs ~ 12 November 2011 ~ Monthly Dance

**Time:** 8:00 pm (starts promptly)  
**Place:** Crescent School  
**Cost:** \$22/adult (non-Members \$28); \$10 Student Members  
 \$5/spectator. Youth (under 18): \$5  
**Music:** The Scottish Accent  
**Hosts:** Newtonbrook • Highlands of Durham • St Clement's

\* Tartan Ball Dances: # Briefed only dances.

### \* PELORUS JACK J 8x32: 3C (4C set)

*B Skelton, RSCDS Bk 41*

- 1- 8 1s cross RH, cast 1 place, 1s+3s dance RH across, end 1M facing his 1<sup>st</sup> crn & partner behind him. 2s step up #3-4
- 9-16 1s+1<sup>st</sup> crn dance Alternating Tandem ½ Reel of 3, 1s+2<sup>nd</sup> crn dance Alternating Tandem ½ Reel
- 17-24 1s+1W's 1<sup>st</sup> crn position dance Alternating Tandem, 1s+1W's 2<sup>nd</sup> crn (pstn) dance Alternating Tandem ½ Reel
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

### IT'S BOBBY'S FAULT R 8x32 : 3C (4C set)

*Ann Campbell, Who's Who in Toronto*

- 1-4 1s cross RH & cast 1 place. 2s step up #3-4.
- 5-8 1s cross LH, 1M casts round 3M, finish in middle btn 3s, all facing up, while 1W casts round 2W, finish in middle btn 2s, all facing down.
- 9-16 All set. All change places RH up & down & chase cl'k-wise ½ way.  
 End: 1W btw 2s facing down, 1M btn 3s facing up. (2s & 3s finish in partners' place.)
- 17-24 All set. All change places LH up & down & chase counter-cl'kwise ½ way.  
 End: 1W btw 2s facing down, 1M btw 3s facing up; 2s in 1<sup>st</sup> place & 3s in 3<sup>rd</sup> place.
- 25-28 1s change places LH up & down, 1M casts round 2M & 1W casts round 3W into 2<sup>nd</sup> place.
- 29-32 2s+1s+3s TURN partners RH

### FROM SCOTIA'S SHORES WE'RE NOO AWA' S 8x32 : 3C (4C set)

*R M Campbell, SCD Leaflet 2*

- 1- 8 1s turn RH, cast 1 place, turn RH ¾, 1L dances up & casts round 2L as 1M dances down to 3rd place & casts up round 3M to 2nd place. 2s step up #3-4.
- 9-16 1s turn 1st crn RH, pass partner RSh, turn 2nd crn RH & pass partner RSh to 2nd place own sides
- 17-24 1s dance mirror reels of 3 on own sides (1s dancing out & up to start), 1s & 2s continue reel with extra loop to end 1 2 3
- 25-32 1s+2s dance the Tournée.

### \* QUARRIES' JIG J 8x32 : 3C (4C set)

*Kent Smith, Book 36*

- 1- 4 1s set & cast off 1 place. (2s step up #3-4).
- 5- 8 1M dance ½ Fig 8 down round 3s, while 1W dance ½ Fig 8 up round 2s.
- 9-16 LSh Reels of 3 across dance: (1M up+ 2s & 1W down+3s) On #15-16, 1s ½-turn LH to face 1st Crns.
- 17-18 1s change places \* RH with 1st Crn while 2nd Crns set, facing diagonally (#18, 1st Crns face in middle)
- 19-20 1st Crns change places \* LH diagonally, to face opp. Crn; while other dancers dance clockwise, round outside to next corner place.
- 21-22 Dance #17-20 from new places – ie, dancers in middle change place \* RH with those in 1st Crn place, while, those in 2nd Crn. place set, facing diagonally).
- 23-24 Those now in the middle change place \* LH diagonally, while, other 4 dancers dance clockwise round outside to next crn place.
- 25-32 Repeat #17-20 from new places\*  
 On #27-28: 1s (now in the middle), turn LH to 2nd place on opp. side. 2s+1s+3s set & 1s cross RH to own side.

\*NOTE: changing place occurs only on the diagonal from 1M to 3W positions.

### # SEANN TRUIBHAS WILLICHAN S 6x32 : 2 Cpls (3 cpl set)

*Book 27*

- 1- 8 1s cast off behind own line & cast up to place.
- 9-12 1M+2W change places RH & set, while 1W+2M set & change places RH.
- 13-16 Repeat #9-12 back to original places.
- 17-24 1s lead down for 2 bars, turn RH once round, lead up to top & cast off to 2nd place. 2s step up #23-24.
- 25-32 2s+1s set & turn partner 2H, opening up to circle 4H round to the left.

### \* ETERNAL FRIENDSHIP R 8x32 : 3C (4C set)

*Carole Skinner, RSCDS Toronto: Eternal Friendship*

- 1-4 1s & 4s cross RH, cast 1 place, (2s step up & 3s step down #3-4).
- 5-12 1s & 4s dance figs of 8, 1s up round 2s, 4s down round 3s.
- 13-16 1s dance up through the top & turn 2s (1W+2M LH; 1M+2W RH) while 4s dance down through the bottom & turn 3s (4W+3M RH, 4M+3W LH). End: 1s in 2nd place, 4s in 3rd place, both on opposite sides.
- 17-24 All 4 couples set, 1s & 4s dance RH across ½ way, retain partner's RH, turn partner RH. Order 2, 4, 1, 3.
- 25-32 All circle 8H round & back.

Interval

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### THE GILLY FLOWER

**J 8x32: 3C (4C set)**

*Mrs P. Roberts, Book 36*

- 1- 8 1s+2s set & rotate.  
 9-16 2s, 1s & 3s dance LSh reels of 3 on own sides of dance. To begin: 1s pass 3s LSh.  
 17-24 2s+1s dance RH across, 1s+3s dance LH across  
 25-32 2s+1s+3s set advancing to form a small circle in the middle, set on the spot, turning right about, dance RH across & dance cl'kwise to own sides.

### \* JAMES SENIOR OF ST ANDREWS

**S 4x32 : 4C set**

*3s & 4s on opp sides*

*J Bradley RSCDS Bk 42*

- 1- 8 1s & 4s turn RH & cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s. Order 2 1 4 3  
 9-16 1L+4M (prom hold) dance ½ reel of 3 across +3s & ½ reel +2s while 1M+4L dance ½ reel across +2s then 3s  
 17-20 2L+1L also 4L+3L ½ turn RH, twirl & dance out to others' place while 2M+1M also 4M+3M dance cl'kwise to change places  
 21-24 Repeat with Men turning RH & Ladies dancing cl'kwise. 2 (1) 4 (3)  
 25-32 1M+4L also 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

### \* MISS ALLIE ANDERSON

**J 8x32 : 3C (4C set)**

*M Corson, SCD Leaflet 14*

- 1- 8 1s+2s+3s all clap, 1W+2W+3W dance RSh round partners & 3s followed by 2s+1s lead down  
 9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2W dance RH across (2M steps up #27-28, & 1M end in 2<sup>nd</sup> place), 1s+2M dance LH across (2W steps up #31-32), 1s end 2<sup>nd</sup> place

### PORTNACRAIG

**R 8x32 : 3C (4C set)**

*L Gaul RSCDS Bk 36*

- 1- 8 1s set & ½ turn 2H to face 2s, set & ½ turn 2s (1M+2L- RH as 1L+2M -LH), end 2<sup>nd</sup> place on opposite sides  
 9-16 2s+1s+3s Adv+Ret & circle 6H ½ way round to left  
 17-24 1s+1<sup>st</sup> crn dance ½ Reels of 4 then +2<sup>nd</sup> crn, end 2<sup>nd</sup> place opposite sides  
 25-32 1s dance ½ Fig of 8 round 3s;  
 2s+1s+3s turn RH

### # WISP OF THISTLE

**S 8x32 : 3C (4C set)**

*P Kent, RSCDS Bk 37*

- 1- 8 1s & 3s petronella turn into centre & set to partners, dance ½ reel of 4 up & down  
 9-16 3s & 1s petronella turn to own sides, 3s+2s+1s set & turn partners RH to finish ready for:  
 17-24 3s, 2s & 1s dance allemande  
 25-32 1s cross RH & cast off 1 place, dance ½ fig of 8 round 2s, end in 2<sup>nd</sup> place.  
 2s step up #27-28.

### THE REEL OF THE 51ST DIVISION

**R 8x32 : 3 Cpls (4C set)**

*Book 13*

- 1- 8 1s set & cast off 2 places, lead up to face 1st crn. 2s step up #3-4.  
 9-16 1s set & turn 1st crn RH to balance in diag. line, set, 1s turn LH to face 2<sup>nd</sup> crn.  
 17-24 1s set & turn 2<sup>nd</sup> crn RH to balance in line, set, 1s turn LH to 2<sup>nd</sup> place own sides.  
 25-32 2s+1s+3s circle 6H round & back.

## Extras

### AIRYHALL DELIGHT

**J 8x32 : 3 Cpls (4 cpl set)**

*Doris S. Young, Book 40*

- 1- 8 1s+2s set & RH across ½ way, 1s +3s dance ½ R&L.  
 9-16 3s+1s set & LH across ½ way, 2s+1s ½ R&L.  
 17-24 1s lead down the middle & up to 2<sup>nd</sup> place. 2s step up #19-20. 2s+1s+3s set.  
 25-32 2s+1s+3s circle 6H round & back.

### THE ROYAL DEESIDE RAILWAY

**R 8x32 : 3 Cpls (4C set)**

*Ron Arrowsmith, Book 40*

- 1-8 1s cross down below 3s, cast up 1 place & finish in middle facing 2W. 2s step up #3-4. 1s+2W dance RH across.  
 9-12 1s+2M dance LH across, end in middle, 1W facing up & 1M behind her.  
 13-16 1s dance up, cast 1 place on own sides face 3M  
 17-24 1s+3M dance RH across. 1s+3W dance LH across. End 1L (1M behind her) in middle of dance facing down.  
 25-28 1s dance down below 3s, cast up on own sides, 2s+1s+3s turn RH.