

Dance Instructions for A. G. M. Dance • 28 April 2012

Time: 7:30 pm (Note extra time to allow for AGM)
Place: Crescent School
Cost: Adult: Member \$10; non-Member \$15
Student Member \$10; Youth / Spectator \$5
Beginner (in December and March) \$10
Music: Don Bartlett & The Scottish Heirs
Host: Tayside, Don Mills

All Dances will be briefed and walked.

AIRYHALL DELIGHT 8 X 32 J: 3 Cpls (4 cpl set) Doris S. Young, *Book 40*

- 1- 4 1st and 2nd couples set; dance right hands across, ½-way round.
5- 8 1st and 3rd couples dance half rights and lefts.
(2nd and 3rd couples are now on their opposite side.)
9-12 3rd and 1st couples set; dance left hands across, ½-way round.
13-16 2nd and 1st couples dance half rights and lefts.
(All three couples are now back on own side, in original place).
17 1st couple dance towards each other.
18-19 1st couple lead down the middle.
20 1st couple turn to *face up*.
2nd couple step up, bars 19-20.
21-22 1st couple lead up to second place.
23-24 2nd, 1st and 3rd couples, nearer hands joined, set.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

THE DUNDEE WHALER 4 X 32 S: 4 Cpls (4 cpl set) Roy Clowes, *The Ormskirk SDs, Book 1*

- 1- 8 2nd and 4th couples dance bars 1-8 of "Petronella".
Finish: 2nd and 4th couples in partner's place.
9-16 1st couple with 2nd couple and 3rd couple with 4th couple dance a ladies' chain.
17-24 1st and 3rd couples dance bars 1-8 of "Petronella".
Finish: 1st and 3rd couples in partner's place.
25-26 1st woman change place with 2nd man, left hand.
27-28 1st woman changes place with 3rd woman and 1st man change place with 2nd woman, right hand.
29-30 1st woman change place with 4th man and 1st man change place with 3rd man, left hand.
31-32 1st man change place with 4th woman, right hand.

CORN RIGS 6 X 32 R: 2 Cpls (3 cpl set)

Book 4

- 1- 8 1st couple cast *off* and dance down behind own line (4 bars); turn *inwards* and dance up to original place.
9-16 1st couple dance a figure of eight round 2nd couple.
17-24 1st couple lead down the middle and up.
Finish: 1st couple in the middle of the set, *facing partner*, both hands joined.
On bar 24, 2nd couple step in.
25-32 1st and 2nd couples dance a poussette.

MISS MILLIGAN'S STRATHSPEY 8 X 32 S: 3 Cpls (4 cpl set) *Golden Jubilee Leaflet*

- 1- 4 1st and 2nd couples dance four hands round to finish in the centre: 1st couple *face down and* 2nd couple *face up*, nearer hands joined.
5- 6 1st and 2nd couples set. On bar 6, 1st couple turn towards each other to *face up*.
7- 8 1st couple cast *off* to second place; while, 2nd couple dance up to first place and *face out*.
9-16 2nd, 1st and 3rd couples dance reels of three on own sides, all joining nearer hands with partner where possible.
To begin, 1st couple dance in and down; 3rd couple dance up; and 2nd couple cast *off*.
To finish: 2nd and 3rd couples curve the long way round to places.
17-18 2nd, 1st and 3rd couples set.
19-20 2nd and 1st couples turn partner, left hand, halfway round, and retain left hand, to finish in centre, *facing down*.
21-24 1st couple, followed by 2nd couple, lead down, cross over below 3rd couple and cast *up* to original places.
25-32 1st and 2nd couples dance the knot.
25-26 1st and 2nd couples turn partner, right hand, ½-way round, into allemande hold, in the centre, *facing down*.
27-28 2nd couple, followed by 1st couple, dance up the women's side to finish in the sideline, *facing up*. (Order is 2, 1.)
29-32 2nd and 1st couples turn partner, left hand, to own sides.

LINTON PLOUGHMAN 6 X 32 J: 2 Cpls (3 cpl set) *Book 5*

- 1- 8 1st and 2nd couples dance four hands round and back.
9-16 1st and 2nd couples dance right hands across and left hands across.
17-24 1st couple lead down the middle and up.
Finish: 1st couple, in the middle, *face partner*, both hands joined.
On bar 24, 2nd couple step in, ready for:
25-32 1st and 2nd couples dance a poussette.

INTERVAL

THE ROYAL DEESIDE RAILWAY

8 X 32 R: 3 Cpls (4 cpl set)

Ron Arrowsmith, *Book 40*

- 1- 4 1st couple, without giving hands, dance down, cross below 3rd couple, and cast *up*.
Finish: 1st couple, in the middle, *face 2nd woman*.
2nd couple step up, bars 3-4.
- 5 - 8 1st couple and 2nd woman dance right hands across, once round.
- 9-12 1st couple and 2nd man dance left hands across, once round.
Finish: 1st couple, in the middle (1st woman in front of 1st man), *face up*.
- 13-16 1st woman, followed by 1st man, dance up and cast *off* on own sides, round 2nd couple,
Finish: 1st couple, in the middle, *face 3rd man*.
- 17-20 1st couple and 3rd man dance right hands across, once round.
- 21-24 1st couple and 3rd woman dance left hands across, once round.
Finish: 1st couple, in the middle (1st woman in front of 1st man), *face down*.
- 25-28 1st woman, followed by 1st man, dance down and cast *up* on own side, round 3rd couple, to second place.
- 29-32 2nd, 1st and 3rd couples turn, right hand, once round.

BONNIE INA CAMPBELL

8 X 32 S: 3 Cpls (4 cpl set)

George Will, *Book 37*

- 1- 8 1st couple turn, right hand, once round: lead down the middle and dance out below 3rd couple; cast *up* to second place, own side; and turn, left hand.
Finish in the middle: 1st woman, in top place, *face 2nd man and 1st man*, in third place, *face 3rd woman*.
2nd couple step up, bars 3-4.
- 9-16 1st couple dance reels of three across the dance with 2nd and 3rd couples.
To begin: 1st woman pass 2nd man *and* 1st man pass 3rd woman, left shoulder.
2nd and 3rd couples dance complete reels.
On bar 12, 1st couple turn each other, right hand, to continue in the track of each other's reel.
(In both half reels: 1st woman dance towards men's side *and* 1st man, towards women's side.)
At the end, 1st couple meet in the middle, in second place, and pull back right shoulder to *face First Corners*.
- 17-18 1st couple change place with their First Corner, right hand; *while*, Second Corners set, *facing each other*.
- 19-20 First Corners turn, left hand, $\frac{3}{4}$ round; *while*, 1st couple and Second Corners dance round, clockwise, to the next corner place.
- 21-22 1st couple change place with their First Corner (in person), right hand; *while*, Second Corners set, *facing each other*.

- 23-24 1st couple turn, left hand, $1\frac{1}{4}$ times, to *face First Corner places*; *while*, the corners dance round, clockwise, to the next corner place.
- 25-28 Giving right shoulder to person in First Corner place, 1st couple dance a half reel of four with First Corners.
At the end, 1st couple pass, right shoulder, to *face Second Corner places*.
- 29-32 Giving right shoulder to the person in Second Corner place, 1st couple dance a half reel of four with Second Corners.
At the end, 1st couple pass, right shoulder, to second place, own side.

JOE MACDIARMID'S JIG

4 X 32 J: 4 Cpls (4 cpl set)

Mrs Joan Richards, *Five SCDs 1982*

- 1- 8 1st, 2nd, 3rd and 4th couples advance and retire; turn partner, right hand, once round.
Finish: 1st and 4th couples, in the middle, *facing down or up*, ready for:
- 9-12 1st and 4th couple advance and retire, up and down the centre.
Finish: 1st and 4th couples still in the middle.
- 13-16 1st woman with 2nd woman *and* 3rd man with 4th man turn, left hand; *while*, 1st man with 2nd man *and* 3rd woman with 4th woman turn, right hand, once round, to original place.
- 17-24 1st couple lead down the middle, cross over below 3rd couple, and cast *off* behind 4th couple; then dance a half figure of eight around 4th couple.
2nd, 3rd and 4th couples step up, bars 23-24.
- 25-32 2nd, 3rd, 4th and 1st couples dance eight hands round and back.

JOHN McALPIN

8 X 32 S: 3 Cpls (4 cpl set)

Hugh Foss, *The Galloway Album*

- 1- 2 1st couple advance one step, take right hands briefly, and retire one step.
- 3- 4 1st couple cross, left hand, and turn left about.
- 5- 6 1st couple lead down to second place in the middle of the set; *while*, 2nd couple step up.
- 7- 8 1st couple turn, left hand, to face First Corners.
- 9-16 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and, giving left hand to partner, cross to second place, own side.
- 17-18 2nd, 1st and 3rd women set.
- 19-20 2nd, 1st and 3rd women advance; *while*, 2nd, 1st and 3rd men set.
- 21-24 2nd, 1st and 3rd women retire and set; *while*, 2nd, 1st and 3rd men advance and retire.
- 25-26 2nd, 1st and 3rd couples cross, right hand.
- 27-28 2nd, 1st and 3rd couples dance six hands round to the left, halfway.
- 29-32 2nd, 1st and 3rd couples cross, left hand, and dance six hands round to the right.

THE IRISH ROVER 8 X 32 R: 3 Cpls (4 cpl set)

James B. Cosh, *Twenty-Two SCDs*

- 1- 4 1st couple lead down through 3rd couple; cast *up* one place, own side.

- 2nd couple step up, bars 1-2.
- 5- 8 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple *face First Corners*.
- 9-12 1st couple dance a half reel of four with First Corners.
- 13-16 1st couple dance a half reel of four with Second Corners.
At the end, 1st couple, in the centre, turn, left hand, to *face First Corner's place*.
- 17-24 Reels of three across the dance.
To begin: 1st couple pass person in First Corner's place, left shoulder.
Finish: 1st couple in second place, own side.
- 25-32 1st couple, with 2nd and 3rd couples, dance half diagonal rights and lefts, *twice*.
To begin: 1st woman dance up and across and 1st man dance down and across, each time.
- 25-26 1st couple change place, right hand, with person in their First Corner's place:
1st woman with 3rd woman and 1st man with 2nd man.
- 27-28 Change place, left hand, on the sides:
1st woman with 2nd man and 1st man with 3rd woman.
(First Corners are now back in correct corner places.)
- 29-30 1st cpl change place, right hand, with person in partner's Second Corner's place:
1st woman with 3rd man (in 2nd woman's place) and 1st man with 2nd woman (in 3rd man's place).
- 31-32 Change place, left hand, on the sides:
1st woman with 2nd woman and 1st man with 3rd man.

EXTRAS

OLD NICKS LUMBER ROOM

8 X 32 J: 3 Cpls (4 cpl set)

Book 26

- 1- 4 1st couple turn, right hand; cast *off* one place, own side.
2nd couple step up, bars 3-4.
- 5- 8 1st couple, lead down; cross over below 3rd couple; cast *up* behind 3rd couple to 2nd place, on their opposite side.
- 9-10 Joining hands on the sides, all 3 couples set.
- 11-16 Reels of 3 (in 6 bars) across the dance: 1st woman with 2nd couple and 1st man with 3rd couple.
To begin: 1st woman pass 2nd woman and 1st man pass 3rd man, right shoulder.
Finish: 1st couple in second place, on their opposite side. 1st woman *face down* and 1st man *face up*, ready for:
- 17-22 2nd, 1st, and 3rd couples dance reels of three (in 6 bars) on the sides.
To begin: 1st woman pass 3rd man and 1st

man pass 2nd woman, right shoulder.

- 23-24 1st couple turn, right hand, 1/2-way to *face up*, in the centre, nearer hands joined.
- 25-32 1st couple (1st woman on partner's right) dance four hands round to the left with 2nd couple; then, turning towards each other (1st woman now on partner's left), dance four hands round to the right with 3rd couple.
Finish: 1st couple in second place, own side.

THE BANKS OF CLYDE 8 X 32 S: 3 Cpls (4 cpl set)

Miss Milligan's Miscellany

- 1- 4 1st couple, followed by 2nd and 3rd couples, dance in to acknowledge partner, cast off, and dance down to third place on their own sides of the dance.
- 5- 8 All cross, right hand, and dance up to their own places on their opposite side of the dance (women outside the line of men; men inside the line of women).
- 9-12 Joining hands on the sidelines, all three couples advance and retire.
- 13-16 All cross, right hand, and set.
- 17-24 1st couple lead down the middle and up to finish in the centre, *facing down*, nearer hands joined. On bar 24, 2nd cpl step in and *face up*.
- 25-32 1st and 2nd couples dance a rondel:
25 1st couple dance down under the arch made by 2nd couple, who dance up.
26-27 2nd and 1st women cross in front of partners; all cast to meet the other woman or man on their opposite sides and join nearer hands.
28 2nd woman with 1st woman and 2nd man with 1st man cross to own side, the women passing under the arch made by the men.
29-30 1st man and 1st woman cross in front of 2nd man and 2nd woman; all cast to meet partners in places as at bar 24.
31-32 1st couple dance under the arch made by 2nd couple and all dance straight out to own side.

WEST'S HORNPIPE 4 X 32 H: 4 Cpls (4 cpl set)

Five Traditional SCD For 1965

- 1- 8 1st couple cross through second place on their opposite side to dance reels of three with the 2nd and 3rd couples.
Finish: 1st cpl in partner's original place.
- 9-16 1st couple cross through second place on their own side to dance reels of three with the 2nd and 3rd couples.
Finish: 1st cpl in their original place.
- 17-24 1st couple lead down the middle and up.
On bar 24, 1st couple turn inwards to *face* 2nd couple, *diagonally*.
- 25-26 1st couple set to 2nd couple.
- 27-28 1st couple, joining nearer hands, dance to the bottom of the set and turn inwards.
2nd, 3rd and 4th couples step up.
- 29-32 4th and 1st couples dance four hands, once round, to the left.