

# Dance Instructions for January Monthly Dance • 14 January 2012

**Time:** 8:00 pm (starts promptly)  
**Place:** Crescent School  
**Cost:** Adult: Member \$22; non-Member \$28  
Student Member \$10; Youth / Spectator \$5  
Beginner (in December and March) \$10  
**Music:** The Scottish Accent  
**Host:** Glenview; St. Andrew's of Brampton; Erin Mills

\* = *Tartan Ball dances*

† = *Dances which will be briefed but not walked.*

## BERWICK JOHNNIE

**8 X 32 J: 3 Cpls (4 cpl set)**

*Book Of Graded SCD*

- 1- 8 1st and 2nd couples, joining nearer hands on the sides, set to partners; dance right hands across, halfway round; set; dance left hands across, halfway round, to original places.
- 9-16 1st couple lead down the middle and up and stay in the centre.  
On bar 16, 2nd couple step in.  
Finish: 1st and 2nd couples *face up*, ready for:
- 17-24 1st and 2nd couples dance an allemande.  
Finish: 1st couple *face First Corners*.
- 25-32 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and cross, left hand, to second place, own side.

## THE LOCHALSH REEL

**8 X 40 R: 3 Cpls (4 cpl set)**

*Pat Burnett, The Skye Collection, Vol 2*

- 1- 4 1st couple turn, right hand; cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple cross, left hand: cast *off* one place.  
Finish: 1st couple, in promenade hold (1st woman on partner's left), *face 3rd man*.
- 9-16 1st and 3rd couples dance a reel of three across the dance.  
To begin: 1st couple pass 3rd man, left shoulder.  
Finish: 1st couple, between 3rd couple, *face up* and drop hands.
- 17-24 1st couple divide and dance reels of three on the sides.  
To begin: 1st woman pass 2nd man, right shoulder, and 1st man pass 2nd woman, left shoulder.  
Finish: 1st couple, in the centre, *face up*.
- 25-28 1st couple dance (nearer hands) up to the top; turn 2nd couple with their free hands (1st woman with 2nd man, left hand, and 1st man with 2nd woman, right hand).

- 29-32 1st couple dance down between 3rd couple, cross back to own side, and cast *up* to second place, own side.
- 33-40 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple. 1st couple pass right shoulder and dance left hands across: 1st woman with 3rd couple and 1st man with 2nd couple.  
Finish: 1st couple in second place, own side.

## \* CULLA BAY 4 X 32 S: 4 Cpls (Square Set) *Ann Dix, Book 41*

- 1- 4 1st man with 3rd woman and 1st woman with 3rd man turn, right hand, halfway round, to *face each other*; pull right shoulder back, cast *out* to opposite place, and *face out*.
- 5- 8 1st and 3rd couples dance on one place, clockwise, curving in to finish back to back in the centre. 1st couple *face fourth place* and 3rd couple *face second place*.  
Meanwhile, 2nd and 4th couples dance bars 1-4.  
On bars 7-8, all curve round, passing right shoulder, to new places. (1st woman with 2nd woman, 1st man with 2nd man, 3rd woman with 4th woman, and 3rd man with 4th man.)  
On bar 8, 2nd and 4th couples finish *facing in*.
- 9-16 All dance reels of four across the set.
- 17-20 2nd couple with 1st couple and 3rd couple with 4th couple dance four hands once round to the left.
- 21-24 Joining nearer hand with partner, all set; then 1st couple with 2nd couple and 3rd couple with 4th couple dance right hands across, halfway.  
On bars 23-24, 2nd and 4th couples shorten steps, to flow directly into:
- 25-28 2nd and 4th couples dance left hands across, once round, to finish *facing out*.
- 29-32 2nd and 4th couples pass 1st and 3rd couples (repectively), right shoulder, to dance out and progress on one place, clockwise.  
Finish: 2nd couple in first place and 4th couple in third place.  
All couples have now progressed one place anti-clockwise round the set.
- Repeat, with original 2nd and 4th couples leading.

## \* THE CLANSMAN 6 X 32 R: 2 Cpls (3 cpl set) *Derek Haynes, Book 26*

- 1- 4 1st couple cross, right hand; cast *off* to

- second place on their opposite side.  
2nd couple step up, bars 3-4.
- 5- 8 2nd and 1st couples dance right hands across, ½-way round; then join hands on the sides and set to partner.
- 9-16 1st and 2nd couples dance rights and lefts. On bars 15-16, 1st woman with 2nd man and 1st man with 2nd woman turn, left hand, into a line across the set (in order: 2nd man, 1st woman, 2nd woman, 1st man) and the women join right hands: 1st couple *face down* and 2nd couple *face up*.
- 17-24 1st and 2nd couples dance the Targe:  
17-18 1st and 2nd women turn ¾-round, right hand; while, 1st and 2nd men dance round them, anticlockwise, ¼-way round the circle.  
19-20 1st man with 2nd woman and 1st woman with 2nd man turn, left hand, once round.  
21-22 1st and 2nd women turn ¾-round, right hand; while, 1st and 2nd men dance round them, anticlockwise, ¼-way round the circle.  
23-24 1st man with 2nd woman and 1st woman with 2nd man turn, left hand, ¾-round, to finish on the sides: 1st couple, in second place on their opposite side, *facing up* and 2nd couple, in first place on their own side, *facing down*.
- 25-26 *Facing up and down*, 2nd and 1st couples set to each other.
- 27-28 *Facing partner*, 1st and 2nd couples set.
- 29-32 1st couple lead up between 2nd couple; cross and cast *off* into second place, own side.

### GREEN GROW THE RASHES

**8 X 32 S: 3 Cpls (4 cpl set)**

*Book 12*

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own side.  
To begin, 1st and 2nd couples pass, right shoulder.
- 9-12 1st couple set (advancing on second step); turn, both hands, once round, to *face down*.
- 13-16 1st woman with 2nd woman and 1st man with 2nd man set; turn, both hands, 1½ times, to change places.
- 17-20 1st man dance three hands round to the left with 3rd couple.  
Finish: 3rd couple in third place on their opposite side; while 1st man cast *up* to second place, own side.  
In bars 17-20, break the circle in time to allow 3rd man to dance out to his partner's place and 1st man and 3rd woman to dance round to the men's side to finish with 1st man in second place and 3rd

- woman in her partner's place.
- 21-24 1st woman dance three hands round to the right with 3rd couple.  
Finish: 3rd couple in own place; while, 1st woman cast *up* to second place.  
In bars 21-24, break the circle in time to allow 3rd man to dance out to his own place and 1st woman and 3rd woman to dance round to the women's side to finish with 1st woman in second place and 3rd woman in her own place.
- 25-32 1st couple set; dance (nearer hands) up to the top and cast *off* one place; turn, right hand, once round, to second place, own side.

### \* † THE SAILOR **8 X 32 H: 3 Cpls (4 cpl set)**

*Book 24*

- 1- 2 1st couple cross down, right hand; while, 2nd couple step up.  
Finish: 1st woman *facing out* between 2nd and 3rd men and 1st man *facing out* between 2nd and 3rd women.
- 3- 4 Joining nearer hands, set in threes on the sides of the dance.
- 5- 6 1st woman cast *up* round 2nd man to finish between 2nd couple, all *facing down*; while, 1st man cast *down* round 3rd woman to finish between 3rd couple, all *facing up*.
- 7- 8 Joining nearer hands, all set.
- 9-16 Reels of three across the dance.  
To begin: 1st couple give right shoulder to the person on their right.  
Finish: 1st couple in second place, on their opposite side.
- 17-24 1st couple, right hands joined, lead down the middle (2 bars) and up (2 bars); cross at the top; and cast *into second place*, own side.
- 25-32 2nd and 1st couples dance rights and lefts.

### INTERVAL

#### \* THE IMMIGRANT LASS

**4 X 32 J: 4 Cpls (4 cpl set)**

*J. M. Jay, Book 39*

- 1- 4 1st and 2nd couples turn partner, right hand, 1½ times.  
Finish: 1st and 2nd couples in the middle, right hands still joined.
- 5- 8 1st and 2nd couples dance right hands across.  
Finish: 1st and 2nd couples in partner's original place.  
Meanwhile, 3rd and 4th couples turn partner, right hand, 1½ times.  
Finish: 3rd and 4th couples in the middle, right hands still joined.
- 9-12 1st and 2nd couples dance half rights and lefts (with polite turns); while, 3rd and 4th couples dance right hands across to finish in

- partner's original place.
- 13-16 1st and 3rd couples dance half rights and lefts (with polite turns).
- 17-24 1st and 3rd couples dance a ladies' chain.
- 25-27 1st and 4th couples lead up the middle.
- 28 Retaining hold of right hands, the women turn right about under partner's arms and the men dance round, **above them**, to *face down* on own sides.
- 29-32 4th and 1st couples lead down.  
On bars 31-32, 4th couple cast *up* into third place and 1st couple dance down, straight (no cast) into fourth place.  
The finishing order is 2, 3, 4, 1.

**\* THE SAUCHIE HAUGH**

**6 X 32 S: 2 Cpls (3 cpl set)**

*George S. Emmerson, RSCDS Leaflet*

- 1- 8 1st couple lead down the middle and up.  
Finish: 1st couple, in the middle, *face down*.  
On bar 8, 2nd couple step in to *face 1st couple*.
- 9-16 1st and 2nd couples dance the rondel.
- 9 1st couple dance down under the arch made by 2nd couple, who dance up.
- 10-11 2nd and 1st women cross in front of partners; all cast to meet the other woman or man on their opposite sides and join nearer hands.
- 12 2nd woman with 1st woman and 2nd man with 1st man cross to own side, the women passing under the arch made by the men.
- 13-14 1st man and 1st woman cross in front of 2nd man and 2nd woman, then all cast to meet partners in original places as in bar 8.
- 15-16 1st couple dance under the arch made by 2nd couple and all dance straight out to own sides, having changed places.  
On bar 16, all dance the short way into place.
- 17-24 2nd woman with 1st woman and 2nd man with 1st man, nearer hands joined, advance (1 bar); retire (1 bar); turn partner, once round (2 bars); and merge into four hands round to the left.  
Finish: 2nd couple in first place and 1st couple in second place, on their own side.
- 25-32 2nd and 1st couples dance an all round poussette.

**† THE LAIRD OF MILTON'S DAUGHTER**

**8 X 32 J: 3 Cpls (4 cpl set)**

*Lord Craigmyle, Book 22*

- 1- 8 1st couple set; cross, right hand; cast off one place; turn, left hand, to *face First Corners*.

2nd couple step up, bars 5-6.

- 9-16 1st couple and First Corners dance a corner chain:
- 9-10 1st couple change places with First Corners, right hand.
- 11-12 Corners turn, left hand, to face 1st couple.
- 13-14 Corners change places with 1st couple, right hand.
- 15-16 1st couple (in the centre) turn, left hand, to face Second Corners.
- 17-22 1st couple dance bars 9-14 with Second Corners.
- 23-24 1st couple cross, left hand, to second place, own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

**ANDERSON'S RANT 8 X 32 R: 3 Cpls (4 cpl set)**

*Miss Milligan's Miscellany*

- 1- 8 1st couple, crossing through second place on their opposite side, dance reels of three with 2nd and 3rd couples.  
Finish: 1st couple in partner's original place.
- 9-16 1st couple, crossing through second place on their own side, dance reels of three with 2nd and 3rd couples.  
Finish: 1st cpl in their original place.
- 17-24 1st couple lead (right hand) down the middle and up to second place.  
2nd couple step up, bars 19-20.
- 25-28 1st couple dance a half figure of eight around 2nd couple.
- 29-32 1st couple dance a half figure of eight around 3rd couple.  
Finish: 1st couple in second place, own side.

**ARGYLL STRATHSPEY**

**8 X 32 S: 3 Cpls (4 cpl set)**

*Roy Goldring, Book 35*

- 1- 2 1st, 2nd and 3rd couples turn partners, right hand, 1/2-way round, and remain in the middle.
- 3- 4 1st, 2nd and 3rd couples release hands, pull right shoulders back, and dance out to partner's place.
- 5- 8 1st, 2nd and 3rd couples repeat bars 1-4 to return to original place.
- 9-16 1st, 2nd and 3rd couples dance six hands round and back.  
Finish in the middle: 1st couple *face down* and 3rd couple *face up*.
- 17-24 1st and 3rd couples dance rights and lefts up and down the dance.  
To begin: 1st and 3rd women and 1st and 3rd men change place, right hand.  
On bars 23-24, 1st and 3rd couples give left hand to partner to return to original place.
- 25-32 1st and 2nd couples dance a Tournée.
- 25 1st and 2nd couples dance into the middle (1st man pull back left

- shoulder and 2nd woman, right shoulder) to take promenade hold. Finish: in a line up and down the middle (men shoulder to shoulder). 1st couple *face men's side* and 2nd couple *face women's side*.
- 26-27 Both couples dance round half-way, anti-clockwise.
- 28 1st and 2nd men, dancing anti-clockwise, turn partner, both hands, across in front of them. Finish: in a line up and down the middle (women shoulder to shoulder). Men *face women's side* and women *face men's side*.
- 29-32 Turn 1 ½ times: 2nd couple (in first place), right hand, and 1st couple (in second place), left hand, to finish in the sidelines in the order 2, 1.

At the end of the second turn of dance, the original 1st couple, having finished in third place, step down on bars 1-2 of the next turn; while, the original 4th couple dance up, turning halfway with the right hand.

#### \* MAIRI'S WEDDING

##### 8 X 40 R: 3 Cpls (4 cpl set)

*James Cosh, Twenty-Two SCD*

- 1- 4 1st couple turn, right hand; cast *off* one place, own side.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, 1½ times, to *face First Corners*.
- 9-12 1st couple dance a half reel of four with First Corners and pass left shoulder.
- 13-16 1st couple dance a half reel of four with Second Corners and pass left shoulder.
- 17-20 1st couple dance a half reel of four with First Corners (who are now on their opposite side) and pass left shoulder.
- 21-24 1st couple dance a half reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to *face First Corners*.
- 25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple.  
To begin, 1st couple give left shoulder to First Corner.
- 33-40 2nd, 1st, and 3rd couples dance six hands round and back.

#### EXTRAS

#### THE NEW RIGGED SHIP

##### 8 X 48 J: 3 Cpls (4 cpl set)

*Book 9*

- 1- 8 1st and 2nd couples dance four hands

- round and back.
- 9-16 1st, 2nd and 3rd couples dance reels of three on the side.  
To begin, 1st couple give right shoulder to 2nd couple.
- 17-24 1st couple lead down the middle and up.
- 25-27 1st couple cross, right hand, and cast *off* one place on their opposite side.
- 28-30 1st couple cross, left hand, and cast *off* another place on their own side.
- 31-32 1st couple lead up to the top.
- 33-36 1st couple (from the centre) cast *off* one place on their own side and cross to face First Corners.  
2nd couple step up, bars 35-36.
- 37-40 1st couple set to corners.
- 41-46 2nd, 1st and 3rd couples dance reels of three on the side.  
To begin, 1st couple give right shoulder to Second Corner.
- 47-48 1st couple cross, right hand, to second place, own side.

#### WEST'S HORNPIPE 4 X 32 H: 4 Cpls (4 cpl set)

*Five Traditional SCD For 1965*

- 1- 8 1st couple cross through second place on their opposite side to dance reels of three with the 2nd and 3rd couples.  
Finish: 1st cpl in partner's original place.
- 9-16 1st couple cross through second place on their own side to dance reels of three with the 2nd and 3rd couples.  
Finish: 1st cpl in their original place.
- 17-24 1st couple lead down the middle and up.  
On bar 24, 1st couple turn inwards to *face 2nd couple, diagonally*.
- 25-26 1st couple set to 2nd couple.
- 27-28 1st couple, joining nearer hands, dance to the bottom of the set and turn inwards.  
2nd, 3rd and 4th couples step up.
- 29-32 4th and 1st couples dance four hands, once round, to the left.