

Briefs ~ 14 January 2012 ~ January Monthly Dance

Time: 8:00 pm (starts promptly)
Place: Crescent School
Cost: \$22/adult (non-Members \$28); \$10 Student Members
 \$5/spectator. Youth (under 18): \$5
Music: The Scottish Accent
Hosts: Glenview • St Andrew's Brampton • Erin Mills (Tues.)

The Sailor and The Laird of Milton's Daughter will be briefed only; not walked. † indicates a Tartan Ball dance.

BERWICK JOHNNIE **J 8x32 : 3 Cpls (4 cpl set)**

Book Of Graded Scottish Country Dances

- 1- 8 1s & 2s set, dance RH across ½ way;
set, dance LH across ½ way.
 9-16 1s lead down & up, 2s step in #16.
 17-24 1s & 2s Allemande, 1s finish facing 1st Crns.
 25-32 1s turn 1st Crn RH, partner LH, 2nd Crn RH &
cross LH.

THE LOCHALSH REEL **R 8x40 : 3C (4C set)**

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place; cross LH, cast 1 place
to meet prtnr in prom hold facing 3M (1W on
1M's left). 2s step up #3-4.
 9-16 1s+3s dance LSh reel of 3 across.
 17-24 1s split to dance reels of 3 on opposite sides.
 25-32 1s dance up to top, turn 2s with other hand,
cross down btn 3s & cast up to 2nd place own
sides.
 33-40 1s dance RH across (1W+2s & 1M+3s), pass
RSh, dance LH across with other cpl.

CULLA BAY † **S 4x32 : Sq.Set**

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH,
twirl & dance out to opposite side.
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in
passing 2s/4s RSh & curving in to face 2s/4s **as**
2s & 4s repeat #1-4 & turn right about to face
1s/3s.
 9-16 All dance parallel reels of 4 across set.
 17-24 2s+1s **also** 4s+3s circle 4H once round to left,
set & dance RH across ½ way.
 25-32 2s+4s in centre, dance LH across once round,
2s & 4s dance out through sides passing opp
partner RSh & chase round set cl'wise to next pl

THE CLANSMAN † **R 8x32 : 2 Cpls (4 cpl set)**

Derek Haynes, Book 32

- 1- 4 1s cross RH & cast 1 place, 2s step up #3-4.
 5- 8 2s+1s dance RH across ½ way & set.
 9-16 1s+2s R&L. On #15+16, retain LH & ladies join
RH in middle to form line across the dance.
 17-24 1s & 2s dance the Targe.

- 25-32 2s & 1s set to each other on side lines & then
set to partner, 1s lead up, cross & cast to 2nd
place.

GREEN GROW THE RASHES **S 8x32 : 3C (4C set)**

Johnson RSCDS Bk 12

- 1- 8 1s dance RSh reels of 3 on own sides.
 9-16 1s set, turn 2H; 1s facing 2s on sides: set &
turn 2s 2H 1½ times.
 17-24 1M+3s circle 3H round to L, end 3s on opp sides
& 1M casts to 2nd pl; 1W+3s circle 3H round to
right, end 3s on own sides & 1L casts to 2nd pl.
 25-32 1s set, dance up to top, cast to 2nd place & turn
2H.

THE SAILOR † **H 8x32 : 3 Cpls (4 cpl set)**

Book 24

- 1- 4 1s cross down RH, to finish facing out in 2nd
place as 2s step up on #1-2. All set.
 5- 8 1W cast *up* round 2M to finish btn 2s,
1M cast down round 3W to finish btn 3s.
All set.
 9-16 RSh Reels of 3 across the dance. To begin, 1s
give RSh to person on their right. 1s finish in
2nd place opposite side.
 17- 24 1s lead down the middle (2 bars) & up,
cross & cast into 2nd place, own side.
 25- 32 2s+1s R&L.

Interval

THE IMMIGRANT LASS † **J 4x32 : 4C set**

M Jay RSCDS Bk 39

- 1- 8 1s+2s turn RH 1½ times, 1s+2s dance RH
across to end opp sides **while** 3s+4s now turn
1½ times (3s+4s start 4 bars behind 1s+2s)
 9-16 1s+2s dance ½ R&L **while** 3s+4s dance RH
across, 1s+3s (centre couples) dance ½ R&L
 17-24 3s+1s dance full Ladies' Chain
 25-32 1s & 4s lead up x3 bars & ½ turn partner (Lady
under Man's arm), 4s lead down to bottom &
cast to 3rd place **as** 1s dance down to bottom.

THE SAUCHIE HAUGH † **S 8x32 : 2C (4C set)**

G Emmerson, SCD Leaflet 12

- 1- 8 1s lead down the middle & up (end facing down)
 9-16 1s+2s dance the Rondel
 17-24 2s+1s Adv+Ret 1 step, turn prtnr 2H & circle 4H
round to left
 25-32 2s+1s dance All Round Poussette

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THE LAIRD OF MILTON'S DAUGHTER J 8x32 : 3C (4C set)

Craigmyle, RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st Crns. 2s step up on #5-6.
9-16 1s+1st Crn change places RH, 1st Crn turn LH in centre & return to places giving RH to 1s who turn LH to face 2nd Crns.
17-24 1s+2nd Crns repeat #9-16, end 2nd place own sides.
25-32 2s+1s+3s circle 6H round & back.

ANDERSON'S RANT R 8x32 : 3C (4C set)

MMM 1

- 1- 8 1s dance mirror reels of 3 on opposite sides
9-16 1s dance mirror reels of 3 on own sides
17-24 1s lead down the middle & up to 2nd place own sides. 2s step up #19-20.
25-32 1s dance ½ Fig of 8 round 2s, ½ Fig of 8 round 3s.

ARGYLL STRATHSPEY S 8x32 : 3C (4C set)

R Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournée

MAIRI'S WEDDING † R 8x40 : 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, (2s step up #3-4), 1s turn LH to face 1st Crns.
9-16 1s+1st Crns dance ½ diagonal reel of 4
1s+2nd Crns dance ½ diagonal reel of 4
17-24 1s+3rd Crns dance ½ diagonal reel of 4
1s+4th Crns dance ½ diagonal of 4.
25-32 1s dance LSh reels of 3 across (1W+2s, 1M+3s -LSh to 1st Crn).
33-40 2s+1s+3s circle 6H round & back.

EXTRAS

THE NEW RIGGED SHIP J 8x48 : 3 Cpl (4 Cpl set)

RSCDS Bk 9

- 1- 8 1s+2s circle four hands round & back
9-16 1s+2s+3s dance RSh reels of 3 on own sides, giving RSh to 2s to begin
17-24 1s lead down the middle & up
25-32 1s cross RH, cast 1 place, cross LH, cast to 3rd place, lead up to the top.
33-40 1s cast 1 place to face 1st Crn & set. 2s step up #35-36.
41-48 1s dance RSh reels of 3 on opposite sides, giving RSh to 2nd Crn & cross RH to own sides

WEST'S HORNPIPE H 4x32 : 4 Cpls (4 cpl set)

Five For 1965

- 1- 8 1s dance Reels of 3 on opposite sides.
9-16 1s dance Reels of 3 on own sides.
17-24 1s lead down the middle & up. Finish 1s facing 2s diagonally with NH joined.
25-32 1s set to 2s, dance to 4th place. 2s+3s+4s step up #27-28. 4s+1s dance 4H round to left.