

Dance Instructions for March Monthly Dance • 10 March 2012

Time: 7:30 pm (starts promptly)
Place: Crescent School
Cost: Adult: Member \$22; non-Member \$28
 Student Member \$10; Youth / Spectator \$5
 Beginner (in December and March) \$10
Music: The Scottish Accent
Host: Hillcrest; Fallingbrook; A.S.T.A.

All Dances will be briefed and walked.

THE WHITE COCKADE 8 X 32 R: 3 Cpls (4 cpl set)

Book 5

- 1- 8 1st, 2nd and 3rd couples set; cross, right hand; set; cross back, right hand.
 9-16 1st couple lead down the middle and up, to top place, in the centre.
 17-20 1st couple cast off to second place, own side. 2nd couple step up, bars 19-20.
 21-24 1st and 3rd couples dance four hands round to left.
 25-32 2nd and 1st couples dance rights and lefts.

THE FRISKY 8 X 32 J: 3 Cpls (4 cpl set)

Robert Bremner, Book 26

- 1- 4 1st couple turn, right hand; cast off one place. 2nd couple step up, bars 3-4.
 5- 8 1st couple turn, left hand; cast off another place. 3rd couple step up, bars 7-8.
 9-16 2nd, 3rd and 1st couples dance six hands round and back.
 17-20 1st couple approach partner (bar 17), dance up, nearer hands joined (bars 18-19), and out to place (bar 20). 2nd and 3rd couples step down, bars 19-20.
 21-24 1st and 2nd couples set twice.
 25-32 1st and 2nd couples dance half rights and lefts; set on their opposite side; and cross over, right hand.

JEAN MARTIN OF ABERDEEN 3 X 32 S: 3 Cpls (3 cpl set)

Muriel A Johnstone, Three Dances 2006

- 1- 4 1st couple turn, right hand, and cast off one place. 2nd couple step up, bars 3-4.
 5- 8 All three couples dance six hands round to the left, to finish in lines of three across the dance: women *face down*; men *face up*.
 9-12 All set and change place with partner, right hand.
 13-16 All three couples dance six hands round to the left, to finish in the centre of the dance, *facing up*, in the order 3, 1, 2.
 17-24 3rd, 1st and 2nd couples dance an allemande to finish in the order 2, 1, 3.
 25-32 1st and 3rd couples dance the Birl.
 25-28 1st man and 3rd woman set to each other, advancing; turn, both hands, $\frac{3}{4}$ -round. On bar 28, release hands and turn right about. Finish in the centre, back to back; 3rd woman *face up* and 1st man *face down*. At the same time, 1st woman and 3rd man dance, anticlockwise, round 1st man and 3rd woman. Finish: *facing partner* in a line up and down the dance.
 29-32 1st and 3rd couples set to partner; turn, both hands, to finish on own side in the order 2, 3, 1

LADY HOME'S JIG 8 X 32 J: 3 Cpls (4 cpl set)

Miss Milligan's Miscellany

- 1- 8 1st, 2nd and 3rd couples dance six hands round and back. Finish: 1st couple *face each other*, 2nd couple *face down* and 3rd couple *face up*.
 9-16 1st, 2nd and 3rd couples dance a grand chain.
 17-24 1st couple cross over, right hand, and cast off one place (3 bars); cross back, left hand, and cast off to meet below 3rd couple (3 bars); lead up to *face First Corners* (2 bars). 2nd couple step up, bars 19-20.
 25-32 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and cross, left hand, to second place, own side.

12 COATES CRESCENT 4 X 32 S: 4 Cpls (4 cpl set)

Book 40

- 1- 4 All 4 couples, joining hands on the sides, set to partner; cross, right hand.
 5- 8 Repeat bars 1-4.
 9-10 1st couple, giving nearer hands, dance down between 2nd couple. At the same time, 4th couple, giving nearer hands, dance up between 3rd couple.
 11-12 1st and 4th women, giving nearer hands, dance out between 2nd and 3rd women and cast back to original place. At the same time, 1st and 4th men, giving nearer hands, dance out between 2nd and 3rd men and cast back to original place.
 13-16 1st couple, dancing towards partner to begin, lead down and dance straight into fourth place. 2nd, 3rd and 4th couples step up, bars 15-16.
 17-24 3rd and 4th couples dance rights and lefts.
 25-32 2nd couple with 3rd couple and 4th couple with 1st couple dance right hands across and left hands across.

BOBBY BROWN'S CANADIAN BREAKDOWN 4 X 32 R: 4 Cpls (Square Set)

Bob Millar, Leaflet

Two chords: bow and curtsy to Partner; then to Corner

- 1- 4 All dance back to back with Corners passing right shoulder.
 5- 8 1st and 3rd couples dance half rights and lefts.
 9-12 All dance back to back with Corners passing right shoulder.
 13-16 2nd and 4th couples dance half rights and lefts.
 17-18 Men dance into the centre to face next woman on the right.
 19-20 All set.
 21-22 All turn, right hand, to finish: men in women's places and women in the centre facing their own partner.
 23-24 All set.
 25-28 All dance back to back with partner.
 29-32 All turn partner, right hand, to square the set.

INTERVAL

THE HUNTING HORN 8 X 32 J: 3 Cpls (4 cpl set)

Peter McBryde, Scottish Dance Archives

- 1- 8 1st couple cast off one place, on their own side; cross over, right hand; cast off one place on their opposite side; and dance up, nearer hands joined, to second place. Finish: 1st couple in the centre, back to back, *facing their opposite side*. 2nd couple step up, bars 1-2
 9-16 1st couple join hands with their corners to dance

- Double Triangles.
Finish: 1st couple *face Second Corners*.
- 17-24 1st couple dance a diagonal reel of four with Second Corners.
Finish: 1st couple pass, left shoulder, to *face First Corners*.
- 25-32 1st couple dance a diagonal reel of four with First Corners.
Finish: 1st couple in second place, own side, *facing out*, ready to cast *off* in bars 1-2 of the first repetition.

In bars 1-2 of the second repetition, the original 1st couple (who are *facing out*) cast *off* simultaneously with the new top couple and 4th couple move up simultaneously with the new 2nd couple.

RAKES OF GLASGOW 8 X 32 S: 3 Cpls (4 cpl set)
Book 11

- 1- 8 1st and 2nd couples dance rights and lefts.
9-16 1st couple lead down the middle and up and remain in the centre.
On bar 16, 2nd couple step into the centre.
Finish: 1st and 2nd couples ready for:
- 17-24 1st and 2nd couples dance an allemande.
25-32 2nd, 1st, and 3rd couples dance six hands round and back.

CATCH THE WIND 8 X 32 H: 3 Cpls (4 cpl set)
Romaine Butterfield, Book 45

- 1- 4 1st couple set; cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 1st couple dance a half figure of eight around 2nd couple.
- 9-12 1st couple set twice.
On bars 11-12, 1st woman pull right shoulder back to *face out*.
- 13-16 1st woman cast *up* round 2nd man and dance down to finish between 3rd couple, *facing 3rd man*; while, 1st man dance across the set and cast *up* round 2nd man to finish
between 2nd couple, *facing 2nd man*.
- 17-24 Reels of three across the dance: 1st man with 2nd couple and 1st woman with 3rd couple.
To begin: 1st man pass 2nd man and 1st woman pass 3rd man, right shoulder.
- 25-28 1st woman cast *up* round 3rd man, and dance across the set to second place, own side; while, 1st man dance down the middle and cast *up* round 3rd man, to second place, own side.
- 29-32 1st couple turn, right hand, once round.

THE BYRON STRATHSPEY 3 X 32 S: 3 Cpls (3 cpl set)
John Drewry, The Deeside Book of SCD, Part 2

- 1- 4 1st, 2nd and 3rd couples dance a petronella turn to form a straight line down the centre (women *face down and men face up*); then all set to partner.
- 5- 8 1st, 2nd and 3rd couples turn partner, both hands, 1¼ times, to original place.
- 9-12 Right hands across: 2nd woman with 1st couple and 2nd man with 3rd couple.
- 13-16 Left hands across: 2nd man (pass partner, right shoulder) with 1st couple and 2nd woman with 3rd couple.
At the end: 2nd couple dance in and join hands in promenade hold, *facing up*; 1st couple stay *facing out*; and 3rd couple return to place.
- 17-24 2nd couple (in promenade hold) dance a reel of three across the dance with 1st couple.
To begin: 2nd couple pass 1st woman, right shoulder.
At the end: 2nd couple dance up the centre to top place; 1st couple dance down to second place, then in to meet behind 2nd couple; and, on bar 24, 3rd couple, covering with 1st couple, dance in on the left

- foot.
25-32 2nd, 1st and 3rd couples dance an allemande.
Finish: in the order 3, 1, 2.

LAMB SKINNET 8 X 32 J: 3 Cpls (4 cpl set)
Thompson, Book 14

- 1- 4 1st couple set; cast *off* to second place.
2nd couple step up, bars 3-4.
- 5- 8 1st couple dance a half figure of eight around 2nd couple.
Finish: 1st couple in second place, on their opposite side.
- 9-12 1st couple set; cast *off* to third place.
3rd couple step up, bars 11-12.
- 13-16 1st couple dance a half figure of eight around 3rd couple.
Finish: 1st couple in third place, on their own side.
- 17-20 1st cpl approach partner (bar 17); lead up (bars 18-19); dance directly into original place (bar 20).
2nd and 3rd couples step down, bars 19-20.
- 21-24 1st couple set; cast *off* to second place, on their own side.
2nd couple step up, bars 23-24.
- 25-32 2nd and 1st couples dance rights and lefts.

THE DEIL AMANG THE TAILORS 8 X 32 R: 3 Cpls (4 cpl set)
Book 14

- 1- 4 1st and 2nd couples, nearer hands joined, set to partner; then dance right hands across, halfway round.
- 5- 8 2nd and 1st couples set; then dance left hands across, halfway round, to original place.
- 9-16 1st couple lead down the middle and up, and remain in the centre.
On bar 16, 2nd couple step into the centre.
Finish: 1st and 2nd couples ready for:
- 17-24 1st and 2nd couples dance an allemande.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

EXTRAS

JOE MACDIARMID'S JIG 4 X 32 J: 4 Cpls (4 cpl set)
Joan Richards, Five Scottish Country Dances 1982

- 1- 8 1st, 2nd, 3rd and 4th couples advance and retire; turn partner, right hand, once round.
Finish: 1st and 4th couples, in the middle, *facing down or up*, ready for:
- 9-12 1st and 4th couple advance and retire, up and down the centre.
Finish: 1st and 4th couples still in the middle.
- 13-16 1st woman with 2nd woman and 3rd man with 4th man turn, left hand; while, 1st man with 2nd man and 3rd woman with 4th woman turn, right hand, once round, to original place.
- 17-24 1st couple lead down the middle, cross over below 3rd couple, and cast *off* behind 4th couple; then dance a half figure of eight around 4th couple.
2nd, 3rd and 4th couples step up, bars 23-24.
- 25-32 2nd, 3rd, 4th and 1st couples dance eight hands round and back.

MRS MACLEOD 8 X 32 R: 3 Cpls (4 cpl set)
Book 6

- 1- 8 1st and 2nd couples dance right hands across; then left hands across.
- 9-16 1st couple dance down the middle and up.
Finish: 1st couple *face First Corners*.
2nd couple step up, bars 11-12.
- 17-24 1st couple set to, and turn, corners to finish between them, *facing First Corner*.
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass First Corner, left shoulder.
- 31-32 1st couple cross, right hand, to second place, own side.