

Briefs ~ 12 March 2012 ~ Beginners' Night Dance

Time: 7:30 pm (starts promptly)
Place: Crescent School
Cost: \$22/adult (non-Members \$28); \$10 Student Members; \$10 Beginners; \$5/spectator. Youth (under 18): \$5
Music: The Scottish Accent
Hosts: Hillcrest • Fallingbrook • A.S.T.A

All dances will be walked & briefed.
Special entry price of \$10 is for Beginners enrolled in Association Classes. Otherwise, normal prices apply.

THE WHITE COCKADE R8x32 : 3C (4C set)

Preston 1797, RSCDS Book 5

- 1- 8 1s+2s+3s set & cross RH & repeat.
9-16 1s lead down the middle & up to top place, in the centre.
17-20 1s cast off 1 place. 2s step up #19-20.
21-24 1s+3s dance 4H round to left.
25-32 2s+1s dance R&L.

THE FRISKY J 8x32 : 3C (4C set)

Robert Bremner, Book 26

- 1- 8 1s turn RH cast off one place. 2s step up #3+4. 1s turn LH cast off another place. 3s step up #7+8.
9-16 2s, 3s and 1s circle 6H round and back.
17-24 1s dance up to 1st place 2s and 3s step down #19+20. 1s and 2s set twice.
25-32 1s and 2s ½ R+L; set and cross RH

JEAN MARTIN OF ABERDEEN S 3x32 : (3C set)

Derek Haynes, 3 Dances for 2006

- 1-8 1s turn RH, cast 1 place, all 3 cpls circle 6H round to left, finish in lines of 3 across the dance. 2s step up #3-4.
9-16 All set, change RH with prtnr, all 3 cpls circle 6H round to left, finish in middle facing up.
17-24 3s+1s+2s Allemande
25-32 1s+3s dance the Bourrel.

LADY HOME'S JIG J 8x32 : 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s circle 6H round & back
9-16 1s+2s+3s dance Grand Chain
17-24 1s cross RH, cast to 2nd place, cross LH, cast round 3s & lead up to face 1st corners
25-32 1s turn 1st corners RH, turn partners LH, turn 2nd corners & cross LH back to 2nd place own sides

12 COATES CRESCENT

S 4x32 : 4C (4C set)

Book 40

- 1- 8 All 4 couples set & cross RH & repeat.
9-16 1s, NH joined, dance down to meet 4s who dance up between 3s; 1W+4W & 1M+4M dance out own sides & cast back to original place. 1s lead down to 4th place. 2s+3s+4s step up #15-16.
17-24 3s+4s dance R&L.
25-32 2s+3s & 4s+1s dance RH across & LH across.

BOBBY BROWN'S CANADIAN BREAKDOWN

R 4x32 : 4 Cpls (Square Set)

Bob Millar, Leaflet

Two chords: bow & curtsey to Partner; then to Corner

- 1- 8 All dance BtoB with crns, 1s+3s dance 1/2 R&L.
9-16 All dance BtoB with crns, 2s+4s dance 1/2 R&L.
17-20 Men dance into centre to face next woman on right & all set.
21-24 All turn RH ½ way to finish: men in women's places & women in centre facing own partner. All set.
25-32 All dance BtoB with partner & turn partner RH.

Interval

THE HUNTING HORN

J 8x32 : 3C (4C set)

P McBride SCD Archives

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
9-16 1s dance Double Triangles & end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

RAKES OF GLASGOW

S 8x32 : 3C (4C set)

Preston, RSCDS 11

- 1- 8 1s+2s dance R&L
9-16 1s lead down the middle & up.
17-24 1s+2s dance Allemande
25-32 2s+1s+3s Circle 6H round & back

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CATCH THE WIND

R8x32 : 3Cpl (4 Cpl set)

R Butterfield, RSCDS Book 45

- 1- 8 1s set, cast 1 place, dance ½ fig of 8 round 2s, 2s step up on #3-4
- 9-16 1s set twice with 1W turning to face out, 1W followed by partner casts up & dances down the middle, 1W to face 3M while 1M faces 2M
- 17-24 1s dance RSh reels of 3 across (1W+3s, 1M+2s)
- 25-32 1W followed by partner dances down, cast up round 3M & crosses to finish in 2nd place on own sides, 1s turn RH

THE BYRON STRATHSPEY

S 3x32 : 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

LAMB SKINNET

J 8x32 : 3C (4C set)

Thompson Collection 1751, RSCDS Book 14, 12

- 1- 8 1s set, cast 1 place, 2s step up #3-4, 1s dance ½ Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place, 3s step up #11-12, 1s dance ½ Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place, 3s step down #23-24.
- 25-32 2s+1s dance R&L

THE DE'IL AMANG THE TAILORS

R8x32 : 3 Cpls (4 cpl set)

RSCDS Book 14

- 1- 4 1s & 2s set to partner, dance RH across ½ way
- 5- 8 2s & 1s set, dance LH across ½ way.
- 9-16 1s lead down the middle & up, end in middle.
- 17-24 1s+2s dance Allemande.
- 25-32 2s+1s+3s circle 6H round & back.

EXTRAS

JOE MACDIARMID'S JIG

J 4x32 : 4C set

J Richards 5 SCDs 1982

- 1- 8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance ½ Fig of 8 round 4s
- 25-32 All circle 8H round & back

MRS MACLEOD

R 8x32 : 3C (4C set)

Book 6

- 1- 8 1s+2s dance RH across & LH back.
- 9-16 1s dance down the middle & up to finish facing 1st Crns. 2s step up #11-12.
- 17-24 1s set to & turn corners.
- 25-30 1s dance reels of 3 on opposite sides, giving LSh to 1st Crn to begin, & 1s cross RH to 2nd place own sides.