

Instructions for The Tartan Ball • 18 February 2012

Time: 6:00 pm
Place: Fairmont Royal York
Music: The Scottish Accent
Host: RSCDS Toronto Scottish Dance Association

CUTTY SARK **8 X 32 J: 3 Cpls (4 cpl set)** *Book 40*

- 1- 4 1st couple cast *off* and dance down behind own lines.
2nd couple step up, bars 3-4.
- 5- 8 1st couple cast *up* and dance into second place.
- 9-16 2nd and 1st couples dance right hands across; then left hands across.
- 17-18 1st couple turn, right hand, to *face First Corners*.
- 19-20 1st couple turn First Corner, left hand.
- 21-22 1st couple turn Second Corner, right hand.
- 23-24 1st couple cross, left hand, to second place, own side.
- 25-28 2nd, 1st and 3rd couples advance and retire.
- 29-32 2nd, 1st and 3rd couples turn, right hand, once round.

ETERNAL FRIENDSHIP **4 X 32 R: 4 Cpls (4 cpl set)** *Carole Skinner, Leaflet*

- 1- 4 1st and 4th couples cross, right hand; cast *off* or *up*, one place.
2nd couple step up and 3rd couple step down, bars 3-4.
- 5-12 Figures of eight: 1st couple up around 2nd couple and 4th couple down around 3rd couple.
- 13-16 1st couple dance up through the top and turn 2nd couple (1st woman turn 2nd man, left hand, and 1st man turn 2nd woman, right hand); while, 4th couple dance down through the bottom and turn 3rd couple (4th woman turn 3rd man, right hand, and 4th man turn 3rd woman, left hand).
Finish: 1st couple in second place and 4th couple in third place, all on their opposite side.
- 17-24 All 4 couples join hands on the side and set; 1st and 4th couples dance right hands across, halfway; retain partner's right hand and turn (4 bars).
Finish on the sidelines in order 2, 4, 1, 3.
- 25-32 All dance eight hands round and back.

CUILLINS OF SKYE 8 X 32 S: 3 Cpls (4 cpl set) *Roy Goldring, Four SCD 1978*

- 1-2 1st couple cross, right hand; while, 2nd and 3rd women change place, left hand, and 2nd and 3rd men change place, right hand, ready for:
- 3- 8 1st, 3rd, and 2nd couples dance reels of three on the sides.
To begin: 1st couple dance out and down; 3rd couple, in and up; and 2nd couple, out and up.
All finish the reel where they started it.
- 9-10 1st couple cast *off* one place, on their opposite side; while, 3rd couple (now in second place), nearer hands joined, dance to the top.
- 11-14 1st woman cross up between 3rd couple and cast *down*; while, 1st man cross down between 2nd couple and cast *up*.
Finish: 1st couple in second place, on their own side.
- 15-16 1st couple turn each other, left hand, 1¼ times, ready for:
- 17-20 Right hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
Finish: all on the sidelines.
- 21-24 Left hands across: 1st man with 3rd couple and 1st woman with 2nd couple.
- 25-32 3rd, 1st and 2nd couples dance the Knot.

MISS ALLIE ANDERSON **8 X 32 J: 3 Cpls (4 cpl set)** *Mina Corson, RSCDS Leaflet*

- 1- 4 All clap while 1st, 2nd, and 3rd women dance round partner, passing right shoulder, to finish in the centre, *facing down*, right hand in partner's right hand.
- 5- 8 3rd couple, followed by 2nd and 1st couples, lead down the middle.
- 9-12 On bar 9, men turn partner under right arm and lead up the middle to original place, on their opposite side.
- 13-16 1st, 2nd, and 3rd couples set; turn partner, right hand, ½-way, into promenade hold.
- 17-24 1st, 2nd, and 3rd couples dance a promenade.
- 25-28 1st couple dance right hands across with 2nd woman.
Finish: 1st man in second place, own side.
2nd man step up, bars 27-28.
- 29-32 1st couple dance left hands across with 2nd man.
Finish: 1st couple in second place, own sides.
2nd woman step up, bars 31-32.

JAMES SENIOR OF ST ANDREWS

4 X 32 S: 4 Cpls (4 cpl set)

Jenny Bradley, *Book 42*

Two chords. On the second chord, 3rd and 4th couples cross to their partner's place.

- 1- 4 1st and 4th couples turn, right hand, once round; 1st couple cast *off* to second place and 4th couple cast *up* to third place.
2nd couple step up and 3rd couple step down, bars 3-4.
- 5 - 8 Half figures of eight: 1st couple around 2nd couple and 4th couple around 3rd couple.
- 9- 12 Half reels of three across: in promenade hold (woman on man's left), 1st woman and 4th man with 3rd couple and 1st man and 4th woman with 2nd couple.
To begin: 1st woman and 4th man pass 3rd man and 1st man and 4th woman pass 2nd man, left shoulder.
- 13-16 Half reels of three across: still in promenade hold (woman on man's left), 1st woman and 4th man with 2nd couple and 1st man and 4th woman with 3rd couple.
To begin: 1st woman and 4th man pass 2nd woman and 1st man and 4th woman pass 3rd woman, left shoulder.
- 17-20 2nd woman with 1st woman and 4th woman with 3rd woman turn, right hand, ½-way round, and remain *facing into the middle*; release hands and pull back right shoulders to dance out to each other's place.
Meanwhile, 2nd man with 1st man and 4th man with 3rd man dance clockwise to change places.
- 21-24 2nd woman with 1st woman and 4th woman with 3rd woman dance clockwise to change places
Meanwhile, 2nd man with 1st man and 4th man with 3rd man turn, right hand, ½-way round, and remain *facing into the middle*; release hands and pull back right shoulder to dance out to places as at the beginning of bar 17.
- 25-32 1st man with 4th woman and 1st woman with 4th man set and link on the sides; flow into four hands, once round, to the left.
Finish in order 2, 4, 1, 3.

THE MONTGOMERIES' RANT

8 X 32 R: 3 Cpls (4 cpl set)

Book 10

- 1- 8 1st couple cross, right hand; cast *off* one

place on their opposite side; cross, left hand; 1st woman cast *up* one place (to between 2nd couple) and 1st man cast *off* one place (to between 3rd couple).

2nd couple step up, bars 3-4.

- 9-16 Reels of three across the dance.
To begin: 1st woman pass 2nd man and 1st man pass 3rd woman, right shoulder.
- 17-18 1st couple (woman on partner's *left*), nearer hands joined, set to 2nd woman and turn inwards, about, to change hands.
- 19-20 1st couple set to 3rd man and veer left.
- 21-22 1st couple set to 3rd woman and turn inwards, about, to change hands.
- 23-24 1st couple set to 2nd man and turn to *face Second Corners*.
- 25-30 Reels of three on the sides.
To begin: 1st couple pass Second Corner, right shoulder.
- 31-32 1st couple cross, right hand, to second place, own side.

INTERVAL

PELORUS JACK 8 X 32 J: 3 Cpls (4 cpl set)

Barry Skelton, *The Dolphin Book and Book 41*

- 1- 4 1st couple cross, right hand; cast *off* to second place.
2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across.
Finish: 1st man face his First Corner (3rd woman) with his partner behind him.
- 9-12 1st couple, in tandem, dance a half reel of three with First Corners; 1st woman dance ahead to *face 2nd woman*.
- 13-16 1st couple, in tandem, dance a half reel of three with Second Corners; 1st man dance ahead to *face 3rd woman*.
- 17-20 1st couple, in tandem, dance a half reel of three with First Corners; 1st woman dance ahead to *face 2nd woman*.
- 21-24 1st couple in tandem, dance a half reel of three with Second Corners; 1st man dance ahead to *face the women's side*.
- 25-28 2nd and 1st couples dance left hands across, once round.
- 29-30 1st couple, retaining left hands, turn ½-way round.
Finish: 1st couple in second place, on their own side.
- 31-32 2nd, 1st and 3rd couples, joining nearer hands, set.

THE SAUCHIE HAUGH

6 X 32 S: 2 Cpls (3 cpl set)

George S. Emerson, *RSCDS Leaflet*

- 1- 8 1st couple lead down the middle and up.
Finish: 1st couple, in the middle, *face*

down.

On bar 8, 2nd couple step in to *face 1st couple*.

- 9-16 1st and 2nd couples dance the rondel.
9 1st couple dance down under the arch made by 2nd couple, who dance up.
10-11 2nd and 1st women cross in front of partners; all cast to meet the other woman or man on their opposite sides and join nearer hands.
12 2nd woman with 1st woman and 2nd man with 1st man cross to own side, the women passing under the arch made by the men.
13-14 1st man and 1st woman cross in front of 2nd man and 2nd woman, then all cast to meet partners in original places as in bar 8.
15-16 1st couple dance under the arch made by 2nd couple and all dance straight out to own side.
17-24 2nd woman with 1st woman and 2nd man with 1st man, nearer hands joined, advance (1 bar); retire (1 bar); turn partner, once round (2 bars); and merge into four hands round to the left. Finish: 2nd couple in first place and 1st couple in second place, on their own side.
25-32 2nd and 1st couples dance an all round poussette.

THE ROYAL YACHT BRITANNIA

8 X 40 R: 3 Cpls (4 cpl set)

John Drewry, Book 43

- 1- 2 1st couple set to each other.
3- 4 1st couple dance (nearer hands) down to second place and *face out*.
2nd couple step up.
5- 8 1st man dance down behind 3rd man, then into the middle and up; while, 1st woman dance up behind 2nd woman, then into the middle and down.
Finish: 1st couple left shoulder to left shoulder.
9- 12 Right hands across: 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men.
On bar 12, 1st couple dance towards each other to finish in the middle, right shoulder to right shoulder.
13-16 Left hands across: 1st man with 2nd and 3rd men and 1st woman with 2nd and 3rd women.
Finish: 1st couple *face First Corners*.
17-18 1st couple set to First Corners.
19-20 1st couple dance (skip change) round each other, by the right, to *face Second*

Corners.

- 21-22 1st couple set to Second Corners.
23-24 1st couple dance round each other, by the right, to second place, own side, and *face out*.
25-32 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 2nd and 1st men and 1st and 3rd women pass right shoulder.
33-40 2nd, 1st and 3rd couples dance six hands round and back.

CULLA BAY 4 X 32 S: 4 Cpls (Square Set)

Ann Dix, Book 41

- 1- 4 1st man with 3rd woman and 1st woman with 3rd man turn, right hand, 1/2-way round, to *face each other*; pull right shoulder back, cast *out* to opposite place, and *face out*.
5- 8 1st and 3rd couples dance on one place, clockwise, curving in to finish back to back in the centre. 1st couple *face fourth place* and 3rd couple *face second place*.
Meanwhile, 2nd and 4th couples dance bars 1-4.
On bars 7-8, all curve round, passing right shoulder, to new places. (1st woman with 2nd woman, 1st man with 2nd man, 3rd woman with 4th woman, and 3rd man with 4th man.)
On bar 8, 2nd and 4th couples finish *facing in*.
9-16 All dance reels of four across the set.
17-20 2nd couple with 1st couple and 3rd couple with 4th couple dance four hands once round to the left.
21-24 Joining nearer hand with partner, all set; then 1st couple with 2nd couple and 3rd couple with 4th couple dance right hands across, 1/2-way.
On bars 23-24, 2nd and 4th couples shorten steps, to flow directly into:
25-28 2nd and 4th couples dance left hands across, once round, to finish *facing out*.
29-32 2nd and 4th couples pass 1st and 3rd couples (repectively), right shoulder, to dance out and progress on one place, clockwise.
Finish: 2nd couple in first place and 4th couple in third place.
All couples have now progressed one place anti-clockwise round the set.

Repeat, with original 2nd and 4th couples leading.

QUARRIES' JIG 8 X 32 J: 3 Cpls (4 cpl set)

Kent Smith, Book 36

- 1- 4 1st couple set to each other; cast *off* one

place.

2nd couple step up, bars 3-4.

5- 8 1st couple dance round First Corner, left shoulder.

Finish: 1st couple in second place, on their opposite side.

9-16 Reels of three across the dance: 1st man (give left shoulder to 2nd man) with 2nd couple and 1st woman (give left shoulder to 3rd woman) with 3rd couple.

The corners dance for 8 bars.

At the end of bar 14, 1st couple pass through second place, on their opposite side, ready for:

On bars 15-16, 1st couple turn, left hand, ½-way round, to *face First Corners*.

17-18 1st couple change place* with First Corner, right hand: while, Second Corners set, *facing diagonally*.

At the end of bar 18, First Corners *face each other*, in middle.

19-20 First Corners change place* diagonally, left hand; while, the other dancers dance clockwise, round the outside, to the next corner place.

21-22 Dance bars 17-20 from new places. Dancers in the middle (3rd woman and 2nd man) change place* with those (3rd man and 2nd woman) in First Corner place, right hand; while, those in Second Corner place (1st couple) set, *facing diagonally*.

23-24 Those now in the middle (3rd man and 2nd woman) change place* diagonally, left hand; while, the other four dancers dance clockwise round the outside to the next corner place.

25-28 Dance bars 17-20 from new places*. On bars 27-28, 1st couple (who are now in the middle), turn, left hand, to second place on their opposite side.

29-30 2nd, 1st and 3rd couples, nearer hands joined, set on the sides.

31-32 1st couple cross, right hand, to own side.

*change place only on the diagonal from 1st man's to 3rd woman's place.

INTERVAL

OH, WHISTLE AND I'LL COME TAE YE, MY LAD

8 X 32 J: 3 Cpls (4 cpl set)

Book 24

1- 8 1st and 3rd couples cross over to dance a reel of three on their opposite side with 2nd couple, who remain on their own side.

To begin: 1st couple (1st man cross, right hand, above 1st woman) dance out and

down; 2nd couple dance in and up; and 3rd couple (3rd man cross, right hand, above 3rd woman) dance out and up.

9-16 1st, 2nd and 3rd couples repeat bars 1-8, 1st and 3rd couples crossing to own side. To begin: 1st woman cross, right hand, above 1st man, and 3rd woman cross, right hand, above 3rd man.

On bar 16, 1st couple finish *facing out*.

17-24 1st couple cast *off* on own side; meet below 3rd couple; with nearer hands joined, dance up the middle; and cast *off* one place.

2nd couple step up, bars 23-24.

25-28 2nd, 1st and 3rd couples set to partner and cross over, right hand.

29-32 2nd, 1st and 3rd couples repeat bars 25-28.

MISS FLORENCE ADAMS

8 X 32 S: 3 Cpls (4 cpl set)

John Drewry, Book 38

1- 4 1st and 2nd couples set and link.

5- 6 2nd, 1st and 3rd couples, nearer hands joined, set.

7- 8 1st couple dance a petronella turn. Finish: 1st woman in first place, between 2nd couple, *face down and* 1st man between 3rd couple, *face up*. Meanwhile, 2nd and 3rd couples set and *face down and up*.

9-10 In lines of three, *facing down and up*, 2nd, 1st and 3rd couples set.

11-16 1st couple dance reels of three on their opposite side with 2nd and 3rd couples. To begin: 1st man pass 2nd woman and 1st woman pass 3rd man, left shoulder.

At the end: 2nd couple dance in to meet and join nearer hands in first place, *facing down*; while, 1st couple meet in second place, pass right shoulder, and 1st woman turn towards her partner to join nearer hands with him, *facing up*; and 3rd couple dance in to meet and join nearer hands, *facing up*.

17-20 2nd, 1st and 3rd couples set and link with partner. Finish: 1st couple, nearer hands joined, *face down*.

21-24 2nd, 1st and 3rd couples set again and then dance *as though* linking with partners, but 2nd and 3rd couples dance out to own side, in first and third places; while, 1st couple dance round each other, by the right, to *face Second Corner*.

25-28 Second Corners pass and turn: 1st couple dance round their corner's place by the right. Meanwhile, Second Corners dance in to

pass 1st man or woman, right shoulder (bar 25); turn each other, right hand (bar 26); dance out towards their corner place (bar 27); and curve round into place (bar 28).

On bar 28, 1st couple turn each other, quickly, right hand, to *face First Corner*.

- 29-32 First Corners pass and turn: 1st couple dance round their corner's place by the right.
Meanwhile, First Corners dance in to pass 1st man or woman, right shoulder (bar 29); turn each other, right hand (bar 30); dance out towards their corner place (bar 31); and curve round into place (bar 32). At the end, 1st couple dance to second place, own side.

THE CLANSMAN 6 X 32 R: 2 Cpls (3 cpl set)
Derek Haynes, *Book 26*

- 1- 4 1st couple cross, right hand; cast *off* to second place, on their opposite side. 2nd couple step up, bars 3-4.
- 5- 8 2nd and 1st couples dance right hands across, ½-way round; then join hands on the sides and set to partner.
- 9-16 1st and 2nd couples dance rights and lefts.
On bars 15-16, 1st woman with 2nd man and 1st man with 2nd woman turn, left hand, into a line across the set (in order: 2nd man, 1st woman, 2nd woman, 1st man) and the women join right hands: 1st couple *face down* and 2nd couple *face up*.
- 17-24 1st and 2nd couples dance the Targe:
17-18 1st and 2nd women turn ¾-round, right hand; while, 1st and 2nd men dance round them, anticlockwise, ¼-way round the circle.
- 19-20 1st man with 2nd woman and 1st woman with 2nd man turn, left hand, once round.
- 21-22 1st and 2nd women turn ¾-round, right hand; while, 1st and 2nd men dance round them, anticlockwise, ¼-way round the circle.
- 23-24 1st man with 2nd woman and 1st woman with 2nd man turn, left hand, ¾-round, to finish on the sides: 1st couple, in second place on their opposite side, *facing up* and 2nd couple, in first place on their own side, *facing down*.
- 25-26 *Facing up and down*, 2nd and 1st couples set to each other.
- 27-28 *Facing partner*, 1st and 2nd couples set.

- 29-32 1st couple lead up between 2nd couple; cross and cast *off* into second place, own side.

THE IMMIGRANT LASS

4 X 32 J: 4 Cpls (4 cpl set)
J. M. Jay, *Book 39*

- 1- 4 1st and 2nd couples turn partner, right hand, 1½ times.
Finish: 1st and 2nd couples in the middle, right hands still joined.
- 5- 8 1st and 2nd couples dance right hands across.
Finish: 1st and 2nd couples in partner's original place.
Meanwhile, 3rd and 4th couples turn partner, right hand, 1½ times.
Finish: 3rd and 4th couples in the middle, right hands still joined.
- 9-12 1st and 2nd couples dance half rights and lefts (with polite turns); while, 3rd and 4th couples dance right hands across to finish in partner's original place.
- 13-16 1st and 3rd couples dance half rights and lefts (with polite turns).
- 17-24 1st and 3rd couples dance a ladies' chain.
- 25-27 1st and 4th couples lead up the middle.
- 28 Retaining hold of right hands, the women turn right about under partner's arms and the men dance round, **above them**, to *face down* on their own side.
- 29-32 4th and 1st couples lead down.
On bars 31-32, 4th couple cast *up* into third place and 1st couple dance down, straight (no cast) into fourth place.
Finish in the order 2, 3, 4, 1.

MAIRI'S WEDDING 8 X 40 R: 3 Cpls (4 cpl set)
James Cosh, *Twenty-Two Scottish Country Dances*

- 1- 4 1st couple turn, right hand; cast *off* one place, own side.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, 1½ times, to *face First Corners*.
- 9-12 1st couple dance a half reel of four with First Corners and pass left shoulder.
- 13-16 1st couple dance a half reel of four with Second Corners and pass left shoulder.
- 17-20 1st couple dance a half reel of four with First Corners (who are now on their opposite side) and pass left shoulder.
- 21-24 1st couple dance a half reel of four with Second Corners (who are now on their opposite side) and pass left shoulder to *face First Corners*.
- 25-32 Reels of three across the dance: 1st woman with 2nd couple and 1st man with third couple.
To begin: 1st couple pass First Corner, left

shoulder.

33-40 2nd, 1st, and 3rd couples dance six hands round and back.

EXTRAS

LINTON PLOUGHMAN

6 X 32 J: 2 Cpls (3 cpl set)

Book 5

- 1- 8 1st and 2nd couples dance four hands round and back.
9-16 1st and 2nd couples dance right hands across and left hands across.
17-24 1st couple lead down the middle and up. Finish: 1st couple in the middle, *facing partner*, both hands joined.
On bar 24, 2nd couple step in, ready for:
25-32 1st and 2nd couples dance a poussette.

THE SILVER TASSIE

8 X 32 S: 3 Cpls (4 cpl set)

John Drewry, RSCDS Leaflet

- 1- 4 1st, 2nd and 3rd couples cross, right hand; set, nearer hands joined.
5- 8 Repeat bars 1-4.
9-16 1st and 3rd couples dance a double figure of eight around 2nd couple, who stand still.
To begin: 1st couple dance down between 2nd couple, crossing over, and 3rd couple cast *up* to top place.
17-20 1st couple, followed by 2nd and 3rd couples, dance (nearer hands) down the middle.
21-24 1st couple dance up the middle; while, 2nd and 3rd couples divide to allow 1st couple through. 2nd couple meet and dance up between 3rd couple, who then meet and dance up.
Finish: 1st and 2nd couples in the centre, nearer hands joined, ready for:
25-32 1st and 2nd couples dance the rondel.

THE SAILOR **8 X 32 H: 3 Cpls (4 cpl set)**

Book 24

- 1- 2 1st couple cross down, right hand; while, 2nd couple step up.
Finish: 1st woman *face out* between 2nd and 3rd men and 1st man *face out* between 2nd and 3rd women.
3- 4 Joining nearer hands, set in threes on the sides of the dance.
5- 6 1st woman cast *up* round 2nd man to finish between 2nd couple, all *facing down*; while, 1st man cast *down* round 3rd woman to finish between 3rd couple, all *facing up*.
7- 8 Joining nearer hands, all set.
9-16 Reels of three across the dance.

To begin: 1st couple give right shoulder to the person on their right.

Finish: 1st couple in second place, on their opposite side.

- 17-24 1st couple, right hands joined, lead down the middle (2 bars) and up (2 bars); cross at the top; and cast *into second place*, own side.
25-32 2nd and 1st couples dance rights and lefts.