



# The 49<sup>th</sup> Tartan Ball ~ 18 Feb 2012 ~ Cribs

These 'cribs' are brief reminders of the dances. Full dance instructions can be downloaded from [www.RSCDSToronto.org](http://www.RSCDSToronto.org)

## CUTTY SARK

J 8x32 : 3C (4C set)

*Book 40*

- 1- 8 1s cast down behind own lines & cast up to 2<sup>nd</sup> place. 2s step up #3-4.  
9-16 2s+1s dance RH across & LH across.  
17-24 1s turn RH to face 1st crns, turn 1<sup>st</sup> crn LH, turn 2<sup>nd</sup> crn RH & cross LH to places.  
25-32 2s+1s+3s Adv+Ret & turn RH.

## ETERNAL FRIENDSHIP

R 4x32 : 4C (4C set)

*Carole Skinner, RSCDS Toronto: Eternal Friendship*

- 1-4 1s & 4s cross RH, cast 1 place, (2s step up & 3s step down #3-4).  
5-12 1s & 4s dance figs of 8:  
1s up round 2s, 4s down round 3s.  
13-16 1s dance up through the top & turn 2s (1W+2M LH; 1M+2W RH) while 4s dance down through the bottom & turn 3s (4W+3M RH, 4M+3W LH). End: 1s in 2nd place, 4s in 3rd place, both on opposite sides.  
17-24 All 4 couples set, 1s & 4s dance RH across ½ way, retain partner's RH, turn partner RH. Order 2, 4, 1, 3.  
25-32 All circle 8H round & back.

## CUILLINS OF SKYE

S 8x32 : 3C (4C set)

*Roy Goldring, 4 Dances for 1978*

- 1-2 1s cross RT, while 2nd & 3rd W change on sides LT, 2nd & 3rd M change with a RT  
2-8 Reels of 3 on the side  
(1W gives LSh to 3M as 1M gives a RSh to 3W)  
9-16 1s cast off 1 place on opp sides.  
3s dance up to 1st place, 1W cross up between 3s and cast off 1 place as 1M cross down btw 2s and cast up 1 place. 1s turn LT 1¼ times  
17-24 1W with 3s & 1M with 2s RH across,  
1W with 2's 1M with 3's LH across.  
25-32 3s, 1s & 2s dance a three-couple Knot.

## MISS ALLIE ANDERSON

J 8x32 : 3C (4C set)

*M Corson, SCD Leaflet 14*

- 1- 8 1s+2s+3s all clap, 1W+2W+3W dance RSh round partners & 3s followed by 2s+1s lead down  
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top,  
1s+2s+3s set & ½ turn partner RH ending in centre of dance  
17-24 1s+2s+3s dance Promenade  
25-32 1s+2W dance RH across (2M steps up #27-28, & 1M end in 2<sup>nd</sup> place), 1s+2M dance LH across (2W steps up #31-32), 1s end 2<sup>nd</sup> place

## JAMES SENIOR OF ST ANDREWS

S 4x32 : 4C set

3s & 4s on opp sides

*J Bradley RSCDS Bk 42*

- 1- 8 1s & 4s turn RH & cast 1 place, 1s dance ½ Fig of 8 round 2s while 4s dance ½ Fig of 8 round 3s.  
Order 2 1 4 3  
9-16 1L+4M (prom hold) dance ½ reel of 3 across with 3s & ½ reel with 2s while 1M+4L dance ½ reel across with 2s then 3s  
17-20 2L+1L also 4L+3L ½ turn RH, twirl & dance out to others' place while 2M+1M also 4M+3M dance cl'kwise to change places  
21-24 Repeat with Men turning RH & Ladies dancing cl'kwise. 2 (1) 4 (3)  
25-32 1M+4L also 1L+4M Set+Link & circle 4H round to left. 2 4 (1)(3)

## THE MONTGOMERIES' RANT

R 8x32 : 3C (4C set)

*Book 10*

- 1- 8 1s cross RH & cast 1 place, cross LH & 1W cast up while 1M cast down. 2s step up #3-4.  
9-16 1s dance RSh Reels of 3 across, 1W+2s & 1M+3s.  
17-24 1s (W on partner's left), NH joined, set to 2W, turn inwards & set to 3M, set to 3W & turn inwards, set to 2M, end facing 2<sup>nd</sup> crn  
25-32 RSh Reels of 3 on opposite sides & 1s cross RH to 2<sup>nd</sup> place own sides.

## 1<sup>st</sup> Interval

## PELORUS JACK

J 8x32 : 3C (4C set)

*B Skelton, RSCDS Bk 4, 11*

- 1- 8 1s cross RH & cast 1 place, 2s step up #3-4,  
1s+3s dance RH across; 1s end with 1M facing his 1<sup>st</sup> crn with his partner behind him  
9-16 1s+1<sup>st</sup> crn dance Alternating Tandem ½ Reel of 3,  
1s+2<sup>nd</sup> crn dance Alternating Tandem ½ Reel  
17-24 1s dance Alternating Tandem ½ Reels of 3 with Woman's 1<sup>st</sup> crn (pstrn), 1s dance Alternating Tandem ½ Reel with Woman's 2<sup>nd</sup> crn (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

## THE SAUCHIE HAUGH

S 6x32 : 2C (3C set)

*G Emmerson, SCD Leaflet 12*

- 1- 8 1s lead down the middle & up (end facing down)  
9-16 1s+2s dance the Rondel  
17-24 2s+1s Adv+Ret 1 step, turn prtnr 2H & circle 4H round to left  
25-32 2s+1s dance All Round Pousette



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## THE ROYAL YACHT BRITANNIA

R 8x40 : 3C (4C set)

*J Drewry RSCDS 43*

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (1L+2M+3M & 1M+2L+3L) & LH across with 2s+3s on own sides, 1s end passing LSh to face 1st crn
- 17-24 1s set to 1st crn, dance RSh round each other to face 2nd crn; set & dance round each other to 2nd place own side
- 25-32 2s+1s+3s dance reels of 3 (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round & back

## CULLA BAY

S 4x32 : Sq.Set

*A Dix RSCDS Bk 41*

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side.
- 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh & curving in to face 2s/4s **as** 2s & 4s repeat #1-4 & turn right about to face 1s/3s.
- 9-16 All dance parallel reels of 4 across set.
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way.
- 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

## QUARRIES' JIG

J 8x32 : 3C (4C set)

*Kent Smith, Book 36*

- 1- 4 1s set & cast off 1 place. (2s step up #3-4).
- 5- 8 1M dance ½ Fig 8 down round 3s, while 1W dance ½ Fig 8 up round 2s.
- 9-16 LSh Reels of 3 across dance: (1M up+ 2s & 1W down+3s) On #15-16, 1s ½-turn LH to face 1st Crns.
- 17-18 1s **change places** \* RH with 1st Crn while 2nd Crns set, facing diagonally (#18, 1st Crns face in middle)
- 19-20 1st Crns **change places** \* LH diagonally, to face opp. Crn; while other dancers dance clockwise, round outside to next corner place.
- 21-22 Dance #17-20 from new places – ie, dancers in middle **change place** \* RH with those in 1st Crn place, while, those in 2nd Crn. place set, facing diagonally).
- 23-24 Those now in the middle **change place** \* LH diagonally, while, other 4 dancers dance clockwise round outside to next crn place.
- 25-32 Repeat #17-20 from new places\*  
On #27-28: 1s (now in the middle), turn LH to 2nd place on opp. side. 2s+1s+3s set & 1s cross RH to own side.

*\*NOTE: changing place occurs only on the diagonal from 1M to 3W positions.*

## 2<sup>nd</sup> Interval

### OH WHISTLE & I'LL COME T' YE MY LAD J 8x32 : 3C (4C set)

*RSCDS 24*

- 1- 8 1s & 3s cross RH to dance reel of 3 +2s. (1s out & down, 2s in & up)
- 9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
- 17-24 1s cast below 3s, meet, lead up & cast to 2nd place. 2s step up #23-24
- 25-32 2s+1s+3s set & cross RH, & repeat.

### MISS FLORENCE ADAMS

S 8x32 : 3C (4C set)

*J Drewry RSCDS 38*

- 1- 8 1s+2s Set & Link, 2s+1s+3s set on sides, 1s petronella turn into lines across (1L btn 2s, 1M btn 3s) while 2s & 3s set
- 9-16 2s+1s+3s set, 1s dance reel of 3 on opp sides, giving LSh to 2nd crnrs, 2s end in middle at top facing down & 1s & 3s in middle facing up
- 17-24 2s+1s+3s Set & Link with partners, 1s end facing down. 2s+1s+3s Set & Link, 2s & 3s end on own sides & 1s face 2nd crn
- 25-32 1s+2<sup>nd</sup> crn dance Pass & Turn; 1s+1<sup>st</sup> crn dance Pass & Turn, 1s end in 2nd place

### THE CLANSMAN

R 6x32 : 2C (3C set)

*Derek Haynes, Book 32*

- 1- 4 1s cross RH & cast 1 place, 2s step up #3-4.
- 5- 8 2s+1s dance RH across ½ way & set.
- 9-16 1s+2s R&L. On #15+16, retain LH & ladies join RH in middle to form line across the dance.
- 17-24 1s & 2s dance the Targe.
- 25-32 2s & 1s set to each other on side lines & then set to partner, 1s lead up, cross & cast to 2<sup>nd</sup> place.

### THE IMMIGRANT LASS

J 4x32 : 4C set

*M Jay RSCDS Bk 39*

- 1- 8 1s+2s turn RH 1½ times, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1½ times (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance ½ R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance ½ R&L
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s & 4s lead up x3 bars & ½ turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3<sup>rd</sup> place **as** 1s dance down to bottom.



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## MAIRI'S WEDDING

R 8x40 : 3C (4C set)

*Cosh 22 SCDs*

- 1- 8 1s turn RH & cast to 2nd place, (2s step up #3-4),  
1s turn LH to face 1st Crns.
- 9-16 1s+1<sup>st</sup> Crns dance ½ diagonal reel of 4  
1s+2<sup>nd</sup> Crns dance ½ diagonal reel of 4
- 17-24 1s+3<sup>rd</sup> Crns dance ½ diagonal reel of 4  
1s+4<sup>th</sup> Crns dance ½ diagonal of 4.
- 25-32 1s dance LSh reels of 3 across  
(1W+2s, 1M+3s -LSh to 1st Crn).
- 33-40 2s+1s+3s circle 6H round & back.

## Extras

### THE SILVER TASSIE

S 8x32 : 3C (4C set)

*J Drewry*

- 1- 8 1s+2s+3s cross RH and set;  
cross back RH and set
- 9-16 1s & 3s dance a double figure of 8 round the  
standing 2s (3s cast to begin)
- 17-24 1s, followed by 2s & 3s, dance down the middle;  
1s followed by 2s & 3s (who part to let 1<sup>st</sup> cpl  
through) dance back to top place
- 25-32 1s & 2s dance the Rondel.

### LINTON PLOUGHMAN

J 6x32 : 2C (3C set)

*RSCDS Book 5*

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & up to top
- 25-32 1s+2s dance Poussette

### THE SAILOR

H 8x32 : 3C (4C set)

*Book 24*

- 1- 4 1s cross down RH, to finish facing out in 2<sup>nd</sup> place  
as 2s step up on #1-2. All set.
- 5- 8 1W cast *up* round 2M to finish btn 2s,  
1M cast down round 3W to finish btn 3s.  
All set.
- 9-16 RSh Reels of 3 across the dance. To begin, 1s give  
RSh to person on their right. 1s finish in 2<sup>nd</sup> place  
opposite side.
- 17- 24 1s lead down the middle (2 bars) & up,  
cross & cast into 2nd place, own side.
- 25- 32 2s+1s R&L.