

## West End Workshop 2012 – Tea Dance

### A JIG FOR MRS DUNN\*

### Jig SCD for Children

- 1- 8 1<sup>st</sup>cpl dance Fig of 8 round 2<sup>nd</sup> cpl  
9-16 1<sup>st</sup> cpl lead down the middle & up  
17-24 1<sup>st</sup> & 2<sup>nd</sup> cpls Promenade finishing with 1<sup>st</sup> cpl casting to 2<sup>nd</sup> place and 2<sup>nd</sup> cpl dancing to top place  
25-32 2<sup>nd</sup> & 1<sup>st</sup> cpls dance four hands round & back

### FAIR DONALD\*

### Strathspey Book 29

- 1- 8 1<sup>st</sup> cpl dance down between 2<sup>nd</sup> cpl & cast up on own side to places, dance down between 3<sup>rd</sup> cpl & cast up to face 1<sup>st</sup> corners, 2<sup>nd</sup> cpl move up on bars 7&8  
9-16 1<sup>st</sup> cpl dance diagonal Reel of 4 with 1<sup>st</sup> corners & pass partner left shoulder to face 2<sup>nd</sup> corners  
17-24 1<sup>st</sup> cpl dance diagonal Reel of 4 with 2<sup>nd</sup> corners & end in centre facing up between 2<sup>nd</sup> cpl  
25-32 1<sup>st</sup> cpl cast off to 2<sup>nd</sup> place, 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> cpls set & turn partners two hands

### CLYDESIDE LASSIES\*

### Reel M.M.Miscellany

- 1- 8 1<sup>st</sup> & 2<sup>nd</sup> cpls dance four hands round & back  
9-16 1<sup>st</sup> cpl lead down the middle & up  
17-24 1<sup>st</sup> & 2<sup>nd</sup> cpls Poussette.  
25-32 2<sup>nd</sup> & 1<sup>st</sup> cpls dance rights and lefts

### MISS NANCY FROWNS

### Jig Book 14

- 1- 8 1<sup>st</sup> & 2<sup>nd</sup> cpls set to partner twice, then turn to face on the sides and set twice  
9-16 1<sup>st</sup> cpl cross below 2<sup>nd</sup>, cast down behind 3<sup>rd</sup>, lead up to top, cross & cast to 2<sup>nd</sup> place own sides. 2<sup>nd</sup> cpl move up 15-16  
17-24 1<sup>st</sup> cpl dance reels of 3 across passing 1<sup>st</sup> corner left shoulder  
25-28 1<sup>st</sup> & 3<sup>rd</sup> cpls dance right hands across,  
29-32 2<sup>nd</sup> & 1<sup>st</sup> cpls dance left hands across

### BRIDGE OF NAIRN

### Strathspey Book 13

- 1- 8 1<sup>st</sup>cpl cast below 3<sup>rd</sup> & lead up to top, cross & cast to meet partner facing second woman. 2<sup>nd</sup> cpl move up 7-8  
9-16 1<sup>st</sup> cpl set to 2<sup>nd</sup> woman, 3<sup>rd</sup> man, 3<sup>rd</sup> woman, 2<sup>nd</sup> man and finish facing 1<sup>st</sup> corners  
17-24 1<sup>st</sup> cpl turn corner, partner, corner, partner and finish in 2<sup>nd</sup> place between corners  
25-28 2<sup>nd</sup>, 1<sup>st</sup> & 3<sup>rd</sup> cpls advance for two, retire for two steps  
29-32 1<sup>st</sup> cpl turn with both hands 1½ times

### MARY ERSKINE

### Reel 2<sup>nd</sup> Graded Book

- 1-4 1<sup>st</sup> & 2<sup>nd</sup> women turn 1 ½ times with left hand, likewise 1<sup>st</sup> & 2<sup>nd</sup> men turn 1 ½ with right hand, 1<sup>st</sup> cpl finish facing out  
5-8 1<sup>st</sup> cpl dance out and down below 3<sup>rd</sup> cpl, meet and dance up to second place, finish back to back facing own sides.  
9-16 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> cpls dance double triangles but on bars 15-16 1<sup>st</sup>cpl set pulling right shoulder back to face one another in the centre  
17-24 1<sup>st</sup> cpl slip down the middle and up, finishing in 2<sup>nd</sup> place in the centre facing up  
25-28 1<sup>st</sup> woman dances left hands across with 2<sup>nd</sup> & 3<sup>rd</sup> men while 1<sup>st</sup> man dances right hands across with 2<sup>nd</sup> & 3<sup>rd</sup> women  
29-32 1<sup>st</sup>cpl dance a half fig of eight round 2<sup>nd</sup> couple to finish in 2<sup>nd</sup> place on own sides.

**\* The first 3 dances will be taught at the Basic Level during the Workshop**

**OVER THE WATER TO CHARLIE****Jig Book 34**

- 1 - 8 1st cpl set, cast 1 place, dance down between 3rd cpl, divide & cast up to 2<sup>nd</sup> place. 2nd cpl move up on 3-4
- 9-12 2nd & 1st cpls dance right hands across ½ way & cross to orig places giving right hands to partner  
13 - 16 1st & 2nd cpls dance left hands across ½ way and giving left hands to partners 1st cpl turn to face 1st corners while 2nd cpl cross to own sides in top place
- 17-24 1st cpl set to & turn comers
- 25-32 1st cpl reels of 3 with corners, begin by passing left shoulder to 1<sup>st</sup> corners then cross giving right hands to own sides in 2nd place.

**THE MUSIC WILL TELL YOU****Reel Book 41**

- 1-8 1<sup>st</sup> and 3<sup>rd</sup> cpls dance figure of eight round 2<sup>nd</sup> and 4<sup>th</sup> cpls. Meanwhile 2<sup>nd</sup> and 4<sup>th</sup> cpls set and cross, set and cross.
- 9-12 1<sup>st</sup> and 3<sup>rd</sup> cpls dance down for two bars, face partner and set.
- 13-16 1<sup>st</sup> cpl dance up to the top and cast off to 3<sup>rd</sup> place while 3<sup>rd</sup> cpl dance up to the top.
- 17-24 3<sup>rd</sup> and 2<sup>nd</sup> cpls, and 1<sup>st</sup> and 4<sup>th</sup> cpls, dance rights and lefts, finishing in the centre
- 25-32 3<sup>rd</sup> and 2<sup>nd</sup> cpls, and 1<sup>st</sup> and 4<sup>th</sup> cpls poussette

**THE SAUCHIE HAUGH****Strathspey RSCDS Leaflet**

- 1-8 1st cpl. lead down the middle & up to finish facing down the dance, 2nd cpl. moving in to face 1st cpl. ready for Rondel.
- 9-16 1st & 2nd cpls. dance Rondel.
- 17-20 1st and 2nd cpls. advance for one, retire for one, then turn their partners with both hands once round merging into :-
- 21-24 Four hands round finishing on own sides.
- 25-32 2nd & 1st cpls. dance all round (diamond) poussette

**DAVY NICK NACK****Hornpipe Glasgow Assembly**

- 1- 8 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> cpls cross and set, cross and set
- 9-16 1<sup>st</sup> cpl turn, right hand, 1½ times, cast 1 place & turn left hand once to face 1<sup>st</sup> corners
- 17-24 1<sup>st</sup> cpl change places right hand, with corners & set, change places with corner person right hand & turn partner, left hand, to face 2<sup>nd</sup> corners
- 25-32 1<sup>st</sup> cpl change places, right hand, with corners & set, change places with corner person, right hand, & cross, left hand, with partner to places